

## **ANN LISLEGAARD**

b.1962 – lives and works in Copenhagen

In Ann Lislegaard's work, experiences of simulated spheres are created by means of interdisciplinary hybrids and connections – between architecture and cinema, between fictional narratives, and between human beings, machines, and animals. In this context, which draws on the historical residues of culture and technology while building on feminist gender theories, the boundaries between the real and the imagined are blurred. Concrete and simulated worlds interpenetrate and are reorganized within one another, a world within a world within a world.

## **EDUCATION**

1988 – 1993 The Royal Danish Academy of Fine Arts, Copenhagen, Denmark

## **PROFESSORSHIP**

2004 – 2013 Professor and Head of School of Time-based Media, The Royal Danish Academy of Fine Arts, Copenhagen, Denmark

## **UPCOMING**

2025 Nivaagaards Museum (outside garden), Nivå, Denmark

## **SELECTED SOLO EXHIBITIONS** (\* Denotes publication)

- 2023 insect media, palace enterprise, Copenhagen, Denmark
- 2021 extinct, palace enterprise, Copenhagen, Denmark
- 2020 Fertile Ghosts, Kunstfort, Vijfhuizen, The Netherlands
- 2019 Some Animals Never Sleep, CFHILL, Stockholm, Sweden  
Oracles, Owls..., Kunstfort, Vijfhuizen, The Netherlands
- 2017 Hybrids and Bastards, Shanaynay, Paris, France
- 2016 Spinning and Weaving, Overgaden Institute of Contemporary Art, Copenhagen, Denmark  
Pollen Messages, Viborg Kunsthall, Viborg, Denmark
- 2015 Shadow Ya Ya, Kyoto Art Center, Kyoto, Japan  
Paraspace, Tel Aviv Museum of Art, Tel Aviv, Israel\*
- 2014 Oracles, Owls...some animals never sleep, Murray Guy Gallery, New York, NY, US
- 2012 Speaking in Tongues, Galerie Paul Andriessse, Amsterdam, The Netherlands
- 2011 Time Machine, Murray Guy Gallery, New York, NY, US
- 2010 Tapping of the Fox Sisters, Marabouparken – Contemporary Art Center,  
Sundbyberg/Stockholm, Sweden\*
- 2009 What if, MOCAD – Museum of Contemporary Art Detroit, Detroit, MI, US  
2062, The Henry Art Museum, Seattle, WA, US  
Ann Lislegaard (solo with Ultra Red, Thomas Bayrle), Raven Row, London, UK
- 2008 Science Fiction, Galerie Paul Andriessse, Amsterdam, The Netherlands  
Left Hand of Darkness, Murray Guy Gallery, New York, NY, US
- 2007 Science Fiction and Other Worlds, Astrup Fearnley Museum of Modern Art, Oslo, Norway\*

- Crystal World, x-rummet, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark\*
- 2006 Art-Unlimited, Ann Lislegaard, Galerie Paul Andriessse, Basel, Switzerland  
Ann Lislegaard - Bellona, NCA – Nichido Contemporary Art, Tokyo, Japan  
Ann Lislegaard, Galerie Paul Andriessse, Amsterdam, The Netherlands
- 2005 Ann Lislegaard, Esbjerg Kunstmuseum, Esbjerg, Denmark  
51st Venice Biennale, Danish Pavillion (solo with Eva Koch, Gitte Villesen, Joachim Koester, Peter Land), Venice, Italy\*  
Bellona, Murray Guy Gallery, New York, NY, US  
Kunstpassagen, Astrup Fearnly Museum of Modern Art, Oslo, Norway
- 2004 Sonic Construction, Aldrich Museum of Contemporary Art, Ridgefield, CT, US
- 2003 Ann Lislegaard, Galleria Raucci e Santamaria, Naples, Italy  
Ann Lislegaard, Murray Guy Gallery, New York, NY, US  
Art-Unlimited, Ann Lislegaard, Galerie Paul Andriessse, Art Basel, Basel, Switzerland
- 2002 Ann Lislegaard, Galerie Paul Andriessse, Amsterdam, The Netherlands\*  
Ann Lislegaard, Esbjerg Kunstmuseum, Esbjerg, Denmark  
Eyes Wide Open, Det Nationale Fotomuseum, Diamanten, Copenhagen, Denmark\*  
The Space Between Us, DCA - Dundee Contemporary Arts, Dundee, Scotland  
Empty, the room seems large to me, Arthouse, Dublin, Ireland
- 2001 Slowly Spinning, Kunstnernes Hus, Oslo, Norway\*
- 2000 Corner Piece – the space between us, Galleria Raucci e Santamaria, Naples, Italy  
Lige med et blev alt anderledes, The Children’s Reading Room, Louisiana Museum of Modern Art, Denmark  
I-You-Later-There, Galleri Tommy Lund, Copenhagen, Denmark  
Ann Lislegaard, Huis A/D Werf, Utrecht, The Netherlands  
Ann Lislegaard, Kunstpanorama, Luzern, Switzerland
- 1999 Double Room, Moderna Museet Project, Stockholm, Sweden\* Transparent Walls, Galerie Paul Andriessse, Amsterdam, The Netherlands
- 1998 Bicycle Thieves, Crown Gallery, Chicago, IL, US
- 1997 Blind Date (with Olaf Nicolai), Luthringer Strasse, Munich, Germany\*  
Nothing But Space, Galleri Tommy Lund, Odense, Denmark
- 1995 Ann Lislegaard, Schaper Sundberg Galleri, Stockholm, Sweden  
Ann Lislegaard, Galleri Tommy Lund, Odense, Denmark  
Ann Lislegaard, LXX, Aarhus, Denmark  
Ann Lislegaard, Galleri Struds, Oslo, Norway
- 1994 Liberty Bells, Lageret, Kunstforeningen Gl. Strand, Copenhagen, Denmark
- 1992 A Touch of Fear, Galleri Basilisk, Copenhagen, Denmark

