

ANN LISLEGAARD

b.1962 – lives and works in Copenhagen

Selected Solo Exhibitions (* Denotes publication)

- 2023** insect media, palace enterprise, Copenhagen, Denmark
- 2021** extinct, palace enterprise, Copenhagen, Denmark
- 2020** Fertile Ghosts, Kunstfort, Vijfhuizen, The Netherlands
- 2019** Some Animals Never Sleep, CFHILL, Stockholm, Sweden
Oracles, Owls..., Kunstfort, Vijfhuizen, The Netherlands
- 2017** Hybrids and Bastards, Shanaynay, Paris, France
- 2016** Spinning and Weaving, Overgaden Institute of Contemporary Art, Copenhagen, Denmark
Pollen Messages, Viborg Kunsthall, Viborg, Denmark
- 2015** Shadow Ya Ya, Kyoto Art Center, Kyoto, Japan
Paraspace, Tel Aviv Museum of Art, Tel Aviv, Israel*
- 2014** Oracles, Owls...some animals never sleep, Murray Guy Gallery, New York, NY, US
- 2012** Speaking in Tongues, Galerie Paul Andriessse, Amsterdam, The Netherlands
- 2011** Time Machine, Murray Guy Gallery, New York, NY, US
- 2010** Tapping of the Fox Sisters, Marabouparken – Contemporary Art Center, Sundbyberg/Stockholm, Sweden*
- 2009** What if, MOCAD – Museum of Contemporary Art Detroit, Detroit, MI, US
2062, The Henry Art Museum, Seattle, WA, US
Ann Lislegaard (solo with Ultra Red, Thomas Bayrle), Raven Row, London, UK
- 2008** Science Fiction, Galerie Paul Andriessse, Amsterdam, The Netherlands
Left Hand of Darkness, Murray Guy Gallery, New York, NY, US
- 2007** Science Fiction and Other Worlds, Astrup Fearnley Museum of Modern Art, Oslo, Norway*
Crystal World, x-rummet, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark*
Art-Unlimited, Ann Lislegaard, Galerie Paul Andriessse, Basel, Switzerland
- 2006** Ann Lislegaard - Bellona, NCA – Nichido Contemporary Art, Tokyo, Japan
Ann Lislegaard, Galerie Paul Andriessse, Amsterdam, The Netherlands
Ann Lislegaard, Esbjerg Kunstmuseum, Esbjerg, Denmark
- 2005** 51st Venice Biennale, Danish Pavillion (solo with Eva Koch, Gitte Villesen, Joachim Koester, Peter Land), Venice, Italy*
Bellona, Murray Guy Gallery, New York, NY, US
Kunstpässagen, Astrup Fearnly Museum of Modern Art, Oslo, Norway
- 2004** Sonic Construction, Aldrich Museum of Contemporary Art, Ridgefield, CT, US
- 2003** Ann Lislegaard, Galleria Raucchi e Santamaria, Naples, Italy
Ann Lislegaard, Murray Guy Gallery, New York, NY, US
Art-Unlimited, Ann Lislegaard, Galerie Paul Andriessse, Art Basel, Basel, Switzerland
- 2002** Ann Lislegaard, Galerie Paul Andriessse, Amsterdam, The Netherlands*
Ann Lislegaard, Esbjerg Kunstmuseum, Esbjerg, Denmark
Eyes Wide Open, Det Nationale Fotomuseum, Diamanten, Copenhagen, Denmark*
The Space Between Us, DCA - Dundee Contemporary Arts, Dundee, Scotland
Empty, the room seems large to me, Arthouse, Dublin, Ireland

- 2001** Slowly Spinning, Kunsternes Hus, Oslo, Norway*
- 2000** Corner Piece – the space between us, Galleria Raucci e Santamaria, Naples, Italy
 Lige med et blev alt anderledes, The Children’s Reading Room, Louisiana Museum of Modern Art, Denmark
 I-You-Later-There, Galleri Tommy Lund, Copenhagen, Denmark
 Ann Lislegaard, Huis A/D Werf, Utrecht, The Netherlands
 Ann Lislegaard, Kunstpanorama, Luzern, Switzerland
- 1999** Double Room, Moderna Museet Project, Stockholm, Sweden* Transparent Walls, Galerie Paul Andriess, Amsterdam, The Netherlands
- 1998** Bicycle Thieves, Crown Gallery, Chicago, IL, US
- 1997** Blind Date (with Olaf Nicolai), Luthringer Strasse, Munich, Germany*
 Nothing But Space, Galleri Tommy Lund, Odense, Denmark
- 1995** Ann Lislegaard, Schaper Sundberg Galleri, Stockholm, Sweden
 Ann Lislegaard, Galleri Tommy Lund, Odense, Denmark
 Ann Lislegaard, LXX, Aarhus, Denmark
 Ann Lislegaard, Galleri Struds, Oslo, Norway
- 1994** Liberty Bells, Lageret, Kunstforeningen Gl. Strand, Copenhagen, Denmark
- 1992** A Touch of Fear, Galleri Basilisk, Copenhagen, Denmark

