

ANN LISLEGAARD

b.1962 – lives and works in Copenhagen

Selected Solo Exhibitions (* Denotes publication)

- 2020** Fertile Ghosts, Kunstfort, Vijfhuizen, The Netherlands
- 2019** Some Animals Never Sleep, CFHILL, Stockholm, Sweden
Oracles, Owls..., Kunstfort, Vijfhuizen, The Netherlands
- 2017** Hybrids and Bastards, Shanaynay, Paris, France
- 2016** Spinning and Weaving, Overgaden Institute of Contemporary Art, Copenhagen, Denmark
Pollen Messages, Viborg Kunsthall, Viborg, Denmark
- 2015** Shadow Ya Ya, Kyoto Art Center, Kyoto, Japan
Paraspace, Tel Aviv Museum of Art, Tel Aviv, Israel*
- 2014** Oracles, Owls...some animals never sleep, Murray Guy Gallery, New York, NY, US
- 2012** Speaking in Tongues, Galerie Paul Andriessse, Amsterdam, The Netherlands
- 2011** Time Machine, Murray Guy Gallery, New York, NY, US
- 2010** Tapping of the Fox Sisters, Marabouparken – Contemporary Art Center, Sundbyberg/Stockholm, Sweden*
- 2009** What if, MOCAD – Museum of Contemporary Art Detroit, Detroit, MI, US
2062, The Henry Art Museum, Seattle, WA, US
Ann Lislegaard (solo with Ultra Red, Thomas Bayrle), Raven Row, London, UK
- 2008** Science Fiction, Galerie Paul Andriessse, Amsterdam, The Netherlands
Left Hand of Darkness, Murray Guy Gallery, New York, NY, US
- 2007** Science Fiction and Other Worlds, Astrup Fearnley Museum of Modern Art, Oslo, Norway*
Crystal World, x-rummet, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark*
Art-Unlimited, Ann Lislegaard, Galerie Paul Andriessse, Basel, Switzerland
- 2006** Ann Lislegaard - Bellona, NCA – Nichido Contemporary Art, Tokyo, Japan
Ann Lislegaard, Galerie Paul Andriessse, Amsterdam, The Netherlands
Ann Lislegaard, Esbjerg Kunstmuseum, Esbjerg, Denmark
- 2005** 51st Venice Biennale, Danish Pavillion (solo with Eva Koch, Gitte Villesen, Joachim Koester, Peter Land), Venice, Italy*
Bellona, Murray Guy Gallery, New York, NY, US
Kunstpassagen, Astrup Fearnly Museum of Modern Art, Oslo, Norway
- 2004** Sonic Construction, Aldrich Museum of Contemporary Art, Ridgefield, CT, US
- 2003** Ann Lislegaard, Galleria Raucci e Santamaria, Naples, Italy
Ann Lislegaard, Murray Guy Gallery, New York, NY, US
Art-Unlimited, Ann Lislegaard, Galerie Paul Andriessse, Art Basel, Basel, Switzerland
- 2002** Ann Lislegaard, Galerie Paul Andriessse, Amsterdam, The Netherlands*
Ann Lislegaard, Esbjerg Kunstmuseum, Esbjerg, Denmark
Eyes Wide Open, Det Nationale Fotomuseum, Diamanten, Copenhagen, Denmark*
The Space Between Us, DCA - Dundee Contemporary Arts, Dundee, Scotland Empty, the room seems large to me, Arthouse, Dublin, Ireland
- 2001** Slowly Spinning, Kunstnernes Hus, Oslo, Norway*

palace enterprise

- 2000** Corner Piece – the space between us, Galleria Raucci e Santamaria, Naples, Italy
Lige med et blev alt anderledes, The Children’s Reading Room, Louisiana Museum of Modern Art, Denmark
I-You-Later-There, Galleri Tommy Lund, Copenhagen, Denmark
Ann Lislegaard, Huis A/D Werf, Utrecht, The Netherlands
Ann Lislegaard, Kunstpanorama, Luzern, Switzerland
- 1999** Double Room, Moderna Museet Project, Stockholm, Sweden* Transparent Walls, Galerie Paul Andriessse, Amsterdam, The Netherlands
- 1998** Bicycle Thieves, Crown Gallery, Chicago, IL, US
- 1997** Blind Date (with Olaf Nicolai), Luthringer Strasse, Munich, Germany*
Nothing But Space, Galleri Tommy Lund, Odense, Denmark
- 1995** Ann Lislegaard, Schaper Sundberg Galleri, Stockholm, Sweden
Ann Lislegaard, Galleri Tommy Lund, Odense, Denmark
Ann Lislegaard, LXX, Aarhus, Denmark
Ann Lislegaard, Galleri Struds, Oslo, Norway
- 1994** Liberty Bells, Lageret, Kunstforeningen Gl. Strand, Copenhagen, Denmark
- 1992** A Touch of Fear, Galleri Basilisk, Copenhagen, Denmark