**SELECTED GROUP EXHIBITIONS** (\* Denotes publication)

- 2023 *Bad Timing – or How to Write History Without Objects*, Den Frie Centre of Contemporary Art, Copenhagen, DK (Bob Smith Projects with Christine Melchior, Eva Larsson, Susan Hinnum)\*  
*Orbital Time*, Frieze New York, US
- 2022 #empowerment, Kunstmuseum Wolfsburg, Wolfsburg, Germany\*  
Vertigo, ARoS Aarhus Art Museum, Aarhus, Denmark

- Unweaving the binary code - Hannah Ryggen Triennale, Kunsthal Trondheim, Norway  
 World Machine, Schlossmuseum, Linz, Austria  
 Le Royaume des Clowns, Le Bicolore - Maison du Danemark, Paris, France
- 2021 SF2021: A Fantasy Odyssey, Buk-Seoul Museum of Art, Seoul, South Korea  
 Spor af Liv, ARKEN Museum of Modern Art, Ishøj, Denmark  
 Mapping an Unlimited Landscape, Danish Cultural Center, Beijing, China
- 2020 Not Without My Ghosts: The Artist as Medium, Hayward Gallery Touring exhibition; Drawing Room, London; Millenium Gallery, Museums Sheffield; Glynn Vivian Art Gallery, Swansea (2021); Levinsky Gallery, Plymouth (2021); Grundy Art Gallery, Blackpool (2021), UK  
 Unmuted, Mañana Bold, Frankfurt, Germany  
 Den Frie Udstilling, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
- 2019 Unexpected Encounters, Latvian Centre for Contemporary Art, Riga, Latvia  
 Mitos del futuro próximo: Enredo/Myths of the Near Future: Entangled, FotoNoviembre Biennale, TEA, Tenerife, Spain  
 Cosmic Existence: Unexpected Encounters – Possible Futures, Den Frie, Copenhagen, Denmark  
 Im Licht der Nacht – Die Stadt schläft nie/In the Spotlight of the Night – Cities never Sleep, KAI 10, Düsseldorf, Germany\*  
 ON EDGE: Living in an Age of Anxiety, Science Gallery, King's College, London, UK  
 DRAWING ATTENTION, Den Frie, Copenhagen, Denmark
- 2018 The Marvellous Cacophony, 57th October Salon, Belgrade, Serbia\*  
 Liquid Crystal Display, Site Gallery, Sheffield, UK\*; Middlesbrough Institute of Modern Art, Middlesbrough, UK (2019) OPUS Merriweather 2018, Merriweather Post Pavillion, Columbia, MD, US  
 Wunderkammer I – Flydende form, Esbjerg Kunstmuseum, Esbjerg, Denmark  
 Adapt to Survive: Notes from the Future, Hayward Gallery, Southbank Center, London, UK\*; Concrete, Dubai, United Arab Emirates  
 Snart nog: konst och handling/Soon Enough: Art in Action, Tensta konsthall, Stockholm, Sweden  
 Exposició Elèctric i Ilunyà – Fotografia contemporània – Colección Olorvisual, Centre d'Art Tecla Sala, L'Hospitalet, Spain
- 2017 Field Guide, Remai Modern, Saskatoon, SK, Canada  
 Lofoten International Art Festival – LIAF – I Taste the Future, Henningsvær, Lofoten, Norway\*  
 When it hasn't been your day, your week, your month or even your year, Weekends, New Galerie, Paris, France  
 Uncertain Reflections – Ann Lislegaard, Neil Wedman, OR Gallery, Vancouver, BC, Canada  
 Final Show, Murray Guy Gallery, New York, NY, US  
 STRANGE ECOLOGIES, X and Beyond, Copenhagen, Denmark
- 2016 11th Gwangju Biennale, Gwangju, South Korea\*  
 Eksperiment 111: Ann Lislegaard, Lea Porsager, Tove Storch, KØS – Museum of Art in Public Spaces, Køge, Denmark\*