Selected Group Exhibitions (* Denotes publication)

- 2022** #empowerment, Kunstmuseum Wolfsburg, Wolfsburg, Germany*
 Vertigo, ARoS Aarhus Art Museum, Aarhus, Denmark
 Unweaving the binary code - Hannah Ryggen Triennale, Kunsthall Trondheim, Norway
 World Machine, Schlossmuseum, Linz, Austria
 Le Royaume des Clowns, Le Bicolore - Maison du Danemark, Paris, France
- 2021** SF2021: A Fantasy Odyssey, Buk-Seoul Museum of Art, Seoul, South Korea
 Spor af Liv, ARKEN Museum of Modern Art, Ishøj, Denmark
 Mapping an Unlimited Landscape, Danish Cultural Center, Beijing, China
- 2020** Not Without My Ghosts: The Artist as Medium, Hayward Gallery Touring exhibition; Drawing Room, London; Millenium Gallery, Museums Sheffield; Glynn Vivian Art Gallery, Swansea (2021); Levinsky Gallery, Plymouth (2021); Grundy Art Gallery, Blackpool (2021), UK
 Unmuted, Mañana Bold, Frankfurt, Germany
 Den Frie Udstilling, Den Frie, Copenhagen, Denmark
- 2019** Unexpected Encounters, Latvian Centre for Contemporary Art, Riga, Latvia
 Mitos del futuro próximo: Enredo/Myths of the Near Future: Entangled, FotoNoviembre Biennale, TEA, Tenerife, Spain
 Cosmic Existence: Unexpected Encounters – Possible Futures, Den Frie, Copenhagen, Denmark
 Im Licht der Nacht – Die Stadt schläft nie/In the Spotlight of the Night – Cities never Sleep, KAI 10, Düsseldorf, Germany*
 ON EDGE: Living in an Age of Anxiety, Science Gallery, King’s College, London, UK

DRAWING ATTENTION, Den Frie, Copenhagen, Denmark

- 2018** The Marvellous Cacophony, 57th October Salon, Belgrade, Serbia*
 Liquid Crystal Display, Site Gallery, Sheffield, UK*; Middlesbrough Institute of Modern Art, Middlesbrough, UK (2019) OPUS Merriweather 2018, Merriweather Post Pavillion, Columbia, MD, US
 Wunderkammer I – Flydende form, Esbjerg Kunstmuseum, Esbjerg, Denmark
 Adapt to Survive: Notes from the Future, Hayward Gallery, Southbank Center, London, UK*; Concrete, Dubai, United Arab Emirates
 Snart nog: konst och handling/Soon Enough: Art in Action, Tensta konsthall, Stockholm, Sweden
 Exposició Elèctric i Ilunyà – Fotografia contemporània – Colección Olorvisual, Centre d'Art Tecla Sala, L'Hospitalet, Spain
- 2017** Field Guide, Remai Modern, Saskatoon, SK, Canada
 Lofoten International Art Festival – LIAF – I Taste the Future, Henningsvær, Lofoten, Norway*
 When it hasn't been your day, your week, your month or even your year, Weekends, New Galerie, Paris, France
 Uncertain Reflections – Ann Lislegaard, Neil Wedman, OR Gallery, Vancouver, BC, Canada
 Final Show, Murray Guy Gallery, New York, NY, US
 STRANGE ECOLOGIES, X and Beyond, Copenhagen, Denmark
- 2016** 11th Gwangju Biennale, Gwangju, South Korea*
 Eksperiment 111: Ann Lislegaard, Lea Porsager, Tove Storch, KØS – Museum of Art in Public Spaces, Køge, Denmark*
 Amsterdam Drawing 2016, Contemporary Art on Paper, NDSM Plein, Amsterdam, The Netherlands
 S.O.S Save Our Souls. Art for a Time of Urgencies, Ewha Womans University, Seoul, South Korea
 Gegenstand, Entreentre, Halle, Germany
 Danmark, curated by Mikkel Carl, Code Art Fair, Copenhagen, Denmark
- 2015** In An Absolut World True Taste Comes Naturally, Camberwell Space, London, UK*
 Resumé, Galerie Paul Andriesse, Amsterdam, The Netherlands
 THE SECRET LIFE, co-curated with Leidy Churchman, Murray Guy Gallery, New York, NY, US
 PARASOPHIA, Kyoto International Festival of Contemporary Culture, Kyoto, Japan*
 Beam me up!, Kristianstads Konsthall, Kristianstad, Sweden
 I hear your voice reflected in a glass and it sounds like it is inside of me, curated by Emily Wardill in conversation with Jesi Khadivi, Carlier Gebauer, Berlin, Germany
 Voyage to the Virtuel, Scandinavia House, New York, NY, US
 ♀ vartet, Esbjerg Kunstmuseum, Esbjerg, Denmark
 Kvinder, Horsens Kunstmuseum, Horsens, Denmark
 Self-Storage, Another Space, Copenhagen, Denmark
- 2014** You Imagine What You Desire, 19th Biennale of Sydney, Sydney, Australia*