Selected Group Exhibitions (* Denotes publication)

- 2020** Not Without My Ghosts: The Artist as Medium, Hayward Gallery Touring exhibition; Drawing Room, London; Millenium Gallery, Museums Sheffield; Glynn Vivian Art Gallery, Swansea (2021); Levinsky Gallery, Plymouth (2021); Grundy Art Gallery, Blackpool (2021), UK
Unmuted, Mañana Bold, Frankfurt, Germany
Den Frie Udstilling, Den Frie, Copenhagen, Denmark
- 2019** Unexpected Encounters, Latvian Centre for Contemporary Art, Riga, Latvia
Mitos del futuro próximo: Enredo/Myths of the Near Future: Entangled, FotoNoviembre Biennale, TEA, Tenerife, Spain
Cosmic Existence: Unexpected Encounters – Possible Futures, Den Frie, Copenhagen, Denmark
Im Licht der Nacht – Die Stadt schläft nie/In the Spotlight of the Night – Cities never Sleep, KAI 10, Düsseldorf, Germany* ON EDGE: Living in an Age of Anxiety, Science Gallery, King’s College, London, UK
DRAWING ATTENTION, Den Frie, Copenhagen, Denmark
- 2018** The Marvellous Cacophony, 57th October Salon, Belgrade, Serbia*
Liquid Crystal Display, Site Gallery, Sheffield, UK*; Middlesbrough Institute of Modern Art, Middlesbrough, UK (2019) OPUS Merriweather 2018, Merriweather Post Pavillion, Columbia, MD, US
Wunderkammer I – Flydende form, Esbjerg Kunstmuseum, Esbjerg, Denmark
Adapt to Survive: Notes from the Future, Hayward Gallery, Southbank Center, London, UK*; Concrete, Dubai, United Arab Emirates

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Snart nog: konst och handling/Soon Enough: Art in Action, Tensta konsthall, Stockholm, Sweden

Exposició Elèctric i Ilunyà – Fotografia contemporània – Colección Olorvisual, Centre d'Art Tecla Sala, L'Hospitalet, Spain

- 2017** Field Guide, Remail Modern, Saskatoon, SK, Canada
Lofoten International Art Festival – LIAF – I Taste the Future, Henningsvær, Lofoten, Norway*
When it hasn't been your day, your week, your month or even your year, Weekends, New Galerie, Paris, France
Uncertain Reflections – Ann Lislegaard, Neil Wedman, OR Gallery, Vancouver, BC, Canada
Final Show, Murray Guy Gallery, New York, NY, US
STRANGE ECOLOGIES, X and Beyond, Copenhagen, Denmark
- 2016** 11th Gwangju Biennale, Gwangju, South Korea*
Eksperiment 111: Ann Lislegaard, Lea Porsager, Tove Storch, KØS – Museum of Art in Public Spaces, Køge, Denmark*
Amsterdam Drawing 2016, Contemporary Art on Paper, NDSM Plein, Amsterdam, The Netherlands
S.O.S Save Our Souls. Art for a Time of Urgencies, Ewha Womans University, Seoul, South Korea
Gegenstand, Entreentre, Halle, Germany
Danmark, curated by Mikkel Carl, Code Art Fair, Copenhagen, Denmark
- 2015** In An Absolut World True Taste Comes Naturally, Camberwell Space, London, UK*
Resumé, Galerie Paul Andriessse, Amsterdam, The Netherlands
THE SECRET LIFE, co-curated with Leidy Churchman, Murray Guy Gallery, New York, NY, US
PARASOPHIA, Kyoto International Festival of Contemporary Culture, Kyoto, Japan*
Beam me up!, Kristianstads Konsthall, Kristianstad, Sweden
I hear your voice reflected in a glass and it sounds like it is inside of me, curated by Emily Wardill in conversation with Jesi Khadivi, Carlier Gebauer, Berlin, Germany
Voyage to the Virtuel, Scandinavia House, New York, NY, US
♀ vartet, Esbjerg Kunstmuseum, Esbjerg, Denmark
Kvinder, Horsens Kunstmuseum, Horsens, Denmark
Self-Storage, Another Space, Copenhagen, Denmark
- 2014** You Imagine What You Desire, 19th Biennale of Sydney, Sydney, Australia*
L'avenir, La Biennale de Montréal 2014, Montréal, Canada*
Magnus, Scènes de l'imaginaire automate, Mamco – Musée d'art moderne et contemporain, Genève, Switzerland
Luminous Spaces, Esbjerg Kunstmuseum, Esbjerg, Denmark
Re:visited, Latvian Center of Contemporary Art, Riga 2014 – European Culture Capital, Riga, Latvia*
- 2013** 12e Biennale de Lyon, Musée d'Art Contemporain, Lyon, France*
Seismology, Palais de Tokyo, Paris, France
Approximately Infinite Universe, MCASD – Museum of Contemporary Art San Diego, San Diego, CA, US