- Amsterdam Drawing 2016, Contemporary Art on Paper, NDSM Plein, Amsterdam, The Netherlands  
 S.O.S Save Our Souls. Art for a Time of Urgencies, Ewha Womans University, Seoul, South Korea  
 Gegenstand, Entree, Halle, Germany  
 Danmark, curated by Mikkel Carl, Code Art Fair, Copenhagen, Denmark
- 2015  
 In An Absolut World True Taste Comes Naturally, Camberwell Space, London, UK\*  
 Resumé, Galerie Paul Andriess, Amsterdam, The Netherlands  
 THE SECRET LIFE, co-curated with Leidy Churchman, Murray Guy Gallery, New York, NY, US  
 PARASOPHIA, Kyoto International Festival of Contemporary Culture, Kyoto, Japan\*  
 Beam me up!, Kristianstads Konsthall, Kristianstad, Sweden  
 I hear your voice reflected in a glass and it sounds like it is inside of me, curated by Emily Wardill in conversation with Jesi Khadivi, Carlier Gebauer, Berlin, Germany  
 Voyage to the Virtuel, Scandinavia House, New York, NY, US  
 ♀ vartet, Esbjerg Kunstmuseum, Esbjerg, Denmark  
 Kvinder, Horsens Kunstmuseum, Horsens, Denmark  
 Self-Storage, Another Space, Copenhagen, Denmark
- 2014  
 You Imagine What You Desire, 19th Biennale of Sydney, Sydney, Australia\*  
 L'avenir, La Biennale de Montréal 2014, Montréal, Canada\*  
 Magnus, Scènes de l'imaginaire automate, Mamco – Musée d'art moderne et contemporain, Genève, Switzerland  
 Lumionous Spaces, Esbjerg Kunstmuseum, Esbjerg, Denmark  
 Re:visited, Latvian Center of Contemporary Art, Riga 2014 – European Culture Capital, Riga, Latvia\*
- 2013  
 12e Biennale de Lyon, Musée d'Art Contemporain, Lyon, France\*  
 Seismology, Palais de Tokyo, Paris, France  
 Approximately Infinite Universe, MCASD – Museum of Contemporary Art San Diego, San Diego, CA, US  
 Flowers and World Views, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark\*  
 Malmö Art Museum @ Malmö Konsthall, Malmö Konsthall, Malmö, Sweden  
 The Beginning Is Always Today, Bob Smith Project (with Christine Melchior, Eva Larsson, Susan Hinum), SKMU – Sørlandets Kunstmuseum, Kristiansand, Norway  
 The Enormous Speed of Change, Utrecht, The Netherlands  
 ZEIGEN - an audiotour through Copenhagen, curated by Karin Sander, Nikolaj Kunsthall, Copenhagen, Denmark  
 Et rum med udsigt, Bob Smith Project (with Christine Melchior, Eva Larsson, Susan Hinum), Rønnebæksholm, Næstved, Denmark  
 24 Spaces - A Cacophony, Malmö Konsthall, Malmö, Sweden  
 Distinguished from the melee of user comments and structurally misogynist chat rooms harbouring rapid-fire trolls, Skt. Gertruds, Malmö, Sweden  
 Contemporary #2, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark

- 2012 Narrative Arc, GUAG – Griffith University Art Gallery, Queensland College of Art, Brisbane, Australia\* Theater of the World, Museum of Old and New Art, Berriedale, Tasmania  
 Beyond Good and Evil, Den Frie, The Copenhagen Art Festival, Copenhagen, Denmark\*  
 West of Bard, Woodstock, NY, US  
 Dexter, Bang, Sinister, Research Program, Charlottenborg Kunsthall, Copenhagen, Denmark  
 Overgaden at The Armory Show, Armory, New York, NY, US  
 Rum, terrain video – Video på kanten, Holstebro Kunstmuseum/Musikteatret, Holsterbro, Denmark
- 2011 Imagine Being Here Now, The 6th Momentum Biennial, Moss, Norway\*  
 The Smithsonian Effect, Utah Museum of Fine Arts, University of Utah, UT, US\*  
 The Man Without Qualities/L'uomo senza qualita, Teatro Margherita, Bari, Italy  
 Assim é, se lhe parece, Museu da Imagem e do Som, Paço das Artes, São Paulo, Brazil  
 VideoSpace - Astrup Fearnley Collection, Astrup Fearnly Museum of Modern Art, Oslo, Norway  
 The Passenger, Galerie Paul Andriessse, Amsterdam, The Netherlands  
 Contemporary #1, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark  
 Donne Donne Donne, Fondazione Pierluigi e Natalina Remotti, Camogli, GE
- 2010 Power Games, Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary\* Busan Biennale, Busan Museum of Art, Busan, Korea  
 Wall of Sound, Te Tuhi Centre for the Arts, Auckland, New Zealand  
*P(art)ners: Gifts from the Heather and Tony Podesta Collection*, National Museum of Women in the Arts, Washington, DC  
*US MURDER AT THE SAVOY – Exhibition of a Crime*, Malmö Konsthall, Malmö, Sweden\*  
*Gestures – Performance and Sound Art*, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark  
*Pastiche 2010*, VAK, Jyderup, Denmark  
*Connexions*, Esbjerg Kunstmuseum, Esbjerg, Denmark  
*25 OR 30 YEARS GALLERY – Part 2: Papier, Paper, Papel, Carta*, Galerie Paul Andriessse, Amsterdam, The Netherlands
- 2009 Automatic Cities, MCASD - Museum of Contemporary Art San Diego, San Diego, CA, US\*  
 Euphoria Left the Room, Scion, Los Angeles, CA, US  
 Entr'acte, Kukje Gallery, Seoul, Korea  
 Dream, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark  
 Rotating Views #2 – Astrup Fearnley Collection, Astrup Fearnly Museum of Modern Art, Oslo, Norway\*  
 Nyerhvervelser 2007-2008, Louisiana Museum of Modern Art, Humlebæk, Denmark  
 Retreat, UNStudio, Fort Aspen, The Netherlands  
 Das Gespinst, Museum Abteiberg, Mönchengladbach, Germany\*  
 Until the End of the World, AMP, Athens, Greece  
 Helsingborg og Malmö – 22 Major Works From the Collection of Malmö Art Museum, Dunkers Kulturhus, Helsingborg, Sweden