L'avenir, La Biennale de Montréal 2014, Montréal, Canada*

Magnus, Scènes de l'imaginaire automate, Mamco – Musée d'art moderne et contemporain, Genève, Switzerland

Lumionous Spaces, Esbjerg Kunstmuseum, Esbjerg, Denmark
 Re:visited, Latvian Center of Contemporary Art, Riga 2014 – European Culture Capital, Riga, Latvia*

2013

12e Biennale de Lyon, Musée d'Art Contemporain, Lyon, France*

Seismology, Palais de Tokyo, Paris, France

Approximately Infinite Universe, MCASD – Museum of Contemporary Art San Diego, San Diego, CA, US

Flowers and World Views, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark*

Malmö Art Museum @ Malmö Konsthall, Malmö Konsthall, Malmö, Sweden

The Beginning Is Always Today, Bob Smith Project (with Christine Melchiors, Eva Larsson, Susan Hinum), SKMU – Sørlandets Kunstmuseum, Kristiansand, Norway

The Enormous Speed of Change, Utrecht, The Netherlands

ZEIGEN - an audiotour through Copenhagen, curated by Karin Sander, Nikolaj Kunsthal, Copenhagen, Denmark

Et rum med udsigt, Bob Smith Project (with Christine Melchiors, Eva Larsson, Susan Hinum), Rønnebæksholm, Næstved, Denmark

24 Spaces - A Cacophony, Malmö Konsthall, Malmö, Sweden

Distinguished from the melee of user comments and structurally misogynist chat rooms harbouring rapid-fire trolls, Skt. Gertruds, Malmö, Sweden

Contemporary #2, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark

2012

Narrative Arc, GUAG – Griffith University Art Gallery, Queensland College of Art, Brisbane, Australia* Theater of the World, Museum of Old and New Art, Berriedale, Tasmania

Beyond Good and Evil, Den Frie, The Copenhagen Art Festival, Copenhagen, Denmark*

West of Bard, Woodstock, NY, US

Dexter, Bang, Sinister, Research Program, Charlottenborg Kunsthall, Copenhagen, Denmark

Overgaden at The Armory Show, Armory, New York, NY, US

Rum, terrain video – Video på kanten, Holstebro Kunstmuseum/Musikteatret, Holstebro, Denmark

2011

Imagine Being Here Now, The 6th Momentum Biennial, Moss, Norway*

The Smithsonian Effect, Utah Museum of Fine Arts, University of Utah, UT, US*

The Man Without Qualities/L'uomo senza qualita, Teatro Margherita, Bari, Italy

Assim é, se lhe parece, Museu da Imagem e do Som, Paço das Artes, São Paulo, Brazil

VideoSpace - Astrup Fearnley Collection, Astrup Fearnly Museum of Modern Art, Oslo, Norway