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Flowers and World Views, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark*

Malmö Art Museum @ Malmö Konsthall, Malmö Konsthall, Malmö, Sweden

The Beginning Is Always Today, Bob Smith Project (with Christine Melchiors, Eva Larsson, Susan Hinum), SKMU – Sørlandets Kunstmuseum, Kristiansand, Norway

The Enormous Speed of Change, Utrecht, The Netherlands

ZEIGEN - an audiotour through Copenhagen, curated by Karin Sander, Nikolaj Kunsthal, Copenhagen, Denmark

Et rum med udsigt, Bob Smith Project (with Christine Melchiors, Eva Larsson, Susan Hinum), Rønnebæksholm, Næstved, Denmark

24 Spaces - A Cacophony, Malmö Konsthall, Malmö, Sweden

Distinguished from the melee of user comments and structurally misogynist chat rooms harbouring rapid-fire trolls, Skt. Gertruds, Malmö, Sweden

Contemporary #2, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark

2012

Narrative Arc, GUAG – Griffith University Art Gallery, Queensland College of Art, Brisbane, Australia* Theater of the World, Museum of Old and New Art, Berriedale, Tasmania

Beyond Good and Evil, Den Frie, The Copenhagen Art Festival, Copenhagen, Denmark*

West of Bard, Woodstock, NY, US

Dexter, Bang, Sinister, Research Program, Charlottenborg Kunsthall, Copenhagen, Denmark

Overgaden at The Armory Show, Armory, New York, NY, US

Rum, terrain video – Video på kanten, Holstebro Kunstmuseum/Musikteatret, Holstebro, Denmark

2011

Imagine Being Here Now, The 6th Momentum Biennial, Moss, Norway*

The Smithsonian Effect, Utah Museum of Fine Arts, University of Utah, UT, US*

The Man Without Qualities/L'uomo senza qualita, Teatro Margherita, Bari, Italy

Assim é, se lhe parece, Museu da Imagem e do Som, Paço das Artes, São Paulo, Brazil

VideoSpace - Astrup Fearnley Collection, Astrup Fearnly Museum of Modern Art, Oslo, Norway

The Passenger, Galerie Paul Andriessse, Amsterdam, The Netherlands

Contemporary #1, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark

Donne Donne Donne, Fondazione Pierluigi e Natalina Remotti, Camogli, GE

2010

Power Games, Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary* Busan Biennale, Busan Museum of Art, Busan, Korea

Wall of Sound, Te Tuhi Centre for the Arts, Auckland, New Zealand

P(art)ners: Gifts from the Heather and Tony Podesta Collection, National Museum of Women in the Arts, Washington, DC, US

MURDER AT THE SAVOY – Exhibition of a Crime, Malmö Konsthall, Malmö, Sweden*

Gestures – Performance and Sound Art, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark

Pastiche 2010, VAK, Jyderup, Denmark

Connexions, Esbjerg Kunstmuseum, Esbjerg, Denmark

25 OR 30 YEARS GALLERY – Part 2: Papier, Paper, Papel, Carta, Galerie Paul Andriessse, Amsterdam, The Netherlands

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- 2009**
- Automatic Cities, MCASD - Museum of Contemporary Art San Diego, San Diego, CA, US*
 - Euphoria Left the Room, Scion, Los Angeles, CA, US
 - Entr'acte, Kukje Gallery, Seoul, Korea
 - Dream, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark
 - Rotating Views #2 – Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway*
 - Nyerhvervelser 2007-2008, Louisiana Museum of Modern Art, Humlebæk, Denmark
 - Retreat, UNStudio, Fort Aspen, The Netherlands
 - Das Gespinst, Museum Abteiberg, Mönchengladbach, Germany*
 - Until the End of the World, AMP, Athens, Greece
 - Helsingborg og Malmö – 22 Major Works From the Collection of Malmö Art Museum, Dunkers Kulturhus, Helsingborg, Sweden
 - In Search of the Unknown, Montevideo, Amsterdam, The Netherlands
 - Cut & Paste, Galleri Susanne Ottesen, Copenhagen, Denmark
 - Britta Huttenlocher / Ann Lislegaard / Michael Landy / Antonietta Peeters, Galerie Paul Andriessse, Amsterdam, The Netherlands
 - Romantikens kraft – på spaning efter romantiken, Slottet Malmöhus/Malmö Museer, Sweden
- 2008**
- The Cinematic or Moving Images Expanded: Artists' Film and Video Showcase 2008, Insa Art Space, Seoul, Korea
 - Modern Ruin, Queensland Art Gallery - Gallery of Modern Art, Brisbane, Australia*
 - The Future as Disruption, The Kitchen, New York, NY, US
 - JG Ballard. An Autopsy of the New Millennium, CCCB - Centre de Cultura Contemporània de Barcelona, Barcelona, Spain*
 - Reality Check, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark*
 - U-Turn Quadrennial for Contemporary Art, Carlsberg Garden, Copenhagen, Denmark*
 - Re-Enactments, DHC/ART (Foundation For Contemporary Art), Montréal, Canada*
 - The Light Project, The Pulitzer Foundation for the Arts, St. Louis, MO, US
 - In the Space of Elsewhere, Stanley Picker Gallery, Kingston University, London, UK*
 - The Map is not the Territory, curated by Per Aage Brandt and Claus Carstensen, Esbjerg Kunstmuseum, Esbjerg, Denmark*
 - Danskjävlar - a Swedish Declaration of Love, Kunsthal Charlottenborg, Copenhagen, Denmark*
 - Auricula, Krabbesholm Højskole, Skive, Denmark
 - Audiograf 14: In Space No One Can Hear You Scream, Tycho Brahe Planetarium, Copenhagen, Denmark
- 2007**
- Jano – La doble cara de la fotografía, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 - Off Screen, Montevideo, Amsterdam, The Netherlands*
 - Animated Painting, San Diego Museum of Art, San Diego, CA, US*; Faulconer Gallery, Grinnell College, Grinnell, IA, US (2009); El Cubo at Centro Cultural Tijuana, Mexico (2009)
 - Mind the Gap, Fabrikken, Copenhagen, Denmark
 - V-effekten, curated by Sanne Kofoed, Nikolaj Kunsthal, Copenhagen, Denmark*
 - space.gaze.desire, Den Frie, Copenhagen, Denmark*