In Search of the Unknown, Montevideo, Amsterdam, The Netherlands  
 Cut & Paste, Galleri Susanne Ottesen, Copenhagen, Denmark  
 Britta Huttenlocher / Ann Lislegaard / Michael Landy / Antonietta Peeters, Galerie Paul  
 Andriesse, Amsterdam, The Netherlands  
 Romantikens kraft – på spaning efter romantiken, Slottet Malmöhus/Malmö Museer, Sweden

- 2008
- The Cinematic or Moving Images Expanded: Artists' Film and Video Showcase 2008, Insa Art Space, Seoul, Korea  
 Modern Ruin, Queensland Art Gallery - Gallery of Modern Art, Brisbane, Australia\*  
 The Future as Disruption, The Kitchen, New York, NY, US  
 JG Ballard. An Autopsy of the New Millennium, CCCB - Centre de Cultura Contemporània de Barcelona, Barcelona, Spain\*  
 Reality Check, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark\*  
 U-Turn Quadrennial for Contemporary Art, Carlsberg Garden, Copenhagen, Denmark\*  
 Re-Enactments, DHC/ART (Foundation For Contemporary Art), Montréal, Canada\*  
 The Light Project, The Pulitzer Foundation for the Arts, St. Louis, MO, US  
 In the Space of Elsewhere, Stanley Picker Gallery, Kingston University, London, UK\*  
 The Map is not the Territory, curated by Per Aage Brandt and Claus Carstensen, Esbjerg Kunstmuseum, Esbjerg, Denmark\*  
 Danskjävlar - a Swedish Declaration of Love, Kunsthal Charlottenborg, Copenhagen, Denmark\*  
 Auricula, Krabbesholm Højskole, Skive, Denmark  
 Audiograf 14: In Space No One Can Hear You Scream, Tycho Brahe Planetarium, Copenhagen, Denmark
- 2007
- Jano – La doble cara de la fotografía, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
 Off Screen, Montevideo, Amsterdam, The Netherlands\*  
 Animated Painting, San Diego Museum of Art, San Diego, CA, US\*; Faulconer Gallery, Grinnell College, Grinnell, IA, US (2009); El Cubo at Centro Cultural Tijuana, Mexico (2009)  
 Mind the Gap, Fabrikken, Copenhagen, Denmark  
 V-effekten, curated by Sanne Kofoed, Nikolaj Kunsthal, Copenhagen, Denmark\*  
 space.gaze.desire, Den Frie, Copenhagen, Denmark\*  
 LARM - From Myth Cavity to Laptop, Moderna Museet, Stockholm, Sweden
- 2006
- Como viver junto - How to live together, 27th Bienal de São Paulo, São Paulo, Brazil\*  
 Contos Dixitais/Digital Tales, CGAC – Centro Galego de Arte Contemporánea, curated by Manuel Oliveira, Santiago de Compostella, Spain\*  
 Realitātes arheologija/Archeology of Reality, curated by Solvita Krese, Andrejsala, Riga, Vilnius\*  
 A BRIGHTER DAY, James Cohan Gallery, New York, NY, US  
 News: Recent Acquisitions in Contemporary Art, The Israel Museum, Jerusalem, Israel  
 El Espacio Interior, Exhibition Room Alcalá 31, Madrid, Spain\*  
 Mission: Reality, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark\*