The Passenger, Galerie Paul Andriessse, Amsterdam, The Netherlands

Contemporary #1, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark

Donne Donne Donne, Fondazione Pierluigi e Natalina Remotti, Camogli, GE

- 2010** Power Games, Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary* Busan Biennale, Busan Museum of Art, Busan, Korea
 Wall of Sound, Te Tuhi Centre for the Arts, Auckland, New Zealand
P(art)ners: Gifts from the Heather and Tony Podesta Collection, National Museum of Women in the Arts, Washington, DC
US MURDER AT THE SAVOY – Exhibition of a Crime, Malmö Konsthall, Malmö, Sweden*
Gestures – Performance and Sound Art, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark
Pastiche 2010, VAK, Jyderup, Denmark
Connexions, Esbjerg Kunstmuseum, Esbjerg, Denmark
25 OR 30 YEARS GALLERY – Part 2: Papier, Paper, Papel, Carta, Galerie Paul Andriessse, Amsterdam, The Netherlands
- 2009** Automatic Cities, MCASD - Museum of Contemporary Art San Diego, San Diego, CA, US*
 Euphoria Left the Room, Scion, Los Angeles, CA, US
 Entr'acte, Kukje Gallery, Seoul, Korea
 Dream, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark
 Rotating Views #2 – Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway*
 Nyerhvervelser 2007-2008, Louisiana Museum of Modern Art, Humlebæk, Denmark
 Retreat, UNStudio, Fort Aspen, The Netherlands
 Das Gespinst, Museum Abteiberg, Mönchengladbach, Germany*
 Until the End of the World, AMP, Athens, Greece
 Helsingborg og Malmö – 22 Major Works From the Collection of Malmö Art Museum, Dunkers Kulturhus, Helsingborg, Sweden
 In Search of the Unknown, Montevideo, Amsterdam, The Netherlands
 Cut & Paste, Galleri Susanne Ottesen, Copenhagen, Denmark
 Britta Huttenlocher / Ann Lislegaard / Michael Landy / Antonietta Peeters, Galerie Paul Andriessse, Amsterdam, The Netherlands
 Romantikens kraft – på spaning efter romantiken, Slottet Malmöhus/Malmö Museer, Sweden
- 2008** The Cinematic or Moving Images Expanded: Artists' Film and Video Showcase 2008, Insa Art Space, Seoul, Korea
 Modern Ruin, Queensland Art Gallery - Gallery of Modern Art, Brisbane, Australia*
 The Future as Disruption, The Kitchen, New York, NY, US
 JG Ballard. An Autopsy of the New Millennium, CCCB - Centre de Cultura Contemporània de Barcelona, Barcelona, Spain*
 Reality Check, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark*
 U-Turn Quadrennial for Contemporary Art, Carlsberg Garden, Copenhagen, Denmark*
 Re-Enactments, DHC/ART (Foundation For Contemporary Art), Montréal, Canada*
 The Light Project, The Pulitzer Foundation for the Arts, St. Louis, MO, US
 In the Space of Elsewhere, Stanley Picker Gallery, Kingston University, London, UK*
 The Map is not the Territory, curated by Per Aage Brandt and Claus Carstensen, Esbjerg Kunstmuseum, Esbjerg, Denmark*

- Danskjävlar - a Swedish Declaration of Love, Kunsthall Charlottenborg, Copenhagen, Denmark*
- Auricula, Krabbesholm Højskole, Skive, Denmark
- Audiograf 14: In Space No One Can Hear You Scream, Tycho Brahe Planetarium, Copenhagen, Denmark
- 2007**
- Jano – La doble cara de la fotografía, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Off Screen, Montevideo, Amsterdam, The Netherlands*
- Animated Painting, San Diego Museum of Art, San Diego, CA, US*; Faulconer Gallery, Grinnell College, Grinnell, IA, US (2009); El Cubo at Centro Cultural Tijuana, Mexico (2009)
- Mind the Gap, Fabrikken, Copenhagen, Denmark
- V-effekten, curated by Sanne Kofoed, Nikolaj Kunsthal, Copenhagen, Denmark*
- space.gaze.desire, Den Frie, Copenhagen, Denmark*
- LARM - From Myth Cavity to Laptop, Moderna Museet, Stockholm, Sweden
- 2006**
- Como viver junto - How to live together, 27th Bienal de São Paulo, São Paulo, Brazil*
- Contos Dixitais/Digital Tales, CGAC – Centro Galego de Arte Contemporánea, curated by Manuel Oliveira, Santiago de Compostella, Spain*
- Realitātes arheologija/Archeology of Reality, curated by Solvita Krese, Andrejsala, Riga, Vilnius*
- A BRIGHTER DAY, James Cohan Gallery, New York, NY, US
- News: Recent Acquisitions in Contemporary Art, The Israel Museum, Jerusalem, Israel
- El Espacio Interior, Exhibition Room Alcalá 31, Madrid, Spain*
- Mission: Reality, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark*
- Places where Immaterials can be Obtained, Galerie Paul Andriessse, Amsterdam, The Netherlands
- RF: Det reale og det fantastiske, Den Frie, Copenhagen, Denmark
- Other Voices, Other Rooms - Contemporary Art from the Frac Collections, The Israel Museum, Jerusalem, Israel
- PhotoEspaña 06, PhotoEspaña, Madrid, Spain
- 2005**
- Ecstasy: In and About Altered States, MOCA – The Museum of Contemporary Art, Los Angeles, CA, US*
- More! than this – Negotiating Realities, Göteborgs International Biennial for Contemporary Art, Göteborg, Sweden*
- Water Event 2005, Yoko Ono – Horizontal Memories, Astrup Fearnly Museum of Modern Art, Oslo, Norway
- Editionen, Secession, Vienna, Austria
- Forget-me-not, Maison du Danemark, Paris, France
- 2004**
- Son et Lumière, MIT List Visual Arts Center, Cambridge, MA, US
- Instructions, Kunsthalle Wien, Vienna, Austria*
- Sound Migration, Electronic Signal Project, Pacific Design Center, Los Angeles, CA, US

