

CALLY SPOONER

b. 1983, Ascot, UK.

Lives and works in Turin, IT

2001-2004 BA in Philosophy, The University of Sussex, School of Social and Political Science, UK

2005-2006 PgDip in Contemporary Art Theory, Goldsmith University of London, UK

2006-2008 BMFA Curating, Department of Art, Goldsmith University of London, UK

2018-2018 Posthuman Ethics. Pain, and Endurance, Prof. Rosie Bradotti's Summer School at Utrecht, NL

2021-2024 PhD in practice based art at the Royal Danish Academy of Fine Arts, University of Copenhagen  
in collaboration with O-Overgaden, DK

### **Solo exhibitions (selected)**

2023

Still Life, palace enterprise, Copenhagen, DK

2022

*Two Thousand Six Hundred and Seventy Four Seconds Wide*, ZERO...Milan, IT

2021

*Fifty Billion Hectares of Time*, gb agency, Paris, FR

*DEAD TIME*, Museum Dhondt-Dhaenens, Sint-Martens- Latem, BE

2020

*DEAD TIME*, Parrhesiades, London, UK

2019

*DEAD TIME*, The Art Institute of Chicago, Chicago, US

2018

*SWEAT SHAME ETC.*, Swiss Institute, New York, US

*Everything Might Spill*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT

*DRAG DRAG SOLO*, Centre d'Art Contemporain Genève, Geneva, CH

*DEAD TIME*, ZERO..., Milan, IT

2017

*Soundtrack For A Troubled Time and Notes On Humiliation*, Whitechapel Gallery, London, UK

2016

*On False Tears and Outsourcing*, New Museum, New York, US

*And you were wonderful, on stage*, Stedelijk Museum, Amsterdam, NL

*He wins every time, on time and under budget*, gbagency, Paris, FR

*Bookclub 2.0*, ZERO..., Milan, IT

2015

*On False Tears and Outsourcing*, De Vleeshal, Middelburg, NL

*POST PRODUCTION*, Spike Island, Bristol, UK

*THE ANTI-CLIMAX CLIMAX*, Bielefelder Kunstverein, Bielefeld, DE

*About a Work #2*, ZERO..., Milan

2014

*The Overall OOOOH*, Kunstverein Langenhagen, Hannover, DE

*Regardless, it's still her voice*, gb agency, Paris, FR

2013

*Carol, I think my place in history is assured*, MOTInternational, Brussels, BE

2012

*Collapsing in Parts*, International Project Space, Birmingham, UK  
*Seven Thirty Till Nine*, Shanaynay, Paris, FR

2011

*It's 1957, and the press release still isn't written*, Hermes und der Pfau, Hamburg, DE

2010

*At Five to Ten*, Neue Alte Bruecke, Frankfurt, DE

### **Group exhibitions (selected)**

2022

*MOVE Festival*, Centre Pompidou, Paris, FR  
*La Pista 500*, Pinacoteca Agnelli, Torino, IT  
*Red Light Green Light (In the Realm of the Senses)*, curated by Charlotte Sprogøe, Kunsthall Charlottenborg, Copenhagen, DK  
*Une musique intérieure*, curated by Pierre Bal Blanc, Tabakalera, San Sebastian, ES  
*Tout dans le cabinet mental*, Centre d'art contemporain d'Ivry-le Crédac, Paris, FR  
*Aller contre le vent. Performances, actions et autres rituels*, Frac Franche-Comté, Besançon, FR  
*reboot : responsiveness*, Kunstverein für die Rheinlande und Westfalen Düsseldorf, Düsseldorf and Ludwig Forum, Aachen, DE

2021

*A Show About Nothing*, BY ART MATTERS, Hangzhou, CN  
*I got up*, curated by Pierre Baal Blanc, gb agency, Paris, FR  
*The Paradox of Stillness: Art, Object, and Performance*, Walker Art Center, Minneapolis, US  
*Jahresgaben*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Düsseldorf, Germany and Kölnischer Kunstverein, Cologne, DE  
*Statements*, The Blank, Bergamo, IT  
*Emotions at Work*, Musée d'art de Joliette, Joliette, CA  
*Arcimboldo Face to Face*, Centre Pompidou-Metz, Metz, FR  
*Dance?*, CAAM, Las Palmas de Gran Canaria, ES  
*Deux Scénarios pour une collection*, Frac Normandie Rouen, FR  
*In the Open – series II*, The Common Guild, Glasgow, UK

