

MAGNUS ANDERSEN

Born Elsinore, Denmark 1987

Lives and works in Copenhagen

Magnus Andersen's point of departure stem from an interest in the relationship between image and representation, and how the living image and the painting function in a world heavily fueled with visual impressions. Andersen works with one of the most fundamental functions of the image; its pedagogical potential and through this, with themes such as education and training and how the medium of the image, historically, has been used to communicate this - from old-fashioned classrooms, feudal propaganda to contemporary advertising.

EDUCATION

2013-2016 Städelschule, (Prof. Judith Hopf), Frankfurt/Main
2010-2016 Royal Danish Academy of Fine Arts, Copenhagen

UPCOMING

2025 Rønnebæksholm Kunsthalle (solo)
2024 LISTE art fair, Basel, solo stand
2024 Den Frie Centre for Contemporary Art. Koloristerne (group)
2024 palace enterprise, solo exhibition
2024 profil_paris, independent space, Paris (solo)
2024 Milky Ways, The Nivågaard Collection (group)

SELECTED SOLO EXHIBITIONS

2023 Neue Alte Brücke, Frankfurt, Germany
2022 Copenhagen, page (NYC), New York, US
Mogens and Other Stories, palace enterprise, Copenhagen, DK
Readers Remedy, Daimen & The Love Guru, Brussels, BE
Royaume Des Clowns, Le Bicolore, Maison du Danemark, Paris, FR
2021 Vocals and Lyrics, Huset For Kunst og Design, Holstebro, DK
Agrication, Tranen, Gentofte, Denmark
2020 NIGHT CALL, Bizarro, Copenhagen, Denmark
Stockholm Syndrome, Neue Alte Brücke, Frankfurt, Germany
2019 Orchard of Sensibilities, Éclair, Berlin, DE
2018 Danzanti Militanti, Gio Marconi Gallery, Milan, Italy

- 2017 L'éducation régionale, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
- 2016 Seedless_Grapes <3, Shoot The Lobster, New York, US
- 2015 Agrimundo, Bianca D'Alessandro, Copenhagen, DK
Spazzacamini, Neue Alte Brücke, Frankfurt, Germany
- 2014 Magnus Andersen, VeSch, Vienna, AU
- 2012 Commerz Transsaharian, Peinture et Sculpture, Copenhagen, DK

SELECTED GROUP EXHIBITIONS

- 2023 ANOTHER SURREALISM, Museum Sønderjylland, DK
- 2022 ANOTHER SURRELIASM, Den Frie Centre of Contemporary Art, Copenhagen, DK
Royaume Des Clowns, Le Bicolore, Maison du Danemark, Paris, FR
- 2021 Page at Petzel, Petzel Gallery, New York, US
- 2019 Metamorphosos. Art in Europe Now Foundation Cartier, Paris, FR
Salon de Peinture Muhka, Antwerpen, BE
Ford Every Stream, Museo Apprente, Naples, IT
- 2018 Painting: Now & Forever, Part III. Greene Naftali, Matthew Marks, New York, US
Helvedet opløser sig, Nicolai Wallner, Copenhagen, DK
Weeping, Dreaming, Fucking, Laughing, Wschod, Warsaw, PL
- 2017 Mystification of the Everyday, Delmes and Sander, Cologne, DE
- 2016 The Squatter, Gaudel de Stampa, Paris, FR
To Lie in the Cheese, to Smile in the Butter, Kunstsaele, Berlin, DE
Croissant, Museum für Moderne Kunst, Frankfurt/Main, DE
Afgang, Kunsthal Charlottenborg, Copenhagen, DK
Hüttendasein, 15 Orient Ave., New York, US
Cold Society No. 2, Galerie der Stadt Schwaz, AU
- 2015 Natural Instincts, Foundation Les Urbaines, Lausanne, CH
Ajolly, Neue Alte Brücke, Frankfurt/Main, DE
Ancient Carriers, Galerie Markus Lüttgen, Cologne, DE
Times, Gallery Christian Andersen, Copenhagen, DK
Six possibilities in painting, Galerie Bernhard, Zürich, CH
- 2014 Late European Decadence, Neue Alte Brücke, Frankfurt/Main, DE
Im Frühling, Darling, Kunstverein Hamburg, Hamburg, DE
- 2013 Crema di Mente, Sala del Lazzaretto, Naples, IT
Ligegyldigt hvorhen blot udenfor denne verden, Nicolai Wallner, DK

PUBLIC COLLECTIONS

- Collection of Danish Art Foundation
Museum Sønderjylland, DK
SMK National Gallery of Denmark, Copenhagen, DK
Collection European Central Bank, Frankfurt am Main, DE