Kurzdavordanach, Die Photographische Sammlung/SK Stiftung Kultur Lädt, Cologne, Germany*

Rum i Rum, Vendsyssel Kunstmuseum, Hjørring, Denmark

17 Reasons, Jack Hanley Gallery, San Francisco, CA, US

Violence of Tone, W 139, Amsterdam, The Netherlands

Descriptions, Iaspis, Stockholm, Sweden

The Ballroom Blitz, Gimm Eis Gallery, Copenhagen, Danmark

Posters, videos and other stuff, Consulta, Centre d'Art Santa Monica, Barcelona, Spain

Tusenfryd, Vestfossen Kunstlaboratorium, Drammen, Norway

Ground Zero, Nomads & Residents, SoundArtMuseum, Rome, Italy

Forskudte Hverdagsobjekter, Bob Smith Project (with Christine Melchior, Eva Larsson, Susan Hinum), Trapholt Museum, Kolding, Denmark

2003

Warped Space, CCA Wattis – Institute for Contemporary Art, San Francisco, CA, US*

Sharjah International Biennial 6, Sharjah Art Museums and Expo Centre Sharjah, Sharjah, United Arab Emirates

Fra objektiv til Objekt, Den Frie, Copenhagen, Denmark

17 Reasons, Temporary Interventions, San Francisco, CA, US

Off, Murray Guy Gallery, New York, NY, US

De bortbudna - Malmö Kunstmuseum gæster Rooseum, Rooseum, Malmö, Sweden

Piacenza Garden, Piacenza, Italy

Summer, Nils Stærk Gallery, Copenhagen, Danmark

Summer Destinations, Murray Guy Gallery, New York, NY, US

Telling Stories, Vedanta Gallery, Chicago, IL, US

Billboard, www.women, Copenhagen, Denmark*

Benefit Auction 2003, White Columns, New York, NY, US

Territories, Kunst-Werke Berlin / KW Institute for Contemporary Art, Berlin, Germany

Nostalgic Real, magnus müller, Berlin, Germany

2002

Frequencies(Hz), Shirn Kunsthalle, Frankfurt, Germany*

Thin Skin – The Fickle Nature of Bubbles, Spheres and Inflatable Structures, AXA Gallery, New York, US; Scottsdale Museum of Contemporary Art, Scottsdale, AZ, US;

Gemeentemuseum Helmond, Helmond, The Netherlands; International Museum of Art and Science, McAllen, TX, US (2003); Chicago Cultural Center Chicago, IL, US (2003); Edwin A. Ulrich Museum of Art, Wichita State University, KS, US (2003), Bedford Gallery - Regional Center for the Arts, Walnut Creek, CA, US (2004); Boise Art Museum, Boise, ID, US (2004)

Mirages - Un pratique de l'espace projeté, Maison du Danemark, Paris, France

¿skönhetens metamorfoser?, Dunkers Kulturhus, Helsingborg, Sweden

JE T'AIME...MOI NON PLUS, Kunsthall Bergen, Bergen, Norway; Museum Het Domein, Sittard, The Netherlands; Esap, Perpignan, France; Leisure Club Mogadishni, Copenhagen, Denmark; Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany

Imágenes Nórdicas, Galeria Elba Benitez, Madrid, Spain

Fiona Banner, An-My Le, Ann Lislegaard, Murray Guy Gallery, New York, NY, US

Benefit Auction 2002, White Columns, New York, NY, US

Periphera, Murray Guy Gallery, New York, NY, US

Video Works, Museum het Domein, Sittard, The Netherlands

- 2001** Audible Imagery, Museum of Contemporary Photography, Chicago, IL, US
 The 9th Biennial of Moving Images (BIM), Mamco – Musée d’art moderne et contemporain, Genève, Switzerland
 Ground Zero, Nomads & Residents, New York, NY, US
 HUMID, The Moore Building, Miami, FL, US
 New Acquisitions, Malmö Konstmuseum, Malmö, Sweden
 In a Lonely Place, National Museum of Photography, Film & Television, Bradford, UK
 Silhouettes 'n' Shadows, Tilburg, The Netherlands; Palazzo Della Papesse, Siena, Italy;
 Statens Museum for Kunst/National Gallery, Copenhagen, Denmark
 Quality Street, Galleri Tommy Lund, Copenhagen, Denmark
 [untitled]654321, Kunsthallen Brandts, Odense, Denmark
 Get that balance, K3 Kampnagel, Hamburg, Germany
 Treff, Bergen Art Museum, Bergen, Norway
 Dansk i galleriet, Malmö Konstmuseum, Malmö, Sweden
 Dévoler, IAC – Institut d’art contemporain, Villeurbanne, France
 In a Lonely Place, National Media Museum, Bradford, UK
- 2000** Liste 2000 - The Young Art Fair, with Tommy Lund Gallery, Basel, Switzerland
 Vision Machine, Musée des Beaux Arts de Nantes, Nantes, France
 The North, Kunsthalle Wien, Vienna, Austria
 Another Place, Tramway, Glasgow, Scotland
 Audible Light, Museum of Modern Art, Oxford, UK
 Prophecies, SI/NY - Swiss Institute, New York, NY, US
 Waterfront, Kronborg Castle, Helsingør, Denmark
- 1999** Conceptual Art as Neurobiological Praxis, curated by Warren Neidich, Tread Waxing Space, New York, NY, US
 Time, Fotomuseet, Brandts, Odense, Denmark
 Fra det skjulte, Det Nationale Fotomuseum, Copenhagen, Denmark
 Anebølle-Amar, Galleri Tommy Lund, Copenhagen, Denmark
 Vårutstillingen, Vestfold Kunstnersenter, Haugar, Norway
- 1998** Nuit Blanche, curated by H. U. Obrist and L. Bosse, Musée d'Art Moderne de la Ville de Paris, France*
 Twilight, Contemporary Art Center of Vilnius, Vilnius, Lithuania*
 Edstranska stiftelsens konstnarsstipendiater 1998, Rooseum, Malmö, Sweden*
 Something's Rotten, curated by R. Block, Friedericianum, Kassel, Germany*
 Threshold: An exhibition where physical, mental and emotional spaces intersect, curated by Louise Dompierre, The Power Plant, Toronto, Canada*
 Do all oceans have walls, GAK – Gesellschaft für Aktuelle Kunst e.V. Bremen, Bremen, Germany*
 Come Closer, Liechtensteinische Staatliche Kunstsammlung, Liechtenstein, Switzerland;
 Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary; Kunsthall Nikolaj, Copenhagen, Denmark *
 Jonge Deense kunst, Sint Lucas Galerij, Brussel, Belgium*
 Statens Museum for Kunst/National Gallery, Copenhagen, Denmark

- Nordic Nomads, curated by A. Krogsnes, White Column, New York, NY, US*
 Momentum, The Momentum Biennial, Moss, Norway*
 HERENOW, Art Space, Sydney, Australia
 Elevator, Stefhany Martz Gallery, New York, NY, US*
 Dissin' the Real, Lombard/Fried Gallery, New York, NY, US; Galleri Krinzinger, Vienna, Austria
 Contemporary Art from Denmark and Sweden, Wurtembergischer Kunstverein, Stuttgart, Germany*
 Contemporary Danish Photo Works, Galleri Tommy Lund, Odense, Denmark
 Clean and Sane, Galleri F15, Moss, Norway
- 1997**
- The 5th International Istanbul Biennale, Istanbul, Turkey*
 Nothing But Space - Media Art from Denmark, DASA, Dortmund, Germany
 A likeness – New Nordic Photography, CCP – Center for Contemporary Photography, Melbourne, Australia*
 The Louisiana Exhibition 1997, Louisiana Museum of Modern Art, Humlebæk, Denmark*
 Clean & Sane, Edsvik Konstmuseum, Stockholm, Sweden*
 Absence, Salon 75, New York, NY, US
- 1996**
- NowHere, Louisiana Museum of Modern Art, Humlebæk, Denmark*
 Disneyland after dark, Kunstamt Kreuzberg/Bethanien, Berlin, Germany*
 In the Ruins of the 20th Century, PS1, New York, NY, US*
 Tinsel Tower, Clocktower Gallery, New York, NY, US
 Exiles, Overgaden Institute of Contemporary Art, Copenhagen, Denmark*
 Brekt Bein - Contemporary Danish Art, Kunsternes Hus, Oslo, Norway*
 UKS-Biennalen, UKS, Oslo, Norway
 Notell, Glasgow, Scotland
 Brekt Bein: Ung dansk kunst, Kunsternes Hus, Oslo, Norway
- 1995**
- Mamma, Enkehuset, Stockholm, Sweden; Bohusläns Konstmuseum, Uddevalla Malmö, Sweden
 Ann Lislegaard - Mikael Thejll, Scoula Grande di san. Giovanni Evangelista, Biennale di Venezia 95, Venice, Italy
 Wild at Heart, Gallerie Jousse Seguin, Paris, France
 RAM, Kunsthallen Portalen, Greve, Denmark*
 I Confess, Nikolaj Kunsthal, Copenhagen, Denmark*
 Addicted, The Living Art Museum, Reykjavik, Iceland*
 Disneyland after dark, Uppsala Konstmuseum, Uppsala, Sweden
 Drawings/Tegninger, Campbell's Occasionally, Copenhagen, Denmark
 O.V.E., Bob Smith Project (with Christine Melchior, Eva Larsson, Susan Hinum), Galleri Artpit, Malmö, Sweden
 Ann Lislegaard – Olafur Eliasson, Galleri Tommy Lund, Odense, Denmark
 Flower Power, Banegården, Aabenraa, Denmark
 Municipal Art Museum of Akureyri, Akureyri, Iceland
- 1994**
- Proms II, Kunsthallen Brandts, Odense, Denmark
 Wish you were here, Bank, London, UK

