

## CALLY SPOONER

Born 1983, Ascot, UK  
Lives and works in Turin, IT

## EDUCATION

2001-2004 BA in Philosophy, The University of Sussex, School of Social and Political Science, UK  
2005-2006 PgDip in Contemporary Art Theory, Goldsmith University of London, UK  
2006-2008 BMFA Curating, Department of Art, Goldsmith University of London, UK  
2018-2018 Posthuman Ethics. Pain, and Endurance, Prof. Rosie Bradotti's Summer School at Utrecht, NL  
2021-2024 PhD in practice based art at the Royal Danish Academy of Fine Arts, University of Copenhagen in collaboration with O-Overgaden, DK

## SOLO EXHIBITIONS (SELECTED)

2024 Dead time, an anatomy study, Graham Foundation, Chicago, US  
2023 Dancing Still Life on a Single Breath, Cukrarna, Ljubljana, SLO  
Still Life, palace enterprise, Copenhagen, DK  
Duration, O—Overgaden, Copenhagen, DK  
2022 Two Thousand Six Hundred and Seventy Four Seconds Wide, ZERO...Milan, IT  
2021 Fifty Billion Hectares of Time, gb agency, Paris, FR  
DEAD TIME, Museum Dhondt-Dhaenens, Sint-Martens- Latem, BE  
2020 DEAD TIME, Parrhesiades, London, UK  
2019 DEAD TIME, The Art Institute of Chicago, Chicago, US  
2018 SWEAT SHAME ETC., Swiss Institute, New York, US  
Everything Might Spill, Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT  
DRAG DRAG SOLO, Centre d'Art Contemporain Genève, Geneva, CH  
DEAD TIME, ZERO..., Milan, IT  
2017 Soundtrack For A Troubled Time and Notes On Humiliation, Whitechapel Gallery, London, UK  
2016 On False Tears and Outsourcing, New Museum, New York, US  
And you were wonderful, on stage, Stedelijk Museum, Amsterdam, NL  
He wins every time, on time and under budget, gbagency, Paris, FR  
Bookclub 2.0, ZERO..., Milan, IT  
2015 On False Tears and Outsourcing, De Vleeshal, Middelburg, NL  
POST PRODUCTION, Spike Island, Bristol, UK  
THE ANTI-CLIMAX CLIMAX, Bielefelder Kunstverein, Bielefeld, DE  
About a Work #2, ZERO..., Milan  
2014 The Overall OOOOH, Kunstverein Langenhagen, Hannover, DE

- Regardless, it's still her voice, gb agency, Paris, FR  
 2013 Carol, I think my place in history is assured, MOTInternational, Brussels, BE  
 2012 Collapsing in Parts, International Project Space, Birmingham, UK  
 Seven Thirty Till Nine, Shanaynay, Paris, FR  
 2011 It's 1957, and the press release still isn't written, Hermes und der Pfau, Hamburg, DE  
 2010 At Five to Ten, Neue Alte Bruecke, Frankfurt, DE

**GROUP EXHIBITIONS (SELECTED)**

- 2023 The Cargo Cult and other certainties, ZERO, Milan, IT  
 2022 MOVE Festival, Centre Pompidou, Paris, FR  
 La Pista 500, Pinacoteca Agnelli, Torino, IT  
 Red Light Green Light (In the Realm of the Senses), curated by Charlotte Sprogøe, Kunsthall Charlottenborg, Copenhagen, DK  
 Une musique intérieure, curated by Pierre Bal Blanc, Tabakalera, San Sebastian, ES  
 Tout dans le cabinet mental, Centre d'art contemporain d'Ivry-le Crédac, Paris, FR  
 Aller contre le vent. Performances, actions et autres rituels, Frac Franche-Comté, Besançon, FR  
 reboot : responsiveness, Kunstverein für die Rheinlande und Westfalen Düsseldorf, Düsseldorf and Ludwig Forum, Aachen, DE  
 2021 A Show About Nothing, BY ART MATTERS, Hangzhou, CN  
 I got up, curated by Pierre Baal Blanc, gb agency, Paris, FR  
 The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis, US  
 Jahresgaben, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Düsseldorf, Germany and Kölnischer Kunstverein, Cologne, DE  
 Statements, The Blank, Bergamo, IT  
 Emotions at Work, Musée d'art de Joliette, Joilette, CA  
 Arcimboldo Face to Face, Centre Pompidou-Metz, Metz, FR  
 Dance?, CAAM, Las Palmas de Gran Canaria, ES  
 Deux Scénarios pour une collection, Frac Normandie Rouen, FR  
 In the Open – series II, The Common Guild, Glasgow, UK  
 2020 Espressioni, Castello di Rivoli, Rivoli, Turin, IT  
 Parrhesiades Volume 1, with Jesper List Thomsen and Quinn Latimer, Radio Athènes, Athens, GR  
 All Criteria This Position Any Moment, curated by Pierre Bal-Blanc, Haus N, Athens, GR  
 NOT MADE, NOT CHOSEN, NOT PRESENTED, ML Fine Art, London, curated by Studio for Propositional Cinema, UK  
 The Full Moon Sleeps at Night, Musée d'art contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart, FR  
 AGAINandAGAINandAGAINand, MAMbo, Bologna, IT  
 La Plage, ZERO... Milano, IT  
 2019 Dall'argilla all'algoritmo, Arte e tecnologia, works from the Castello di Rivoli collection, Gallerie d'Italia, Milan, IT