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- LARM - From Myth Cavity to Laptop, Moderna Museet, Stockholm, Sweden
- 2006
- Como viver junto - How to live together, 27th Bienal de São Paulo, São Paulo, Brazil*
- Contos Dixitais/Digital Tales, CGAC – Centro Galego de Arte Contemporánea, curated by Manuel Oliveira, Santiago de Compostella, Spain*
- Realitātes arheologija/Archeology of Reality, curated by Solvita Krese, Andrejsala, Riga, Vilnius*
- A BRIGHTER DAY, James Cohan Gallery, New York, NY, US
- News: Recent Acquisitions in Contemporary Art, The Israel Museum, Jerusalem, Israel
- El Espacio Interior, Exhibition Room Alcalá 31, Madrid, Spain*
- Mission: Reality, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark*
- Places where Immaterials can be Obtained, Galerie Paul Andriessse, Amsterdam, The Netherlands
- RF: Det reale og det fantastiske, Den Frie, Copenhagen, Denmark
- Other Voices, Other Rooms - Contemporary Art from the Frac Collections, The Israel Museum, Jerusalem, Israel
- PhotoEspaña 06, PhotoEspaña, Madrid, Spain
- 2005
- Ecstasy: In and About Altered States, MOCA – The Museum of Contemporary Art, Los Angeles, CA, US*
- More! than this – Negotiating Realities, Göteborgs International Biennial for Contemporary Art, Göteborg, Sweden*
- Water Event 2005, Yoko Ono – Horizontal Memories, Astrup Fearnly Museum of Modern Art, Oslo, Norway
- Editionen, Secession, Vienna, Austria
- Forget-me-not, Maison du Danemark, Paris, France
- 2004
- Son et Lumière, MIT List Visual Arts Center, Cambridge, MA, US
- Instructions, Kunsthalle Wien, Vienna, Austria*
- Sound Migration, Electronic Signal Project, Pacific Design Center, Los Angeles, CA, US
- Kurzdavordanach, Die Photographische Sammlung/SK Stiftung Kultur Lädt, Cologne, Germany*
- Rum i Rum, Vendsyssel Kunstmuseum, Hjørring, Denmark
- 17 Reasons, Jack Hanley Gallery, San Francisco, CA, US
- Violence of Tone, W 139, Amsterdam, The Netherlands
- Descriptions, Iaspis, Stockholm, Sweden
- The Ballroom Blitz, Gimm Eis Gallery, Copenhagen, Denmark
- Posters, videos and other stuff, Consulta, Centre d'Art Santa Monica, Barcelona, Spain
- Tusenfryd, Vestfossen Kunstlaboratorium, Drammen, Norway
- Ground Zero, Nomads & Residents, SoundArtMuseum, Rome, Italy
- Forskudte Hverdagsobjekter, Bob Smith Project (with Christine Melchior, Eva Larsson, Susan Hinum), Trapholt Museum, Kolding, Denmark
- 2003
- Warped Space, CCA Wattis – Institute for Contemporary Art, San Francisco, CA, US*
- Sharjah International Biennial 6, Sharjah Art Museums and Expo Centre Sharjah, Sharjah, United Arab Emirates
- Fra objektiv til Objekt, Den Frie, Copenhagen, Denmark
- 17 Reasons, Temporary Interventions, San Francisco, CA, US
- Off, Murray Guy Gallery, New York, NY, US

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De bortbudna - Malmö Kunstmuseum gæster Rooseum, Rooseum, Malmö, Sweden
Piacenza Garden, Piacenza, Italy
Summer, Nils Stærk Gallery, Copenhagen, Danmark
Summer Destinations, Murray Guy Gallery, New York, NY, US
Telling Stories, Vedanta Gallery, Chicago, IL, US
Billboard, www.women, Copenhagen, Denmark*
Benefit Auction 2003, White Columns, New York, NY, US
Territories, Kunst-Werke Berlin / KW Institute for Contemporary Art, Berlin, Germany
Nostalgic Real, magnus müller, Berlin, Germany

2002

Frequencies(Hz), Shirn Kunsthalle, Frankfurt, Germany*
Thin Skin – The Fickle Nature of Bubbles, Spheres and Inflatable Structures, AXA Gallery, New York, US; Scottsdale Museum of Contemporary Art, Scottsdale, AZ, US; Gemeentemuseum Helmond, Helmond, The Netherlands; International Museum of Art and Science, McAllen, TX, US (2003); Chicago Cultural Center Chicago, IL, US (2003); Edwin A. Ulrich Museum of Art, Wichita State University, KS, US (2003), Bedford Gallery - Regional Center for the Arts, Walnut Creek, CA, US (2004); Boise Art Museum, Boise, ID, US (2004)
Mirages - Un pratique de l'espace projeté, Maison du Danemark, Paris, France
¿skönhetens metamorfoser?, Dunkers Kulturhus, Helsingborg, Sweden
JE T'AIME...MOI NON PLUS, Kunsthall Bergen, Bergen, Norway; Museum Het Domein, Sittard, The Netherlands; Esap, Perpignan, France; Leisure Club Mogadishni, Copenhagen, Denmark; Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany Imágenes Nórdicas, Galeria Elba Benitez, Madrid, Spain
Fiona Banner, An-My Le, Ann Lislegaard, Murray Guy Gallery, New York, NY, US
Benefit Auction 2002, White Columns, New York, NY, US
Periphera, Murray Guy Gallery, New York, NY, US
Video Works, Museum het Domein, Sittard, The Netherlands