2020

*Espressioni*, Castello di Rivoli, Rivoli, Turin, IT  
*Parrhesiades Volume 1*, with Jesper List Thomsen and Quinn Latimer, Radio Athènes, Athens, GR  
*All Criteria This Position Any Moment*, curated by Pierre Bal-Blanc, Haus N, Athens, GR  
*NOT MADE, NOT CHOSEN, NOT PRESENTED*, ML Fine Art, London, curated by Studio for Propositional Cinema, UK  
*The Full Moon Sleeps at Night*, Musée d'art contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart, FR  
*AGAINandAGAINandAGAINand*, MAMbo, Bologna, IT  
*La Plage*, ZERO... Milano, IT

2019

*Dall'argilla all'algoritmo, Arte e tecnologia, works from the Castello di Rivoli collection*, Gallerie d'Italia, Milan, IT  
*A Talk In Three Parts With Painting*, Grüner Salon, Volksbühne, Berlin, DE  
*Beyond Performance*, curated by Alberto Salvadori, Palazzo Strozzi, Florence, IT  
*Geste*, CNEAI, Paris, FR  
*Speculative Possibilities*, curated by Sepake Angiama, Center for Contemporary Arts, Tallin, EE

*IMMATERIAL*, curated by Michelangelo Miccolis, Material Art Fair, Mexico City, MX  
*Survivre ne suffit pas*, Frac Franche-Comté, Besancon, FR

2018

*Strange Days—Memories of the Future*, curated by Massimiliano Gioni, Strand, London, UK  
*General Rehearsal, V-A-C / Kadist / MMOMA*, Moscow *FRONT*, Cleveland Triennial, Cleveland, US  
*Stagings, Soundings, Readings—Free Jazz II*, NTU Centre for Contemporary Art Singapore, Singapore  
*Scripts*, Kunstverein Bielefeld, Bielefeld, DE  
*Performance TV*, curated by Mathilde Roman  
*Making Oddkin - for joy, for trouble, for volcano love*, curated by Nadja Argyropoulou, Nisyros, GR

2017

*Speak*, Serpentine Gallery, London, UK  
*Action!*, Kunsthaus Zurich, Zurich, CH  
*Better Self*, Zach!ta National Gallery of Art, Warsaw, PL  
*The Critic as Artist*, curated by Michael Bracewell and Andrew Hunt, Reading International, Reading  
*The Forecast*, curated by Laura McLean-Ferris, Croy Nielsen, Vienna, AU  
*Parcours*, Art Basel, Basel, CH  
*IMMATERIAL*, curated by Michelangelo Miccolis, Material Art Fair, Mexico City, MX  
*On The Wall In Chalk Is Written*, Kestner Gesellschaft, Hannover, curated by Studio for Propositional Cinema  
*From Concrete to Liquid to Spoken*, Centre for Contemporary Art Geneva, Geneva, CH  
*On Affection*, Cally Spooner and Bruce Nauman, NoguerasBlanchard, Barcelona, ES  
*The act of drinking a Coke by yourself is the lowest form of art*, ZERO..., Milan, IT  
*A Rehearsal for What?*, Bel Ami, Los Angeles, UK

2016

*Biennale of Moving Image*, Centre for Contemporary Art Geneva, Geneva, CH  
*British Art Show 8*, Scottish National Gallery of Modern Art, Edinburgh, UK  
*Joining Forces with the Unknown*, Lafayette Anticipations, Paris, FR  
*And she will say: hi her, ailleurs, to higher grounds...*, curated by Laure Prouvost, Kunstmuseum Luzerne, Luzerne, CH  
*Middle Grays, Color Bars, and the comma in between*, curated by Public Fiction, Seattle Art Fair, Seattle, US  
*Susy Culinski & Friends*, curated by Beatriz Marchi, Fanta Spazio, Milan, IT  
*Art Basel Film*, Art Basel, Basel, CH  
*Time-Lines*, Independent Régence, Brussels, BE  
*Alfred Jarry Archipelago*, La Ferme du Buisson, Centre for Contemporary Art, Noisiel, FR  
*Night Transmissions: Electronic Intimacies*, curated by Margot Norton, aired Icelandic National Television

2015

*A Fragile But Marvelous Life*, Aspen Art Museum, Aspen, US  
*Hotel Theory*, REDCAT Gallery, Los Angeles, US  
*The Grantchester Pottery paints the stage*, curated by Grantchester Pottery, Jerwood Visual Arts, London  
*British Art Show 8*, Leeds Art Gallery, Leeds, UK  
*Till the Stars Turn Cold*, curated by Laura Mclean Ferris and Kyla McDonald, Glasgow Sculpture Studios, Glasgow, UK  
*The boys the girls and the political*, curated by Hana Noorali and Lynton Talbot, Lisson Gallery, London, UK