- A Talk In Three Parts With Painting, Grüner Salon, Volksbühne, Berlin, DE  
 Beyond Performance, curated by Alberto Salvadori, Palazzo Strozzi, Florence, IT  
 Geste, CNEAI, Paris, FR  
 Speculative Possibilities, curated by Sepake Angiama, Center for Contemporary Arts, Tallin, EE  
 IMMATERIAL, curated by Michelangelo Miccolis, Material Art Fair, Mexico City, MX  
 Survivre ne suffit pas, Frac Franche-Comté, Besancon, FR
- 2018  
 Strange Days—Memories of the Future, curated by Massimiliano Gioni, Strand, London, UK  
 General Rehearsal, V-A-C / Kadist / MMOMA, Moscow FRONT, Cleveland Triennial, Cleveland, US  
 Stagings, Soundings, Readings—Free Jazz II, NTU Centre for Contemporary Art Singapore, Singapore  
 Scripts, Kunstverein Bielefeld, Bielefeld, DE  
 Performance TV, curated by Mathilde Roman  
 Making Oddkin - for joy, for trouble, for volcano love, curated by Nadja Argyropoulou, Nisyros, GR
- 2017  
 Speak, Serpentine Gallery, London, UK  
 Action!, Kunsthaus Zurich, Zurich, CH  
 Better Self, Zachlta National Gallery of Art, Warsaw, PL  
 The Critic as Artist, curated by Michael Bracewell and Andrew Hunt, Reading International, Reading  
 The Forecast, curated by Laura McLean-Ferris, Croy Nielsen, Vienna, AU  
 Parcours, Art Basel, Basel, CH  
 IMMATERIAL, curated by Michelangelo Miccolis, Material Art Fair, Mexico City, MX  
 On The Wall In Chalk Is Written, Kestner Gesellschaft, Hannover, curated by Studio for Propositional Cinema  
 From Concrete to Liquid to Spoken, Centre for Contemporary Art Geneva, Geneva, CH  
 On Affection, Cally Spooner and Bruce Nauman, NoguerasBlanchard, Barcelona, ES  
 The act of drinking a Coke by yourself is the lowest form of art, ZERO..., Milan, IT  
 A Rehearsal for What?, Bel Ami, Los Angeles, UK
- 2016  
 Biennale of Moving Image, Centre for Contemporary Art Geneva, Geneva, CH  
 British Art Show 8, Scottish National Gallery of Modern Art, Edinburgh, UK  
 Joining Forces with the Unknown, Lafayette Anticipations, Paris, FR  
 And she will say: hi her, ailleurs, to higher grounds..., curated by Laure Prouvost, Kunstmuseum Luzerne, Luzerne, CH  
 Middle Grays, Color Bars, and the comma in between, curated by Public Fiction, Seattle Art Fair, Seattle, US  
 Susy Culinski & Friends, curated by Beatriz Marchi, Fanta Spazio, Milan, IT  
 Art Basel Film, Art Basel, Basel, CH  
 Time-Lines, Independent Régence, Brussels, BE  
 Alfred Jarry Archipelago, La Ferme du Buisson, Centre for Contemporary Art, Noisiel, FR  
 Night Transmissions: Electronic Intimacies, curated by Margot Norton, aired Icelandic National Television
- 2015  
 A Fragile But Marvelous Life, Aspen Art Museum, Aspen, US