2001

Audible Imagery, Museum of Contemporary Photography, Chicago, IL, US
The 9th Biennial of Moving Images (BIM), Mamco – Musée d'art moderne et contemporain, Genève, Switzerland
Ground Zero, Nomads & Residents, New York, NY, US
HUMID, The Moore Building, Miami, FL, US
New Acquisitions, Malmö Konstmuseum, Malmö, Sweden
In a Lonely Place, National Museum of Photography, Film & Television, Bradford, UK
Silhouettes 'n' Shadows, Tilburg, The Netherlands; Palazzo Della Papesse, Siena, Italy; Statens Museum for Kunst/National Gallery, Copenhagen, Denmark
Quality Street, Galleri Tommy Lund, Copenhagen, Denmark
[untitled]654321, Kunsthallen Brandts, Odense, Denmark
Get that balance, K3 Kampnagel, Hamburg, Germany
Treff, Bergen Art Museum, Bergen, Norway
Dansk i galleriet, Malmö Konstmuseum, Malmö, Sweden
Dévoler, IAC – Institut d'art contemporain, Villeurbanne, France
In a Lonely Place, National Media Museum, Bradford,

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- 2000** Liste 2000 - The Young Art Fair, with Tommy Lund Gallery, Basel, Switzerland
Vision Machine, Musée des Beaux Arts de Nantes, Nantes, France
The North, Kunsthalle Wien, Vienna, Austria
Another Place, Tramway, Glasgow, Scotland
Audible Light, Museum of Modern Art, Oxford, UK Prophecies, SI/NY - Swiss Institute, New York, NY, US Waterfront, Kronborg Castle, Helsingør, Denmark
- 1999** Conceptual Art as Neurobiological Praxis, curated by Warren Neidich, Tread Waxing Space, New York, NY, US Time, Fotomuseet, Brandts, Odense, Denmark
Fra det skjulte, Det Nationale Fotomuseum, Copenhagen, Denmark
Anebølle-Amar, Galleri Tommy Lund, Copenhagen, Denmark
Vårutstillingen, Vestfold Kunstnersenter, Haugar, Norway
- 1998** Nuit Blanche, curated by H. U. Obrist and L. Bosse, Musee d'Art Moderne de la Ville de Paris, France*
Twilight, Contemporary Art Center of Vilnius, Vilnius, Lithuania*
Edstranska stiftelsens konstnarsstipendiater 1998, Rooseum, Malmö, Sweden*
Something's Rotten, curated by R. Block, Friedericianum, Kassel, Germany*
Threshold: An exhibition where physical, mental and emotional spaces intersect, curated by Louise Dompierre, The Power Plant, Toronto, Canada*
Do all oceans have walls, GAK – Gesellschaft für Aktuelle Kunst e.V. Bremen, Bremen, Germany*
Come Closer, Liechtensteinische Staatliche Kunstsammlung, Liechtenstein, Switzerland;
Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary; Kunsthal Nikolaj, Copenhagen, Denmark *
Jonge Deense kunst, Sint Lucas Galerij, Brussel, Belgium*
Statens Museum for Kunst/National Gallery, Copenhagen, Denmark
Nordic Nomads, curated by A. Krogsnes, White Column, New York, NY, US*
Momentum, The Momentum Biennial, Moss, Norway*
HERENOW, Art Space, Sydney, Australia
Elevator, Stephany Martz Gallery, New York, NY, US*
Dissin' the Real, Lombard/Fried Gallery, New York, NY, US; Galleri Krinzing, Vienna, Austria
Contemporary Art from Denmark and Sweden, Wurtembergischer Kunstverein, Stuttgart, Germany*
Contemporary Danish Photo Works, Galleri Tommy Lund, Odense, Denmark
Clean and Sane, Galleri F15, Moss, Norway
- 1997** The 5th International Istanbul Biennale, Istanbul, Turkey*
Nothing But Space - Media Art from Denmark, DASA, Dortmund, Germany
Alikeness – New Nordic Photography, CCP – Center for Contemporary Photography, Melbourne, Australia* The Louisiana Exhibition 1997, Louisiana Museum of Modern Art, Humlebæk, Denmark*
Clean & Sane, Edsvik Konstmuseum, Stockholm, Sweden*
Absence, Salon 75, New York, NY, US
- 1996** NowHere, Louisiana Museum of Modern Art, Humlebæk, Denmark*

