

LORENA ANCONA

Born 1981, Quintana Roo

Lorena Ancona is a visual artist working with sculpture and ceramics, weaving through the historiography of Meso-american dyes, pigments, natural materials and places. Her work is the result of a research-based practice that questions intangible displacements from forgotten traditions, heritage and identities. Using speculative techniques as an artistic methodology her works seeks a potential for knowledge in the analysis and identification of mineral and ethnic bio-cultural surroundings. Recent projects have taken a particular interest in the archaeological contexts and technological evidences of a synthetic organo-mineral (clay) pigment known as Mayan Blue, a research understood as part of an extended narrative in which the artistic gesture can give form to potential representations and stories which reintroduce forgotten materialities that would otherwise be lost in history.

Education

2006 – 2007 / École Nationale Supérieure des Arts Décoratifs ENSAD Fotografía

2000 – 2005 / Escuela Nacional de Pintura Escultura y Grabado “La Esmeralda”

Exhibitions

- 2022 palace enterprise, Copenhagen, Denmark
- 2021 llano, lorena ancona, maría sosa, and tania ximena, Kurimanzutto, Mexico City, Mexico
- 2019 group show, Galería Carreras Múgica, Bilbao, Spain
- 2019 group show, with Lulu DF, Palais de Tokyo, Paris, France
- 2018 Caniche in Space, IFAL- Casa de Francia, Mexico City, Mexico
- 2018 (solo) Tejido y Piedra, Parque Galería, Mexico City, Mexico
- 2018 Courage! Near Infra Red Rinomina, Paris, France.
- 2018 Digestion School " A school of Schools ", IV Istanbul Design Biennial: Studio X, Istanbul, Turkey.
- 2018 Oficio y Materia, Museo de Arte de Zapopan, Jalisco.
- 2018 Naturally, Lulu, Mexico City, Mexico
- 2018 Modos de Ver, Centro Cultural Olimpo, Mexico City, Mexico
- 2018 Danza Cohune, open studio Parallel /// Oaxaca, Oaxaca de Juárez, Mx.
- 2018 Modos de Ver, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2016 X Bienal de Pintura Alfredo Zalce, Museo de Arte Contemporáneo, Morelia, Mexico
- 2016 X Bienal de Nicaragua, Exposición Colectiva XBN, Casa Deshón, León, Nicaragua.
- 2015 Circuito Xochimilco, Oaxaca, México
- 2014 Negroazul, Playa del Carmen, Quintana Roo, México
- 2012 Hubert Le Blanc, La Habana, Cuba
- 2010 Proyecto Negroazul, Holbox, Quintana Roo, Mexico
- 2007 Colectiva ENSAD París, France
- 2006 La Esmeralda, Casa Frissac Tlalpan, Mexico City, Mexico
- 2004 Bienal del Suereste, Tuxtla Gutiérrez, Mexico

Reconocimientos

2016 - 2018 V Programa Bancomer - Carrillo Gil - De la formación a lo público.

2016 - Mención Honorífica, X Bienal de Pintura Alfredo Zalce, Morelia, Michoacán.

2006 - 2007 Artes Aplicadas ENSAD Fotografía FONCA.

Residency

2009 Gasworks, London, UK