2014

*La Voix Humaine*, Kunstverein Munich, Munich, DE  
*Frieze Film*, Frieze Projects, London, UK  
*Frieze Sounds*, Frieze Projects, New York, US  
*The Preparation of the Novel*, Fabra i Coats - Centre d'Art Contemporani de Barcelona, Barcelona, ES  
*Pool*, Kestnergesellschaft Museum Hannover, Hannover, DE

*Till the Stars Turn Cold*, S1 Sheffield, Sheffield, UK, curated by Laura Mclean Ferris and Kyla McDonald  
*The Influence of Furniture on Love*, Wysing Art Centre, Cambridge, UK  
*Till youth and genial years are flown*, ZERO..., Milan, IT  
*Significant Others (I am small, it's the pictures that got big)*, High Art, Paris, FR

2013

Performa 13, The National Academy New York, US  
*POST show*, Kunsthal Charlottenborg, Copenhagen, DK  
*Relaunch*, KW Institute, Berlin, DE  
*A Spoken Word Exhibition*, curated by Mathieu Copeland, Jeu de Paume, Paris, FR  
*Provisional Information*, Camberwell Space, London, UK

2012

*Memory Marathon*, Serpentine Gallery, London, UK  
*And Yet There They Still Are*, with Sidsel Meineche Hansen, LUX, London, UK  
*I Proclaim You Proclaim We Proclaim*, curated by Capucine Perrot Stroom, The Hague, NL  
*In the Belly of the Whale (Act II)*, Centro Cultural Montehermoso, Vitoria-Gasteiz, ES

2011

*Outrageous Fortune*, Focal Point Gallery, Southend-on-Sea *Summer Fair*, with Am Nuden Da, Outpost, Norwich, UK  
*The Department of Wrong Answers*, Wysing Arts Centre, Cambridge, UK  
*Summer Show*, Pilar Corrias Gallery, London, UK

2010

*Une Exposition (du) Sensible*, Synagogue de Delme, *Delme Perform A Lecture!*, curated by Ellen Blumenstein and Dieter Roelstraete, The Office, Berlin, DE  
*Session\_10\_Untitled + Words*, curated by Am Nuden Da, Four Boxes Gallery, Krabbesholm, DK  
*With Words Like Smoke*, Chelsea Space and Resonance FM, London, UK  
Cally Spooner + Seth Pick, MOT International, London, UK

2009

*Session\_7\_Words*, Am Nuden Da, London *Session\_6\_Lecture*, Am Nuden Da, London, UK

2008

*Two Lectures*, Neue Alte Bruecke Gallery, Frankfurt, DE

### **Live (solo)**

2021

*DEAD TIME (Maggie's Solo live)*, Kunstverein für die Rheinlande und Westfalen Düsseldorf, Düsseldorf  
*DEAD TIME (lecture)*, with Will Holder and Hendrik Folkerts, Kölnischer Kunstverein, Cologne  
*DEAD TIME (talks)*, with Jesper List Thomsen and Will Holder, Overgaden Copenhagen  
*WHY WORDS NOW*, The Royal Danish Academy of Fine Art, the School of Sculpture in collaboration with Art Hub Copenhagen

2019

*OFFSHORE IN NEW YORK*, Swiss Institute, New York

2018

*Failed British Silver*, Centre National de la Danse, Paris *OFFSHORE IN KINGSTON*, Stanley Picker Gallery, Kingston

2017

*OFFSHORE IN BELGIUM*, Playground Festival, Museum M, Leuven  
*OFFSHORE IN BILBAO*, Bulegoa, Bilbao

*United in Stomach Flu*, London Weeps, Serpentine Gallery, London  
*On False Tears and Outsourcing* (musicians in Iceland audition to become a manufactured band),  
Sequences Festival, live casting, Mengi, Reykjavik

2016

*On False Tears and Outsourcing* (musicians respond to emails and manufacture a pop song, just in time,  
daily), curated by Charles Aubin, Lafayette Anticipations, Paris

2014

*And you were wonderful, on stage*, Tate Britain, London  
*He's In A Great Place!*, BMW Live Performance Room commission, Tate Modern, London  
*Baby I got better things to be doing with my time*, Frieze Film, London  
*IT'S ABOUT YOU*, The High Line, public art commission, New York