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Disneyland after dark, Kunstamt Kreuzberg/Bethanien, Berlin, Germany* In the Ruins of the 20th Century, PS1, New York, NY, US*

Tinsel Tower, Clocktower Gallery, New York, NY, US

Exiles, Overgaden Institute of Contemporary Art, Copenhagen, Denmark* Brekt Bein - Contemporary Danish Art, Kunsternes Hus, Oslo, Norway* UKS-Biennalen, UKS, Oslo, Norway

Notell, Glasgow, Scotland

Brekt Bein: Ung dansk kunst, Kunsternes Hus, Oslo, Norway

- 1995** Mamma, Enkehuset, Stockholm, Sweden; Bohusläns Konstmuseum, Uddevalla Malmö, Sweden
Ann Lislegaard - Mikael Thejll, Scoula Grande di san. Giovanni Evangelista, Biennale di Venezia 95, Venice, Italy Wild at Heart, Gallerie Jousse Seguin, Paris, France
RAM, Kunsthallen Portalen, Greve, Denmark*
I Confess, Nikolaj Kunsthal, Copenhagen, Denmark*
Addicted, The Living Art Museum, Reykjavik, Iceland*
Disneyland after dark, Uppsala Konstmuseum, Uppsala, Sweden
Drawings/Tegninger, Campbell's Occasionally, Copenhagen, Denmark
O.V.E., Bob Smith Project (with Christine Melchior, Eva Larsson, Susan Hinnum), Galleri Artpit, Malmö, Sweden Ann Lislegaard – Olafur Eliasson, Galleri Tommy Lund, Odense, Denmark
Flower Power, Banegården, Aabenraa, Denmark
Municipal Art Museum of Akureyri, Akureyri, Iceland
- 1994** Proms II, Kunsthallen Brandts, Odense, Denmark
Wish you were here, Bank, London, UK
Glass Box, Malmö Konstmuseum - KM2, Malmö, Sweden
Off Limits 2071, Fazerhuset, Malmö, Sweden
Gl Kongevej 24+25, Copenhagen, Denmark
Art Fair Cologne, Galleri Nicolai Wallner, Cologne, Germany
Miniatures, The Agency, London, England
City Slang, Kunstforeningen Gl. Strand, Copenhagen, Denmark
PIG, Oslo, Norway
SAGA Basement, Copenhagen, Denmark
Smart Show, Galleri Nicolai Wallner, Stockholm Art Fair, Stockholm, Sweden
- 1993** Black Box, curated by Globe, Linnégade, Copenhagen, Denmark Opening Show, Galleri Nicolai Wallner, Copenhagen, Denmark
Exclusion, curated by Simon Sheik, Concul, Århus, Denmark Kristianstad Kunstforening, Sweden
17:00 CET, Stalke Out of Space, Copenhagen, Denmark Up-date, Café Krasnapolsky, Copenhagen, Denmark Galleri Ringsted, Ringsted, Denmark

Public Collections

Astrup Fearnley Museum of Modern Art, Oslo, Norway

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Danish Arts Foundation, Copenhagen, Denmark
DASA, Dortmund, Germany
Esbjerg Museum of Art, Esbjerg, Denmark
Frac Languedoc-Roussillon, Montpellier, France
Fundació Sorigué, Lleida, Spain
KØS – Museum of Art in Public Spaces, Køge, Denmark
Kunstmuseum Brandts, Odense, Denmark
Louisiana Museum of Modern Art, Humlebæk, Denmark
Malmö Konstmuseum, Malmö, Sweden
Mint Museum of Art, Charlotte, NC, US
MONA - Museum of Old and New Art, Tasmania, Australia
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum of Contemporary Art San Diego, San Diego, CA, US
Museum of Contemporary Art, Roskilde, Denmark
National Gallery of Denmark, Copenhagen, Denmark
National Museum of Women in the Arts, Washington, DC, US
Stockholm School of Economics, Stockholm, Sweden
The Israel Museum, Jerusalem, Israel
The National Collection of Photography, Copenhagen, Denmark
The Royal Collection of Graphic Art, National Gallery of Denmark, Copenhagen, Denmark
The Solomon R. Guggenheim Museum, New York, NY, US