- Places where Immaterials can be Obtained, Galerie Paul Andriessse, Amsterdam, The Netherlands  
 RF: Det reale og det fantastiske, Den Frie, Copenhagen, Denmark  
 Other Voices, Other Rooms - Contemporary Art from the Frac Collections, The Israel Museum, Jerusalem, Israel  
 PhotoEspaña 06, PhotoEspaña, Madrid, Spain
- 2005 Ecstasy: In and About Altered States, MOCA – The Museum of Contemporary Art, Los Angeles, CA, US\*  
 More! than this – Negotiating Realities, Göteborgs International Biennial for Contemporary Art, Göteborg, Sweden\*  
 Water Event 2005, Yoko Ono – Horizontal Memories, Astrup Fearnly Museum of Modern Art, Oslo, Norway  
 Editionen, Secession, Vienna, Austria  
 Forget-me-not, Maison du Danemark, Paris, France
- 2004 Son et Lumière, MIT List Visual Arts Center, Cambridge, MA, US  
 Instructions, Kunsthalle Wien, Vienna, Austria\*  
 Sound Migration, Electronic Signal Project, Pacific Design Center, Los Angeles, CA, US  
 Kurzdavordanach, Die Photographische Sammlung/SK Stiftung Kultur Lädt, Cologne, Germany\*  
 Rum i Rum, Vendsyssel Kunstmuseum, Hjørring, Denmark  
 17 Reasons, Jack Hanley Gallery, San Francisco, CA, US  
 Violence of Tone, W 139, Amsterdam, The Netherlands  
 Descriptions, Iaspis, Stockholm, Sweden  
 The Ballroom Blitz, Gimm Eis Gallery, Copenhagen, Danmark  
 Posters, videos and other stuff, Consulta, Centre d'Art Santa Monica, Barcelona, Spain  
 Tusenfryd, Vestfossen Kunstlaboratorium, Drammen, Norway  
 Ground Zero, Nomads & Residents, SoundArtMuseum, Rome, Italy  
 Forskudte Hverdagsobjekter, Bob Smith Project (with Christine Melchior, Eva Larsson, Susan Hinum), Trapholt Museum, Kolding, Denmark
- 2003 Warped Space, CCA Wattis – Institute for Contemporary Art, San Francisco, CA, US\*  
 Sharjah International Biennial 6, Sharjah Art Museums and Expo Centre Sharjah, Sharjah, United Arab Emirates  
 Fra objektiv til Objekt, Den Frie, Copenhagen, Denmark  
 17 Reasons, Temporary Interventions, San Francisco, CA, US  
 Off, Murray Guy Gallery, New York, NY, US  
 De bortbudna - Malmö Kunstmuseum gæster Rooseum, Rooseum, Malmö, Sweden  
 Piacenza Garden, Piacenza, Italy  
 Summer, Nils Stærk Gallery, Copenhagen, Danmark  
 Summer Destinations, Murray Guy Gallery, New York, NY, US  
 Telling Stories, Vedanta Gallery, Chicago, IL, US  
 Billboard, www.women, Copenhagen, Denmark\*  
 Benefit Auction 2003, White Columns, New York, NY, US  
 Territories, Kunst-Werke Berlin / KW Institute for Contemporary Art, Berlin, Germany  
 Nostalgic Real, magnus müller, Berlin, Germany

- 2002 Frequencies(Hz), Shirn Kunsthalle, Frankfurt, Germany\*  
 Thin Skin – The Fickle Nature of Bubbles, Spheres and Inflatable Structures, AXA Gallery, New York, US; Scottsdale Museum of Contemporary Art, Scottsdale, AZ, US;  
 Gemeentemuseum Helmond, Helmond, The Netherlands; International Museum of Art and Science, McAllen, TX, US (2003); Chicago Cultural Center Chicago, IL, US (2003); Edwin A. Ulrich Museum of Art, Wichita State University, KS, US (2003), Bedford Gallery - Regional Center for the Arts, Walnut Creek, CA, US (2004); Boise Art Museum, Boise, ID, US (2004)  
 Mirages - Un pratique de l'espace projeté, Maison du Danemark, Paris, France  
 ¿skönhetens metamorfoser?, Dunkers Kulturhus, Helsingborg, Sweden  
 JE T'AIME...MOI NON PLUS, Kunsthall Bergen, Bergen, Norway; Museum Het Domein, Sittard, The Netherlands; Esap, Perpignan, France; Leisure Club Mogadishni, Copenhagen, Denmark; Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany  
 Imágenes Nórdicas, Galeria Elba Benitez, Madrid, Spain  
 Fiona Banner, An-My Le, Ann Lislegaard, Murray Guy Gallery, New York, NY, US  
 Benefit Auction 2002, White Columns, New York, NY, US  
 Periphera, Murray Guy Gallery, New York, NY, US  
 Video Works, Museum het Domein, Sittard, The Netherlands
- 2001 Audible Imagery, Museum of Contemporary Photography, Chicago, IL, US  
 The 9th Biennial of Moving Images (BIM), Mamco – Musée d'art moderne et contemporain, Genève, Switzerland  
 Ground Zero, Nomads & Residents, New York, NY, US  
 HUMID, The Moore Building, Miami, FL, US  
 New Acquisitions, Malmö Konstmuseum, Malmö, Sweden  
 In a Lonely Place, National Museum of Photography, Film & Television, Bradford, UK  
 Silhouettes 'n' Shadows, Tilburg, The Netherlands; Palazzo Della Papesse, Siena, Italy;  
 Statens Museum for Kunst/National Gallery, Copenhagen, Denmark  
 Quality Street, Galleri Tommy Lund, Copenhagen, Denmark  
 [untitled]654321, Kunsthallen Brandts, Odense, Denmark  
 Get that balance, K3 Kampnagel, Hamburg, Germany  
 Treff, Bergen Art Museum, Bergen, Norway  
 Dansk i galleriet, Malmö Konstmuseum, Malmö, Sweden  
 Dévoler, IAC – Institut d'art contemporain, Villeurbanne, France  
 In a Lonely Place, National Media Museum, Bradford, UK
- 2000 Liste 2000 - The Young Art Fair, with Tommy Lund Gallery, Basel, Switzerland  
 Vision Machine, Musée des Beaux Arts de Nantes, Nantes, France  
 The North, Kunsthalle Wien, Vienna, Austria  
 Another Place, Tramway, Glasgow, Scotland  
 Audible Light, Museum of Modern Art, Oxford, UK  
 Prophecies, SI/NY - Swiss Institute, New York, NY, US  
 Waterfront, Kronborg Castle, Helsingør, Denmark
- 1999 Conceptual Art as Neurobiological Praxis, curated by Warren Neidich, Tread Waxing Space, New York, NY, US  
 Time, Fotomuseet, Brandts, Odense, Denmark