2013

*And you were wonderful, on stage*, Stedelijk Museum, Amsterdam  
*And you were wonderful, on stage*, Performa 13, The National Academy New York

2012

*A Six Stage Manifesto On Action*, Institute of Contemporary Art, London

## Curating & Programming

2022

*Asynchronicity* (a symposium-like-gathering), organised by Cally Spooner in the context of the project  
*reboot: responsiveness*, a collaborative, multi-cycle, anti-racist, and queer-feminist dialogue initiated by the  
Kölnischer Kunstverein, Cologne and Kunstverein für die Rheinlande und Westfalen, Düsseldorf.

2019

*OFFSHORE IN NEW YORK: Practical Philosophy*, organised by Cally Spooner with James Bridle, Evan  
Calder Williams, Yael Davids, Hendrik Folkerts, Irena Haiduk, Dotan Lesham, Dana Luciano, Joshua Simon,  
Jackie Wang and Alex Waterman, Swiss Institute, New York.

2018

*Several lectures on Display (false tears, unscripted skin, riots)*, organised by Cally Spooner, with Federico  
Campagna, Naomi Segal, Isabel Valli and OFFSHORE, Kings College Anatomy Theatre, London

2017

*MICRO COMPOSITION*, curated by Cally Spooner, with Am Nuden Da, Alex Cecchetti, Tyler Coburn,  
Angelo Custódio, Roberto Fassone, Ghislaine Leung, Danae Papazymouri, Public Fiction, Jesper List  
Thomsen, Viola Ye"iltaç, David Cunningham, Jean-Pascal Flavien, San Serif, Amsterdam

*A social body event*, organised by Cally Spooner, Bellamy, Earle Brown (performed by William Crosby,  
Andrew Morgan, Lucy Railton, Joe Zeitlin), Tania Bruguera / Hannah Arendt International Institute for  
Artivism (INSTAR), Evan Calder Williams, Tyler Coburn, Akwugo Emejulu in conversation with Victoria  
Lidchi, Anna Halprin, Jesper List Thomsen, Nina Power / The London Student Assembly, the Artist  
Placement Group (APG) and Yugoexport / Irena Haiduk / Central Saint Martins, London, Serpentine Gallery

*A public workshop on Use: Human resources and irksome tools*, organised by Cally Spooner, with Simon  
Ascencio / Jessica, Marie de Brugerolles, Tyler Coburn, Maria Dada, Michelangelo Miccolis, STUK, Leuven

*An Intimate Symposium on Maintenance*, organised by Cally Spooner, with Lisa Baraitser, Kate Coyne,  
Marina Vishmidt, Whitechapel Gallery, London

2015

*Violent Incident*, curated by Cally Spooner, with Rosa Aiello, Bernadette Corporation, Andrea Fraser, Jef Geys, Gil Leung, Bruce Nauman, Danh Vo, Vleeshal, Middelburg

### **Publications (solo)**

2022

*SWEAT SHAME ETC.*, published by Lenz Press, Milano and Swiss Institute, New York

2021

*A Lecture On Stagnation*, published by uh books

2020

*On False Tears*, published by Hatje Canz and Edizioni Madre

2018

*And You Were Wonderful, On Stage*, published by Centre d'Art Contemporain Genève, and Mousse Publishing, Milan

2017

*Cally Spooner: Scripts*, edited by Andrew Hunt and Cally Spooner, with an introduction by Will Holder, Slimvolume

2016

*Cally Spooner, Peep-Hole Sheet #28 – On False Tears and Outsourcing*, published by Mousse Publishing

2013

*Collapsing in Parts*, novella, edited by Cally Spooner and Andrew Bonacina, Mousse Publishing, Milan and International Project Space, Birmingham

### **Writing / Publishing**

2020

*DEAD TIME* in *Parrhesiades, Volume I, 2019-2020*, edited by Lynton Talbot  
(Contribution to) *The Paradox of Stillness*, edited by Vincenzo de Bellis, Walker Art Center, Minneapolis

2018

*United in Stomach Flu, London Weep* (script)s, Obieg, published by Ujazdowski Castle, Centre for Contemporary Art, issue 8

2017

*A Lecture on False Tears and Outsourcing*, contribution to Hotel Theory Reader, co-published by Phillip and REDCAT, Los Angeles

*Dance: Roundtable Discussion* (with Maria Hassabi and Charles Aubin), Kaleidoscope, 29