Glass Box, Malmö Konstmuseum - KM2, Malmö, Sweden
 Off Limits 2071, Fazerhuset, Malmö, Sweden
 Gl Kongevej 24+25, Copenhagen, Denmark
 Art Fair Cologne, Galleri Nicolai Wallner, Cologne, Germany
 Miniatures, The Agency, London, UK
 City Slang, Kunstforeningen Gl. Strand, Copenhagen, Denmark
 PIG, Oslo, Norway
 SAGA Basement, Copenhagen, Denmark
 Smart Show, Galleri Nicolai Wallner, Stockholm Art Fair, Stockholm, Sweden

1993

Black Box, curated by Globe, Linnégade, Copenhagen, Denmark
 Opening Show, Galleri Nicolai Wallner, Copenhagen, Denmark
 Exclusion, curated by Simon Sheik, Concul, Århus, Denmark
 Kristianstad Kunstforening, Sweden
 17:00 CET, Stalke Out of Space, Copenhagen, Denmark
 Up-date, Café Krasnapolsky, Copenhagen, Denmark
 Galleri Ringsted, Ringsted, Denmark

Public Collections

ARoS Museum of Modern Art, Aarhus, Denmark
 Astrup Fearnley Museum of Modern Art, Oslo, Norway
 British Museum, London, UK
 Danish Arts Foundation, Copenhagen, Denmark
 DASA, Dortmund, Germany
 Esbjerg Museum of Art, Esbjerg, Denmark
 Frac Languedoc-Roussillon, Montpellier, France
 Fundació Sorigué, Lleida, Spain
 Henie Onstad Kunstsenter, Oslo, Norway
 KØS – Museum of Art in Public Spaces, Køge, Denmark
 Konstmuseum Brandts, Odense, Denmark
 Konstmuseum Wolfsburg, Wolfsburg, Germany
 Louisiana Museum of Modern Art, Humlebæk, Denmark
 Malmö Konstmuseum, Malmö, Sweden
 Mint Museum of Art, Charlotte, NC, USA
 MONA - Museum of Old and New Art, Tasmania, Australia
 Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 Museum of Contemporary Art San Diego, San Diego, CA, USA
 Museum of Contemporary Art, Roskilde, Denmark
 National Gallery of Denmark, Copenhagen, Denmark
 National Museum of Women in the Arts, Washington, DC, USA
 New Carlsberg Foundation, Copenhagen, Denmark
 Stockholm School of Economics, Stockholm, Sweden
 The Israel Museum, Jerusalem, Israel
 The National Collection of Photography, Copenhagen, Denmark
 The Royal Collection of Graphic Art, National Gallery of Denmark, Copenhagen, Denmark
 The Solomon R. Guggenheim Museum, New York, NY, USA

Public commissions

2026-2020	Livsvitenskapsbygget—Universitetet i Oslo, Norway (winning competition)
2024-2021	Westerlundska Gymnasium, Enköping, Sweden
2022-2020	Vasakronan, Stockholm, Sweden
2022-2019	Badriket, Kristianstad, Sweden (winning competition)
2021-2018	Horten, Norway
2021-2018	Skovsnogen—Deep Forest Art Land, Kibaek, Denmark
2018-2016	Københavns Professionshøjskole Carlsberg, Copenhagen, Denmark
2018-2015	Humanistiska Teatern, Uppsala University, Uppsala, Sweden
2014-2012	KØS—Museum of Art in Public Spaces, Køge, Denmark
2009-2007	Christies Gate, Kirkeparken Videregående Skole, Moss, Norway
2007-2007	Mariehamn, Åland, Finland (winning competition, not executed)
2007-2006	Aarhus Idrætsuniversitet, Aarhus, Denmark
2005-2004	Håverud Akvadukt, Håverud, Sweden
1994-1994	Rødovre Gymnasium, Rødovre, Denmark
1990-1989	Energiministeriets Mødelokale / Danish Ministry of Climate, Energy and Utilities, Copenhagen, Denmark