- Fra det skjulte, Det Nationale Fotomuseum, Copenhagen, Denmark  
 Anebølle-Amar, Galleri Tommy Lund, Copenhagen, Denmark  
 Vårutstillingen, Vestfold Kunstnersenter, Haugar, Norway
- 1998
- Nuit Blanche, curated by H. U. Obrist and L. Bosse, Musee d'Art Moderne de la Ville de Paris, France\*
- Twilight, Contemporary Art Center of Vilnius, Vilnius, Lithuania\*
- Edstranska stiftelsens konstnarsstipendiater 1998, Rooseum, Malmö, Sweden\*
- Something's Rotten, curated by R. Block, Friedericianum, Kassel, Germany\*
- Threshold: An exhibition where physical, mental and emotional spaces intersect, curated by Louise Dompierre, The Power Plant, Toronto, Canada\*
- Do all oceans have walls, GAK – Gesellschaft für Aktuelle Kunst e.V. Bremen, Bremen, Germany\*
- Come Closer, Liechtensteinische Staatliche Kunstsammlung, Liechtenstein, Switzerland;  
 Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary; Kunsthal Nikolaj, Copenhagen, Denmark \*
- Jonge Deense kunst, Sint Lucas Galerij, Brussel, Belgium\*
- Statens Museum for Kunst/National Gallery, Copenhagen, Denmark
- Nordic Nomads, curated by A. Krogsnes, White Column, New York, NY, US\*
- Momentum, The Momentum Biennial, Moss, Norway\*
- HERENOW, Art Space, Sydney, Australia
- Elevator, Stefhany Martz Gallery, New York, NY, US\*
- Dissin' the Real, Lombard/Fried Gallery, New York, NY, US; Galleri Krinzinger, Vienna, Austria
- Contemporary Art from Denmark and Sweden, Wurtembergischer Kunstverein, Stuttgart, Germany\*
- Contemporary Danish Photo Works, Galleri Tommy Lund, Odense, Denmark
- Clean and Sane, Galleri F15, Moss, Norway
- 1997
- The 5th International Istanbul Biennale, Istanbul, Turkey\*
- Nothing But Space - Media Art from Denmark, DASA, Dortmund, Germany
- Alikeness – New Nordic Photography, CCP – Center for Contemporary Photography, Melbourne, Australia\*
- The Louisiana Exhibition 1997, Louisiana Museum of Modern Art, Humlebæk, Denmark\*
- Clean & Sane, Edsvik Konstmuseum, Stockholm, Sweden\*
- Absence, Salon 75, New York, NY, US
- 1996
- NowHere, Louisiana Museum of Modern Art, Humlebæk, Denmark\*
- Disneyland after dark, Kunstamt Kreuzberg/Bethanien, Berlin, Germany\*
- In the Ruins of the 20th Century, PS1, New York, NY, US\*
- Tinsel Tower, Clocktower Gallery, New York, NY, US
- Exiles, Overgaden Institute of Contemporary Art, Copenhagen, Denmark\*
- Brekt Bein - Contemporary Danish Art, Kunsternes Hus, Oslo, Norway\*
- UKS-Biennalen, UKS, Oslo, Norway
- Notell, Glasgow, Scotland
- Brekt Bein: Ung dansk kunst, Kunsternes Hus, Oslo, Norway