- Hotel Theory, REDCAT Gallery, Los Angeles, US  
 The Grantchester Pottery paints the stage, curated by Grantchester Pottery, Jerwood Visual Arts, London British Art Show 8, Leeds Art Gallery, Leeds, UK  
 Till the Stars Turn Cold, curated by Laura Mclean Ferris and Kyla McDonald, Glasgow Sculpture Studios, Glasgow, UK  
 The boys the girls and the political, curated by Hana Noorali and Lynton Talbot, Lisson Gallery, London, UK
- 2014 La Voix Humaine, Kunstverein Munich, Munich, DE  
 Frieze Film, Frieze Projects, London, UK  
 Frieze Sounds, Frieze Projects, New York, US  
 The Preparation of the Novel, Fabra i Coats - Centre d'Art Contermporani de Barcelona, Barcelona, ES  
 Pool, Kestnergesellschaft Museum Hannover, Hannover, DE  
 Till the Stars Turn Cold, S1 Sheffield, Sheffield, UK, curated by Laura Mclean Ferris and Kyla McDonald  
 The Influence of Furniture on Love, Wysing Art Centre, Cambridge, UK  
 Till youth and genial years are flown, ZERO..., Milan, IT  
 Significant Others (I am small, it's the pictures that got big), High Art, Paris, FR
- 2013 Performa 13, The National Academy New York, US  
 POST show, Kunsthal Charlottenborg, Copenhagen, DK  
 Relaunch, KW Institute, Berlin, DE  
 A Spoken Word Exhibition, curated by Mathieu Copeland, Jeu de Paume, Paris, FR  
 Provisional Information, Camberwell Space, London, UK
- 2012 Memory Marathon, Serpentine Gallery, London, UK  
 And Yet There They Still Are, with Sidsel Meineche Hansen, LUX, London, UK  
 I Proclaim You Proclaim We Proclaim, curated by Capucine Perrot Stroom, The Hague, NL  
 In the Belly of the Whale (Act II), Centro Cultural Montehermoso, Vitoria-Gasteiz, ES
- 2011 Outrageous Fortune, Focal Point Gallery, Southend-on-Sea Summer Fair, with Am Nuden Da, Outpost, Norwich, UK  
 The Department of Wrong Answers, Wysing Arts Centre, Cambridge, UK  
 Summer Show, Pilar Corrias Gallery, London, UK
- 2010 Une Exposition (du) Sensible, Synagogue de Delme, Delme Perform A Lecture!, curated by Ellen Blumenstein and Dieter Roelstraete, The Office, Berlin, DE  
 Session\_10\_Untitled + Words, curated by Am Nuden Da, Four Boxes Gallery, Krabbesholm, DK  
 With Words Like Smoke, Chelsea Space and Resonance FM, London, UK  
 Cally Spooner + Seth Pick, MOT International, London, UK
- 2009 Session\_7\_Words, Am Nuden Da, London Session\_6\_Lecture, Am Nuden Da, London, UK
- 2008 Two Lectures, Neue Alte Bruecke Gallery, Frankfurt, DE

## LIVE (SOLO)

- 2022 On stagnation, Centre Pompidou, Paris, FR
- 2021 DEAD TIME (Maggie's Solo live), Kunstverein für die Rheinlande und Westfalen Düsseldorf, Düsseldorf  
 DEAD TIME (lecture), with Will Holder and Hendrik Folkerts, Kölnischer Kunstverein, Cologne  
 DEAD TIME (talks), with Jesper List Thomsen and Will Holder, Overgaden Copenhagen  
 WHY WORDS NOW, The Royal Danish Academy of Fine Art, the School of Sculpture in collaboration with Art Hub Copenhagen
- 2019 OFFSHORE IN NEW YORK, Swiss Institute, New York
- 2018 Failed British Silver, Centre National de la Danse, Paris OFFSHORE IN KINGSTON, Stanley Picker Gallery, Kingston
- 2017 OFFSHORE IN BELGIUM, Playground Festival, Museum M, Leuven  
 OFFSHORE IN BILBAO, Bulegoa, Bilbao  
 United in Stomach Flu, London Weeps, Serpentine Gallery, London  
 On False Tears and Outsourcing (musicians in Iceland audition to become a manufactured band), Sequences Festival, live casting, Mengi, Reykjavik
- 2016 On False Tears and Outsourcing (musicians respond to emails and manufacture a pop song, just in time, daily), curated by Charles Aubin, Lafayette Anticipations, Paris
- 2014 And you were wonderful, on stage, Tate Britain, London  
 He's In A Great Place!, BMW Live Performance Room commission, Tate Modern, London  
 Baby I got better things to be doing with my time, Frieze Film, London  
 IT'S ABOUT YOU, The High Line, public art commission, New York
- 2013 And you were wonderful, on stage, Stedelijk Museum, Amsterdam  
 And you were wonderful, on stage, Performa 13, The National Academy New York
- 2012 A Six Stage Manifesto On Action, Institute of Contemporary Art, London

