

SIMON DYBBROE MØLLER - BIOGRAPHY

1976 Born in Aarhus (DK)

Lives and works in Copenhagen (DK)

1999-2001 Kunstakademie Düsseldorf (DE)

2001-2005 Städelschule, Frankfurt am Main (DE)

Since 2019 Professor and head of the Sculpture School, The Royal Danish Academy of Arts (DK)

Since 2020 Founder and organizer of the performance series *Why Words Now*

Since 2021 Runs the exhibition space *AYE-AYE* with Nina Beier (DK)

SELECTED SOLO EXHIBITIONS

- 2023 Hypnic Jerk, Aarhus Kunsthall, Aarhus (DK)
Protein (w. Nina Beier), Ses12Naus, Ibiza (ES)
- 2022 What Do People Do All Day, Francesca Minini, Milan (IT)
Boulevard of Crime, Francesca Minini, Milan (IT)
- 2020 What Do People Do All Day, dis.art
- 2019 Mercury, Tallinn Art Hall (EST)
Filmclub Lifeblood, Christian Andersen, Copenhagen (DK)
- 2018 The Middle Ages, CAC, Vilnius (LT)
- 2017 &, Laura Bartlett Gallery, London (UK)
- 2016 Cormorous, Kunsthalle Sao Paulo (BR)
- 2015 The Plumber & The Cook, Kunsfenster, BDI, Berlin (DE)
Buongiorno Signor Courbet, Francesca Minini Gallery, Milan (IT)
Simon Dybbroe Møller, 83 Pitt Street, New York (US)
Lettuce, 21er Haus, Vienna (AU)
- 2014 @ The Shrink, Shanaynay, Paris (FR)
Aperture & Orifice, Galerie Kamm, Berlin (DE)
- 2013 Swallow Swallow Spit, Laura Bartlett Gallery, London (UK)
Stewism, curated by Chris Sharp, Lulu, Mexico City (MX)
Männer und Moral, Objectif Exhibitions, Antwerp (NL)
2002, Andersen's Contemporary, Copenhagen (DK)
- 2012 The Roman Two, Hyundai Gallery, Seoul, Korea (KR)
- 2011 Hello, cur. by Adrienne Drake, Fondazione Giuliani, Rome (IT)
O, Francesca Minini, Milan (IT)
The Nightmare of Reason, C1, Kunsthalle Göppingen, Germany (DE)
Rest On Your Belly In The Mud, Laura Bartlett Gallery, London (UK)
Flotsam and Jetsam, (with Jacob Dahl Jürgensen), Badischer Kunstverein, Karlsruhe (DE)
- 2010 BRAIN, UMMA projects, Ann Arbor, Michigan (US)
The Whole of it, Andersen's Contemporary, Copenhagen (DK)
Fast Flickering Black Bug On A Cool White Background, Galerie Kamm, Berlin (DE)
The Demon of Noontide, Harris Liebermann, New York (US)
- 2009 Flotsam and Jetsam (with Jacob Dahl Jürgensen), Nicolas Krupp, Basel (CH)
Kompendium, Kunstverein Hannover (DE)
Appendix, Frankfurter Kunstverein (DE)
Untitled, Andersen's Contemporary, Copenhagen (DK)
- 2008 Not Nature Near, Francesca Minini, Milan (IT)
Here We Stand, Lost In Wonder, Harris Lieberman (with Bernd Ribbeck), New York (US)
- 2007 Real decent golden jumper, (with Lisa Jugert), Dependance, Brussels (BE)
Like Origami Gone Wrong, Kunstmuseum Thun (CH)
On ill winds and loss of sanity, part II, Galerie Kamm, Berlin (DE)
Like Origami Gone Wrong, Aarhus Kunstbygning, Aarhus (DK)

- 2006 On ill winds and loss of sanity, part I, westlondonprojects, London (UK)
 Letter from the new world to the old world, cur. by Susanne Pfeffer, Künstlerhaus Bremen
 All yesterday's parties, Art Basel Statements, Galerie Kamm (CH)
- 2005 The view, the show, the word and the architect, Neuer Aachener Kunstverein (DE)
 A journey from black to white through the vast desert of entropic grey, Kunstverein
 Braunschweig (DE)
 Double Vision, FLACA, London (UK)
- 2004 Ufarlige Historier , Sies + Höke, Düsseldorf (DE)
 ABABCB, Galerie Kamm, Berlin Incomplete Tales , Schnitttraum, Cologne (DE)
- 2003 Fresh and Upcoming, Frankfurter Kunstverein (DE)

GROUP EXHIBITIONS (SELECTED)