- 1995 Mamma, Enkehuset, Stockholm, Sweden; Bohusläns Konstmuseum, Uddevalla Malmö, Sweden  
 Ann Lislegaard - Mikael Thejll, Scoula Grande di san. Giovanni Evangelista, Biennale di Venezia 95, Venice, Italy  
 Wild at Heart, Gallerie Jousse Seguin, Paris, France  
 RAM, Kunsthallen Portalen, Greve, Denmark\*  
 I Confess, Nikolaj Kunsthal, Copenhagen, Denmark\*  
 Addicted, The Living Art Museum, Reykjavik, Iceland\*  
 Disneyland after dark, Uppsala Konstmuseum, Uppsala, Sweden  
 Drawings/Tegninger, Campbell's Occasionally, Copenhagen, Denmark  
 O.V.E., Bob Smith Project (with Christine Melchior, Eva Larsson, Susan Hinnum), Galleri Artpit, Malmö, Sweden  
 Ann Lislegaard – Olafur Eliasson, Galleri Tommy Lund, Odense, Denmark  
 Flower Power, Banegården, Aabenraa, Denmark  
 Municipal Art Museum of Akureyri, Akureyri, Iceland
- 1994 Proms II, Kunsthallen Brandts, Odense, Denmark  
 Wish you were here, Bank, London, UK  
 Glass Box, Malmö Konstmuseum - KM2, Malmö, Sweden  
 Off Limits 2071, Fazerhuset, Malmö, Sweden  
 Gl Kongevej 24+25, Copenhagen, Denmark  
 Art Fair Cologne, Galleri Nicolai Wallner, Cologne, Germany  
 Miniatures, The Agency, London, UK  
 City Slang, Kunstforeningen Gl. Strand, Copenhagen, Denmark  
 PIG, Oslo, Norway  
 SAGA Basement, Copenhagen, Denmark  
 Smart Show, Galleri Nicolai Wallner, Stockholm Art Fair, Stockholm, Sweden
- 1993 Black Box, curated by Globe, Linnégade, Copenhagen, Denmark  
 Opening Show, Galleri Nicolai Wallner, Copenhagen, Denmark  
 Exclusion, curated by Simon Sheik, Concul, Århus, Denmark  
 Kristianstad Kunstforening, Sweden  
 17:00 CET, Stalke Out of Space, Copenhagen, Denmark  
 Up-date, Café Krasnapolsky, Copenhagen, Denmark  
 Galleri Ringsted, Ringsted, Denmark

## PUBLIC COLLECTIONS

ARoS Museum of Modern Art, Aarhus, Denmark  
 Astrup Fearnley Museum of Modern Art, Oslo, Norway  
 British Museum, London, UK  
 Danish Arts Foundation, Copenhagen, Denmark  
 DASA, Dortmund, Germany  
 Esbjerg Museum of Art, Esbjerg, Denmark  
 Frac Languedoc-Roussillon, Montpellier, France  
 Fundació Sorigué, Lleida, Spain

Henie Onstad Kunstsenter, Oslo, Norway  
 KØS – Museum of Art in Public Spaces, Køge, Denmark  
 Kunstmuseum Brandts, Odense, Denmark  
 Kunstmuseum Wolfsburg, Wolfsburg, Germany  
 Louisiana Museum of Modern Art, Humlebæk, Denmark  
 Malmö Konstmuseum, Malmö, Sweden  
 Mint Museum of Art, Charlotte, NC, USA  
 MONA - Museum of Old and New Art, Tasmania, Australia  
 Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
 Museum of Contemporary Art San Diego, San Diego, CA, USA  
 Museum of Contemporary Art, Roskilde, Denmark  
 National Gallery of Denmark, Copenhagen, Denmark  
 National Museum of Women in the Arts, Washington, DC, USA  
 New Carlsberg Foundation, Copenhagen, Denmark  
 Stockholm School of Economics, Stockholm, Sweden  
 The Israel Museum, Jerusalem, Israel  
 The National Collection of Photography, Copenhagen, Denmark  
 The Royal Collection of Graphic Art, National Gallery of Denmark, Copenhagen, Denmark  
 The Solomon R. Guggenheim Museum, New York, NY, USA

## **PUBLIC COMMISSIONS**

|           |   |
|-----------|---|
| 2026-2020 | Livsvitenskapsbygget—Universitetet i Oslo, Norway (winning competition)                               |
| 2024-2021 | Westerlundska Gymnasium, Enköping, Sweden   |
| 2022-2020 | Vasakronan, Stockholm, Sweden   |
| 2022-2019 | Badriket, Kristianstad, Sweden (winning competition)  |
| 2021-2018 | Horten, Norway  |
| 2021-2018 | Skovsnogen—Deep Forest Art Land, Kibaek, Denmark  |
| 2018-2016 | Københavns Professionshøjskole Carlsberg, Copenhagen, Denmark   |
| 2018-2015 | Humanistiska Teatern, Uppsala University, Uppsala, Sweden   |
| 2014-2012 | KØS—Museum of Art in Public Spaces, Køge, Denmark   |
| 2009-2007 | Christies Gate, Kirkeparken Videregående Skole, Moss, Norway  |
| 2007-2007 | Mariehamn, Åland, Finland (winning competition, not executed)   |
| 2007-2006 | Aarhus Idrætsuniversitet, Aarhus, Denmark   |
| 2005-2004 | Håverud Akvadukt, Håverud, Sweden   |
| 1994-1994 | Rødovre Gymnasium, Rødovre, Denmark   |
| 1990-1989 | Energiministeriets Mødelokale / Danish Ministry of Climate, Energy and Utilities, Copenhagen, Denmark |