2016

*The Architectures of Management*, Cally Spooner interviews Dan Graham, in *On False Tears and Outsourcing*, exhibition catalogue, New Museum, New York

*A not so sad September: (Cally Spooner on Umberto Eco's Open Work today.)*, essay, Flash Art International, issue 308

*On False Tears and Outsourcing*, Peep Hole Sheet, issue 28 Chapter from *Collapsing in Parts*, republished in *Social Medium: Artists Writing 2000-2015* by Paper Monument, New York

2015

*Synopsis*, text, published by *The Grantchester Pottery paints the stage*, exhibition catalogue, Jerwood Visual Arts, London

*The New Elvis*, essay, published by S1 Sheffield and Glasgow Sculpture Studios  
*About a Work No2*, published by YiWAB and ZERO..., Milan

2014

*Indirect Language (Act 1)*, An exhibition to hear read: Volume 4, radio play, Jeu de Paume

*A Solo Event for Thinking (Version Two)*, E.R.O.S #3, EROS Publishing

*Losing My Body To Time*, score published in, Mousse Magazine, Mousse Publishing

2012

*The Erotics of Public Possibility*, essay and poster distributed by post, International Project Space

2011

*Indirect Language (Act 8)*, An exhibition to hear read: Volume 3, radio play, David Roberts Art Foundation

*Indirect Language (Act 5)*, FR DAVID: "Spin Cycle", radio play, De Appel arts centre

*Indirect Language*, An exhibition to hear read: Volume 1, radio play, Synagogue de Delme

The Observer's guide to the Serpentine Gallery Garden Marathon – Compiled in *One Voice* by Will Holder, Serpentine Garden, Marathon, Serpentine Gallery, London

2010

*Notes for a pending Performance*, Session\_12\_Words +Untitled, Krabbesholm Højskole

*The Erotics of Public Possibility*, *Something Blue*; *A Curiosa of Contemporary Erotica*, compiled by Neue Alte Bruecke (launch at Pilot, Landings, Oslo)

## Press

2021

Texte zur Kunst, STILL TIME, Jazmina Figueroa on Cally Spooner at gb agency, Paris

2019

X-TRA Art Journal, Cally Spooner, Contretemps, Sabrina Tarasoff, November (Vol 21, #2)

Droste Effect, Focus on Europe, Interview with Cally Spooner, Marco Anselmi, March 28th

Art in America, Cally Spooner, David Markus, March 1<sup>st</sup> The Theatre Times, Cally Spooner: Between Language and Body, Kristof Van Baarle, February 2nd

Kabul magazine, Quando il corpo si rovescia: intervista a Cally Spooner, Caterina Molteni, January

2018

Texte zur Kunst, Cally Spooner, Composition as Explanation, Annie Godfrey Larmon, June (issue #110)

L'Officiel Italia, Cally Spooner al Castello di Rivoli, Angelica Moschin, December

Mousse, DRAG DRAG SOLO, Cally Spooner and Ginevra Bria in conversation, April

Mousse, Post Performance Future, Marie de Brugerolles, April

Le Temps, Cally Spooner, ou la prose décomposée, Jill Gasparina, 15 March

2017

Cally Spooner, Maria Hassabi and Charles Aubin, #29, Spring, Mousse

Staging Affect, Sabrina Tarasoff, #57, February-March

Art Review, Nah! Nah! Nah! Cally Spooner's manufactured pop, Oliver Basciano, online, October

The Observer, A time-bending experience, review of *Speak*, Serpentine Gallery, Laura Cumming, March

Kaleidoscope, Dance: Roundtable Discussion, with Cally Spooner, Will Rawls and Maria Hassabi

2016

Biennial of Moving Image / Mousse, Cally Spooner interviewed by Cecilia Alemani, November  
 Artforum, Pacific Fiction, Trinie Dalton, 12 August White Review, Cally Spooner interviewed by Alice  
 Hattrick, No 16, April  
 Mousse, Cally Spooner by Stella Bottai, No 54, June Purple Diary, *On False Tears and Outsourcing*, May  
 Mousse Blog, Book Club 2.0, ZERO..., Milan, 6 May Frieze, Cally Spooner, New Museum, Critic's Guide:  
 New York, Orit Gat, 2 May  
 Mousse, Double Exposure, Cally Spooner and Marguerite Humeau interviewed by Sam Thorne, No 53, April  
 Frieze, Reading Pictures, Patrick Langely, issue 179, April Metropolis M, Metropolis M, Michael Portnoy &  
 Cally Spooner: Two Musicals, April  
 Frieze, Rag-Picking, Kirsty Bell, 27 March  
 Art Review, Must See: Cally Spooner, Stedelijk Museum, Martin Herbert, January-February