Recognition / Awards

2019	Niels Wessel Bagges Kunstfonds hæderslegat, Copenhagen, Denmark
2018	ALUMINIUMPRISET 2018, Swedish Design Awards, The Swedish Society of Crafts and Design, Stockholm, Sweden Plåtpriset 2018, Plåt, Sweden (for the public commission Blomman från Weena, en tidsresa, Humanistiska Teatern, Uppsala University)
2016	Ole Haslunds Kunstnerfond, Copenhagen, Denmark
2015	Kunst-, Design- og Arkitekturprisen 2015, Direktør Einar Hansen og hustru Vera Hansens fond, Copenhagen, Denmark Eckersberg Medal, Copenhagen, Denmark
2013	Sven Hols' Legat, Akademiraadet, Copenhagen, Denmark Ruth og Finn Torjussens Fond, Akademiraadet, Copenhagen, Denmark Billedhugger Viggo Jarls legat, Den Frie, Copenhagen, Denmark
2012	Anne Marie Telmanyi født Carl-Nielsen Fond til støtte for kvindelige billedkunstnere over 40 år, Copenhagen, Denmark
2011-	Kraks Blå Bog, Copenhagen: Gads Forlag
2011	Ny Carlsbergfondets Rejselegat, Copenhagen, Denmark Livsvarig Statsydelse / Lifelong Stipendium, Kulturministeriet / Ministry of Cultural Affairs, Copenhagen, Denmark
2007	Statens Kunstfond/Danish Arts Foundation premiered the exhibition Crystal World at x-rummet, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark
2006	Statens Kunstfond/Danish Arts Foundation premiered the work in the exhibition Det reale og det fantastiske, Den Frie, Copenhagen, Denmark
1998	Stipendium, Edstrandska Stiftelsen, Malmö, Sweden

Other positions of trust

2020	Bestyrelsesmedlem/Board Member, Ebba E og Kristian Larsens Fond, Copenhagen, Denmark
2018-	Bestyrelsesmedlem/Board Member, Fonden for Det Danske Studenterhus i Paris, Copenhagen, Denmark
2018-	Bestyrelsesmedlem/Board Member, Art Hub Copenhagen, Bikubenfonden, Denmark
2018	Jury, 60 Seconds Short Film Festival 2018, Copenhagen, Denmark
2017	Jury, FOKUS Videokunsthøjsfest 2017, Nikolaj Kunsthal, Copenhagen, Denmark
2015	Frontpage of the book J'ai parlé avec... by Fabian Stech, Paris: les presses du réel, 2015
2015-2012	Bestyrelsesmedlem/Board member, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark
2012	Reading I Ching, Midsommerfest - Dexter, Bang, Sinister, Sci-Fi i gården, Kunsthal Charlottenborg, 22 June
2011	Activ Ekspeditionen 2011, Nordøstgrønland
2009-	Bestyrelsesmedlem/Board member, Victor P. Christensens legat, Denmark
2009	INTERNATIONALISTISK IDEALE #2 / UTOPIA, www.ideale.dk , February 6
2004	Lettre_Internationale, Billedkunst, no. 3, March 2004

Professorship

2004 - 2013	Professor and Head of School of Time-based Media, The Royal Danish Academy of Fine Arts, Copenhagen, Denmark
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Education

1988-1993	The Royal Danish Academy of Fine Arts, Copenhagen, Denmark
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Teaching

2021	Mentor, Aarhus Architecture School&Jutland Art Academy
2020	Censor, The Funen Art Academy, Odense, Denmark Mentor, FABRIKKEN for Kunst og Design, Copenhagen, Denmark
2018	Thesis mentor, MFA Photography, Video & Related Media, School of Visual Arts, New York City, NY, US
2017	Sagkyndig/Peer review, Lunds Universitet, Lund, Sweden
2016	Round Table, Co-Studio: Stemmen som lyd i Billedkunstnerisk Praksis, Det Jyske Kunstakademi, Aarhus, Denmark, February 12
2012	Censor, 2 nd year exhibition, The Funen Art Academy, Odense, Denmark, February 16 Mentor for Masterclass International Artists, Center for Kunststøtte, Kulturstyrelsen, Copenhagen, Denmark, October 17 Censor, MFA Degree Show, Kunsthøgskolen Oslo, Norway Sagkyndig/Peer review, The Norwegian Artistic Research Project Programme, Oslo, Norway
2011	Workshop, Konstfack, Stockholm, Sweden Sagkyndig/Peer review, Kunsthøgskolen, Bergen, Norway

2010 Sagkyndig/Peer review, appointment of professor in film/photo/video,
Kunsthøgskolen, Oslo, Norway

2006 Lecture and Studio Critic, MFA students, MIT, Boston, MA, US

Residencies

2013 Headlands Center of the Arts, San Francisco, CA, US

2005-2006 MIT Rubin Artist-in-Residence, Boston, MA, US

2003-2004 IASPIS – The International Studio Program, Stockholm, Sweden

1995-1996 P.S.1 – The International Studio Program, New York, NY, US