## **RECOGNITION / AWARDS**

|      |  |
|------|--|
| 2024 | Thorvaldsen Medal, awarded by Akademiraadet, the council of the Royal Danish Academy of Fine Arts, Copenhagen, Denmark |
| 2019 | Niels Wessel Bagges Kunstfonds hæderslegat, Copenhagen, Denmark  |

|       |   |
|-------|---|
| 2018  | ALUMINIUMPRISET 2018, Swedish Design Awards, The Swedish Society of Crafts and Design, Stockholm, Sweden<br>Plåtpriset 2018, Plåt, Sweden (for the public commission Blomman från Weena, en tidsresa, Humanistiska Teatern, Uppsala University) |
| 2016  | Ole Haslunds Kunstnerfond, Copenhagen, Denmark  |
| 2015  | Kunst-, Design- og Arkitekturprisen 2015, Direktør Einar Hansen og hustru Vera Hansens fond, Copenhagen, Denmark<br>Eckersberg Medal, Copenhagen, Denmark   |
| 2013  | Sven Hols' Legat, Akademiraadet, Copenhagen, Denmark<br>Ruth og Finn Torjussens Fond, Akademiraadet, Copenhagen, Denmark<br>Billedhugger Viggo Jarls legat, Den Frie, Copenhagen, Denmark   |
| 2012  | Anne Marie Telmanyi født Carl-Nielsen Fond til støtte for kvindelige billedkunstnere over 40 år, Copenhagen, Denmark  |
| 2011- | Kraks Blå Bog, Copenhagen: Gads Forlag  |
| 2011  | Ny Carlsbergfondets Rejselegat, Copenhagen, Denmark<br>Livsvarig Statsydelse / Lifelong Stipendium, Kulturministeriet / Ministry of Cultural Affairs, Copenhagen, Denmark   |
| 2007  | Statens Kunstfond/Danish Arts Foundation premiered the exhibition Crystal World at x-rummet, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark   |
| 2006  | Statens Kunstfond/Danish Arts Foundation premiered the work in the exhibition Det reale og det fantastiske, Den Frie, Copenhagen, Denmark   |
| 1998  | Stipendium, Edstrandska Stiftelsen, Malmö, Sweden   |

#### OTHER POSITIONS OF TRUST

|           |  |
|-----------|--|
| 2020      | Bestyrelsesmedlem/Board Member, Ebba E og Kristian Larsens Fond, Copenhagen, Denmark                       |
| 2018-     | Bestyrelsesmedlem/Board Member, Fonden for Det Danske Studentarhus i Paris, Copenhagen, Denmark            |
| 2018-     | Bestyrelsesmedlem/Board Member, Art Hub Copenhagen, Bikubenfonden, Denmark                                 |
| 2018      | Jury, 60 Seconds Short Film Festival 2018, Copenhagen, Denmark   |
| 2017      | Jury, FOKUS Videokunsthøjsfest 2017, Nikolaj Kunsthal, Copenhagen, Denmark                                 |
| 2015      | Frontpage of the book J'ai parlé avec... by Fabian Stech, Paris: les presses du réel, 2015                 |
| 2015-2012 | Bestyrelsesmedlem/Board member, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark      |
| 2012      | Reading I Ching, Midsommerfest - Dexter, Bang, Sinister, Sci-Fi i gården, Kunsthal Charlottenborg, 22 June |
| 2011      | Activ Ekspeditionen 2011, Nordøstgrønland  |
| 2009-     | Bestyrelsesmedlem/Board member, Victor P. Christensens legat, Denmark                                      |
| 2009      | INTERNATIONALISTISK IDEALE #2 / UTOPIA, <a href="http://www.ideale.dk">www.ideale.dk</a> , February 6      |
| 2004      | Lettre_Internationale, Billedkunst, no. 3, March 2004  |

## TEACHING

|      |  |
|------|--|
| 2021 | Mentor, Aarhus Architecture School&Jutland Art Academy   |
| 2020 | Censor, The Funen Art Academy, Odense, Denmark<br>Mentor, FABRIKKEN for Kunst og Design, Copenhagen, Denmark   |
| 2018 | Thesis mentor, MFA Photography, Video & Related Media, School of Visual Arts, New York City, NY, US  |
| 2017 | Sagkyndig/Peer review, Lunds Universitet, Lund, Sweden   |
| 2016 | Round Table, Co-Studio: Stemmen som lyd i Billedkunstnerisk Praksis, Det Jyske Kunstakademi, Aarhus, Denmark, February 12  |
| 2012 | Censor, 2 <sup>nd</sup> year exhibition, The Funen Art Academy, Odense, Denmark, February 16<br>Mentor for Masterclass International Artists, Center for Kunststøtte, Kulturstyrelsen, Copenhagen, Denmark, October 17<br>Censor, MFA Degree Show, Kunsthøgskolen Oslo, Norway<br>Sagkyndig/Peer review, The Norwegian Artistic Research Project Programme, Oslo, Norway |
| 2011 | Workshop, Konstfack, Stockholm, Sweden<br>Sagkyndig/Peer review, Kunsthøgskolen, Bergen, Norway  |
| 2010 | Sagkyndig/Peer review, appointment of professor in film/photo/video, Kunsthøgskolen, Oslo, Norway  |
| 2006 | Lecture and Studio Critic, MFA students, MIT, Boston, MA, US   |

## RESIDENCIES

|           |  |
|-----------|--|
| 2013      | Headlands Center of the Arts, San Francisco, CA, US          |
| 2005-2006 | MIT Rubin Artist-in-Residence, Boston, MA, US                |
| 2003-2004 | IASPIS – The International Studio Program, Stockholm, Sweden |
| 1995-1996 | P.S.1 – The International Studio Program, New York, NY, US   |