2015

Artforum, Top Ten, by Cally Spooner, May  
 Artforum, Critic's Picks: Cally Spooner, De Vleeshal, Middelburg, Amelia Groom, 30 July  
 Atractivo Que No Bello, Cally Spooner and the Conflicted Self, Jean Kay, 18 August  
 Art Monthly, Cally Spooner: Post-production, Spike Island, Bristol, Lizzie Lloyd, June  
 this is tomorrow—Contemporary Art Magazine, Cally Spooner: Post-production, Spike Island, Bristol,  
 Rowan Lear, June  
 Nippertown, FILM: On Screen/Sound No. 8, Cally Spooner at EMPAC, review, Jeff Nania, 2 December  
 Contemporary Art Daily, Cally Spooner at Vleeshal, 28 August  
 The Fix Magazine, Must See Monday – Events of the Week, Cally Spooner at Spike Island, Kevin McGough,  
 13 April

2014

Frieze Magazine, issue 163, Said & Done: Cally Spooner's work explores how technology and new media  
 are making performers of us all, Alice Butler, May  
 Exeunt Magazine, Review: *And you were wonderful, on stage*, Diana Damian Martin, 21 January  
 Life, language and London's last Lunch Bytes, Review: The search-engine-isation of communication, Jean  
 Kay, 1 December  
 Phaidon's Frieze interviews – Cally Spooner, 15 October Art Review, Previewed, Cally Spooner at gb  
 agency, Paris, September  
 Because Magazine, Bright Young Things, 8 May Metropolis M, Pool: the various features of our digitalized  
 present, Melissa Canbaz, 17 May  
 Female Arts, BMW Tate Live: Cally Spooner - performance review, Katie Richardson, 23 January Artslant,  
 London, *Frieze on the cheap: Frieze Sounds*, Phoebe Stubbs, 16 October

2013

Frieze Magazine, Cally Spooner, International Project Space, Birmingham, Alice Butler, issue 152, January  
 this is tomorrow—Contemporary Art Magazine, Review: Performa 13: Cally Spooner: *And you were  
 wonderful, on stage*, by Binghao Wong, November

2012

Art Review, Future Greats: curators' choice, Cally Spooner, Andrew Hunt, March  
 The White Review, Pending Performance: Cally Spooner's Live Production, Isabella Maidment, November  
 Frieze Magazine, When Art Speaks: A Report from the Two-Day Performance Event 'I Proclaim, You  
 Proclaim, We Proclaim', Vivian Zihler, 14 November  
 The Herald, Mark my words, trio stages exhibition that puts fresh spin on editing, Jan Patience, 20  
 September  
 Art Monthly, Review, The Department of Wrong Answers, Wysing Arts Center, Cambridge, Laura Allsop,  
 May

2011

Artforum, Cally Spooner, Collapsing in Parts, James Eischen, 23 December  
 Mousse, issue 30, Interview with Cally Spooner, Michele Robecchi, October-November



**Awards / Prizes/ Residencies**

Novo Nordisk Foundation's Mads Øvlisen  
Scholarship for practice-based Art  
Utrecht University Summer School, Posthuman Ethics, Pain and Endurance, with Rosi Braidotti  
Illy Present Future Prize  
Paul Hamlyn Foundation Award  
Stanley Picker Fellowship, Kingston University, in collaboration The Centre for Research in Modern  
European Philosophy (CRMEP)  
Writer in Residence, Whitechapel Gallery, London EMPAC (Experimental Media and Performing Arts  
Centre), Rensselaer Polytechnic Institute, Troy, International Artist in Residence  
Art Pace, San Antonio  
Wysing Arts Centre Residency  
Fondation Lafayette, Paris production residency  
Cite Des Arts residency, Paris, in collaboration with the French Cultural Institute and the British Council

**Selected Public Collections**

Castello di Rivoli Museo d'Arte Contemporanea, Turin  
Centre Pompidou, Paris  
Stedelijk Museum, Amsterdam  
Nouveau Musée National de Monaco, Monaco  
Fondation Lafayette, Paris  
FRAC Franche Comté, Besancon  
FRAC Ile de France, Paris  
Kadist Foundation, Paris  
British Council Collection, London