## CURATING & PROGRAMMING

- 2022 Asynchronicity (a symposium-like-gathering), organised by Cally Spooner in the context of the project reboot: responsiveness, a collaborative, multi-cycle, anti-racist, and queer-feminist dialogue initiated by the Kölnischer Kunstverein, Cologne and Kunstverein für die Rheinlande und Westfalen, Düsseldorf.
- 2019 OFFSHORE IN NEW YORK: Practical Philosophy, organised by Cally Spooner with James Bridle, Evan Calder Williams, Yael Davids, Hendrik Folkerts, Irena Haiduk, Dotan Lesham, Dana Luciano, Joshua Simon, Jackie Wang and Alex Waterman, Swiss Institute, New York.
- 2018 Several lectures on Display (false tears, unscripted skin, riots), organised by Cally Spooner, with Federico Campagna, Naomi Segal, Isabel Valli and OFFSHORE, Kings College Anatomy Theatre, London

- 2017      MICRO COMPOSITION, curated by Cally Spooner, with Am Nuden Da, Alex Cecchetti, Tyler Coburn, Angelo Custódio, Roberto Fassone, Ghislaine Leung, Danae Papazymouri, Public Fiction, Jesper List Thomsen, Viola Ye"iltaç, David Cunningham, Jean-Pascal Flavien, San Serif, Amsterdam
- A social body event, organised by Cally Spooner, Bellamy, Earle Brown (performed by William Crosby, Andrew Morgan, Lucy Railton, Joe Zeitlin), Tania Bruguera / Hannah Arendt International Institute for Artivism (INSTAR), Evan Calder Williams, Tyler Coburn, Akwugo Emejulu in conversation with Victoria Lidchi, Anna Halprin, Jesper List Thomsen, Nina Power / The London Student Assembly, the Artist Placement Group (APG) and Yugoexport / Irena Haiduk / Central Saint Martins, London, Serpentine Gallery
- A public workshop on Use: Human resources and irksome tools, organised by Cally Spooner, with Simon Ascencio / Jessica, Marie de Brugerolles, Tyler Coburn, Maria Dada, Michelangelo Miccolis, STUK, Leuven
- An Intimate Symposium on Maintenance, organised by Cally Spooner, with Lisa Baraitser, Kate Coyne, Marina Vishmidt, Whitechapel Gallery, London
- 2015      Violent Incident, curated by Cally Spooner, with Rosa Aiello, Bernadette Corporation, Andrea Fraser, Jef Geys, Gil Leung, Bruce Nauman, Danh Vo, Vleeshal, Middelburg

## **PUBLICATIONS (SOLO)**

- 2022      SWEAT SHAME ETC., published by Lenz Press, Milano and Swiss Institute, New York
- 2021      A Lecture On Stagnation, published by uh books
- 2020      On False Tears, published by Hatje Canz and Edizioni Madre
- 2018      And You Were Wonderful, On Stage, published by Centre d'Art Contemporain Genève, and Mousse Publishing, Milan
- 2017      Cally Spooner: Scripts, edited by Andrew Hunt and Cally Spooner, with an introduction by Will Holder, Slimvolume
- 2016      Cally Spooner, Peep-Hole Sheet #28 – On False Tears and Outsourcing, published by Mousse Publishing
- 2013      Collapsing in Parts, novella, edited by Cally Spooner and Andrew Bonacina, Mousse Publishing, Milan and International Project Space, Birmingham

**WRITING / PUBLISHING**

- 2020 DEAD TIME in Parrhesiades, Volume I, 2019-2020, edited by Lynton Talbot  
(Contribution to) The Paradox of Stillness, edited by Vincenzo de Bellis, Walker Art Center, Minneapolis
- 2018 United in Stomach Flu, London Weep (script)s, Obieg, published by Ujazdowski Castle, Centre for Contemporary Art, issue 8
- 2017 A Lecture on False Tears and Outsourcing, contribution to Hotel Theory Reader, co-published by Phillip and REDCAT, Los Angeles
- Dance: Roundtable Discussion (with Maria Hassabi and Charles Aubin), Kaleidoscope, 29
- 2016 The Architectures of Management, Cally Spooner interviews Dan Graham, in On False Tears and Outsourcing, exhibition catalogue, New Museum, New York
- A not so sad September: (Cally Spooner on Umberto Eco's Open Work today.), essay, Flash Art International, issue 308
- On False Tears and Outsourcing, Peep Hole Sheet, issue 28 Chapter from Collapsing in Parts, republished in Social Medium: Artists Writing 2000-2015 by Paper Monument, New York
- 2015 Synopsis, text, published by The Grantchester Pottery paints the stage, exhibition catalogue, Jerwood Visual Arts, London
- The New Elvis, essay, published by S1 Sheffield and Glasgow Sculpture Studios  
About a Work No2, published by YiWAB and ZERO..., Milan
- 2014 Indirect Language (Act 1), An exhibition to hear read: Volume 4, radio play, Jeu de Paume
- A Solo Event for Thinking (Version Two), E.R.O.S #3, EROS Publishing  
Losing My Body To Time, score published in, Mousse Magazine, Mousse Publishing
- 2012 The Erotics of Public Possibility, essay and poster distributed by post, International Project Space
- 2011 Indirect Language (Act 8), An exhibition to hear read: Volume 3, radio play, David Roberts Art Foundation  
Indirect Language (Act 5), FR DAVID: "Spin Cycle", radio play, De Appel arts centre  
Indirect Language, An exhibition to hear read: Volume 1, radio play, Synagogue de Delme  
The Observer's guide to the Serpentine Gallery Garden Marathon – Compiled in One Voice by Will Holder, Serpentine Garden, Marathon, Serpentine Gallery, London

2010 Notes for a pending Performance, Session\_12\_Words +Untitled, Krabbesholm Højskole  
The Erotics of Public Possibility, Something Blue; A Curiosa of Contemporary Erotica, compiled  
by Neue Alte Bruecke (launch at Pilot, Landings, Oslo)

**PRESS**

- 2021 Texte zur Kunst, STILL TIME, Jazmina Figueroa on Cally Spooner at gb agency, Paris
- 2019 X-TRA Art Journal, Cally Spooner, Contretemps, Sabrina Tarasoff, November (Vol 21, #2)  
Droste Effect, Focus on Europe, Interview with Cally Spooner, Marco Anselmi, March 28th  
Art in America, Cally Spooner, David Markus, March 1st The Theatre Times, Cally Spooner:  
Between Language and Body, Kristof Van Baarle, February 2nd  
Kabul magazine, Quando il corpo si rovescia: intervista a Cally Spooner, Caterina Molteni,  
January
- 2018 Texte zur Kunst, Cally Spooner, Composition as Explanation, Annie Godfrey Larmon, June (issue  
#110) L'Officiel Italia, Cally Spooner al Castello di Rivoli, Angelica Moschin, December  
Mousse, DRAG DRAG SOLO, Cally Spooner and Ginevra Bria in conversation, April  
Mousse, Post Performance Future, Marie de Brugerolles, April  
Le Temps, Cally Spooner, ou la prose décomposée, Jill Gasparina, 15 March
- 2017 Cally Spooner, Maria Hassabi and Charles Aubin, #29, Spring, Mousse  
Staging Affect, Sabrina Tarasoff, #57, February-March  
Art Review, Nah! Nah! Nah! Cally Spooner's manufactured pop, Oliver Basciano, online, October  
The Observer, A time-bending experience, review of Speak, Serpentine Gallery, Laura Cumming,  
March  
Kaleidoscope, Dance: Roundtable Discussion, with Cally Spooner, Will Rawls and Maria Hassabi
- 2016 Biennial of Moving Image / Mousse, Cally Spooner interviewed by Cecilia Alemani, November  
Artforum, Pacific Fiction, Trinie Dalton, 12 August White Review, Cally Spooner interviewed by  
Alice Hattrick, No 16, April  
Mousse, Cally Spooner by Stella Bottai, No 54, June Purple Diary, On False Tears and  
Outsourcing, May Mousse Blog, Book Club 2.0, ZERO..., Milan, 6 May Frieze, Cally Spooner,  
New Museum, Critic's Guide: New York, Orit Gat, 2 May  
Mousse, Double Exposure, Cally Spooner and Marguerite Humeau interviewed by Sam Thorne,  
No 53, April Frieze, Reading Pictures, Patrick Langely, issue 179, April Metropolis M, Metropolis  
M, Michael Portnoy & Cally Spooner: Two Musicals, April  
Frieze, Rag-Picking, Kirsty Bell, 27 March  
Art Review, Must See: Cally Spooner, Stedelijk Museum, Martin Herbert, January-February
- 2015 Artforum, Top Ten, by Cally Spooner, May  
Artforum, Critic's Picks: Cally Spooner, De Vleeshal, Middelburg, Amelia Groom, 30 July



Atractivo Que No Bello, Cally Spooner and the Conflicted Self, Jean Kay, 18 August  
 Art Monthly, Cally Spooner: Post-production, Spike Island, Bristol, Lizzie Lloyd, June  
 this is tomorrow—Contemporary Art Magazine, Cally Spooner: Post-production, Spike Island,  
 Bristol, Rowan Lear, June  
 Nippertown, FILM: On Screen/Sound No. 8, Cally Spooner at EMPAC, review, Jeff Nania, 2  
 December Contemporary Art Daily, Cally Spooner at Vleeshal, 28 August  
 The Fix Magazine, Must See Monday – Events of the Week, Cally Spooner at Spike Island, Kevin  
 McGough, 13 April

- 2014 Frieze Magazine, issue 163, Said & Done: Cally Spooner’s work explores how technology and  
 new media are making performers of us all, Alice Butler, May  
 Exeunt Magazine, Review: And you were wonderful, on stage, Diana Damian Martin, 21 January  
 Life, language and London’s last Lunch Bytes, Review: The search-engine-isation of  
 communication, Jean Kay, 1 December  
 Phaidon’s Frieze interviews – Cally Spooner, 15 October Art Review, Previewed, Cally Spooner  
 at gb agency, Paris, September  
 Because Magazine, Bright Young Things, 8 May Metropolis M, Pool: the various features of our  
 digitalized present, Melissa Canbaz, 17 May  
 Female Arts, BMW Tate Live: Cally Spooner - performance review, Katie Richardson, 23 January  
 Artslant, London, Frieze on the cheap: Frieze Sounds, Phoebe Stubbs, 16 October
- 2013 Frieze Magazine, Cally Spooner, International Project Space, Birmingham, Alice Butler, issue  
 152, January  
 this is tomorrow—Contemporary Art Magazine, Review: Performa 13: Cally Spooner: And you  
 were wonderful, on stage, by Binghao Wong, November
- 2012 Art Review, Future Greats: curators’ choice, Cally Spooner, Andrew Hunt, March  
 The White Review, Pending Performance: Cally Spooner’s Live Production, Isabella Maidment,  
 November  
 Frieze Magazine, When Art Speaks: A Report from the Two-Day Performance Event ‘I Proclaim,  
 You Proclaim, We Proclaim’, Vivian Zihel, 14 November  
 The Herald, Mark my words, trio stages exhibition that puts fresh spin on editing, Jan Patience,  
 20 September  
 Art Monthly, Review, The Department of Wrong Answers, Wysing Arts Center, Cambridge, Laura  
 Allsop, May
- 2011 Artforum, Cally Spooner, Collapsing in Parts, James Eischen, 23 December  
 Mousse, issue 30, Interview with Cally Spooner, Michele Robecchi, October-November

## **PUBLIC COLLECTIONS**

Castello di Rivoli Museo d’Arte Contemporanea, Turin  
 Centre Pompidou, Paris

Stedelijk Museum, Amsterdam  
Nouveau Musée National de Monaco, Monaco  
Fondation Lafayette, Paris  
FRAC Franche Comté, Besancon  
FRAC Ile de France, Paris  
Kadist Foundation, Paris  
British Council Collection, London  
CNAP, Paris

**AWARDS / PRIZES / RESIDENCIES**

Novo Nordisk Foundation's Mads Øvlisen  
Scholarship for practice-based Art  
Utrecht University Summer School, Posthuman Ethics, Pain and Endurance, with Rosi Braidotti  
Illy Present Future Prize  
Paul Hamlyn Foundation Award  
Stanley Picker Fellowship, Kingston University, in collaboration The Centre for Research in Modern European  
Philosophy (CRMEP)  
Writer in Residence, Whitechapel Gallery, London EMPAC (Experimental Media and Performing Arts Centre),  
Rensselaer Polytechnic Institute, Troy, International Artist in Residence  
Art Pace, San Antonio  
Wysing Arts Centre Residency  
Fondation Lafayette, Paris production residency  
Cite Des Arts residency, Paris, in collaboration with the French Cultural Institute and the British Council