- 2023 X. A CAPITAL DESIRE, Bicolore, Paris
 Full Days, Kunsthall Charlottenborg, Copenhagen
- 2022 Through The Lens, SMK Thy
 Ny Dansk Kunst, Statens Museum for Kunst
 The Curse of Smooth Operations, Impakt, Utrecht
- 2021 The Exit, cur. by DIS, Museo de Arte Moderno de Medellín
 To Do Without So Much Mythology, cur. by F. Pedraglio, Galerie Martin Janda, Wien
 Cut a rug a round square, cur. by Jessica Stockholder, OGR Torino
 Grave Monuments, cur. by Jacob Fabricius, Art Sonje, Seoul
 DIS.ART y La Casa Encendida, cur. by DIS, La Casa Encendida
 Gravmonumenter, curator Jacob Fabricius, Aarhus Kunsthall
- 2020 What Do People Do All Day, Kunsthall Charlottenborg, Copenhagen
 Metamorphosis Overdrive, Kunstmuseum St. Gallen
 What Do People Do All Day, Tranen Space for Contemporary Art, Hellerup
 Real Time, Seventeen Gallery, London
 Back to the Present, Städelmuseum, Frankfurt am Main
 Sammlungs Ausstellung, Kunstmuseum Stuttgart
- 2019 D, Le Château Rentilly, Paris
 FONCTEUR D'OUBLI, cur. by Benoît Maire, Frac Île de France, Paris
 Lulu at CITY PRICE/SSES, curated by Hugo Vitrani, Paris
 Oversharing, Friends in Deed Gallery, San Francisco
 Werethings, Galeria Plan B, Berlin
 Editions, Peles Empire, Berlin
- 2018 Superstition, MAARES, Maastricht
 Die Wert der Freiheit, 21er Haus, Wien
 In Addition, Mostyn, Wales
 Exhibiting the Exhibition, Kunsthalle Baden Baden
 NRW Forum Düsseldorf
 Supergood, cur. By Hugo Canoilas, MAAT, Lisbon
 Beaufort Triennial, cur. By Heidi Ballet, Belgium
- 2017 Original Fake, cur by Adam Carr, Maisterravalbuena, Madrid
 Cool, Calm and Collected, ARoS, Aarhus
 A Rock That Keeps Tigers Away, cur by Post Brothers, Kunstverein München
 Dying Well, Museum Für Neue Kunst, Freiburg
 Greed, cur. By Chosil Kil, Art Sonje, Seoul
 Instructions for Happiness, cur. by: Severin Dünser, Olympia Tzortzi, 21er Haus, Wien
 Welcome Too Late, cur. By Toke Lykkeberg, Kunsthall Charlottenborg, Copenhagen
 Tilting at windmills, Roberta, Frankfurt am Main
 Remastered - die Kunst der Aneignung, Kunsthalle Krems
- 2016 Instructions for Happiness, cur. by: Severin Dünser, Olympia Tzortzi, KUP, Athens, Greece

- 9th Berlin Biennial, cur. by Dis, Berlin
 De Toi a la Surface, cur. by Francois Aubart, Le Plateau, Frac Île de France, Paris
 Stranger, cur. by Rose Bouthellier, MOCA Cleveland
 This is your replacement, cur. by Adam Carr, Sies & Höke, Düsseldorf
 Presently, cur. by Tobias Rehberger, Neugerriemschneider, Berlin
 Das Gespenst der Freiheit – 15 Einreichungen, cur. by Alex Wissel, WDR, Cologne
- 2015
 Hands off!, cur. by Francesca Gavin, Room of Requirement, Berlin
 Natural Flavor, curated by Vivien Trommer, Ludlow 38, New York
 Eggplant, cur. By Jackie Im. Et. Al, SanFrancisco
 CO-WORKERS – Network as Artist, Musée d'Art Moderne de la Ville de Paris, Paris
 War II, Cur by Adam Carr, Mostyn, Llandudno
 FIT FOR PURPOSE, Kunsthaus Glarus, Glarus
 EXTENSION DU DOMAINE DU JEU, Espace 315 - Centre Pompidou, Paris
 You Will Find Me If You Want Me In The Garden, Galerie Chez Valentin, Paris
 To Blow Smoke in Order to Heal, Albert Baronian, Brussels
- 2014
 Bikuben, Utah Museum of Contemporary Art, Utah
 Superficial Hygiene, De Hallen Haarlem
 Le Nouveau Festival, Centre Pompidou, Paris
 Apples & Pears, Cur. by James Clarkson, Drei, Cologne
- 2013
 0 Performance – The Fragile Beauty of Crisis, 5th Moscow Biennale of Contemporary Art
 Nur was nicht ist ist möglich, Museum Folkwang, Essen
 Amsterdamer Schützengilde, Kunstsaele Berlin, Berlin
 I knOw yoU, IMMA - Irish Museum of Modern Art, Dublin
 Contemplating Death, Goethe Institute, Moscow
 six memos for the next ..., Magazin4 - Bregenzer Kunstverein
 When Attitudes Became Form Become Attitudes, MOCA Detroit
 Nur Hier, Sammlung Zeitgenössischer Kunst Der Bundesrepublik Deutschland, Bonn
- 2012
 East, Vier Räume aus der Sammlung Schürmann, Kunstsaele, Berlin
 Castle in the Air, Zamek Castle, Poznan
 Coquilles Mécaniques, cur. by Joanna Fiduccia, CRAC Alsace
 BUSY: Exhausted self/ unlimited ability, 21er Haus, Belvedere, Vienna
 Re-Opening, Deweer Gallery, Otegem
 I Wish This Was a Song, The National Museum of Art, Oslo
 Treffpunkt Berlin, Arken Museum of Modern Art, Copenhagen
 An Incomplete History of Incomplete Works of Art, cur. by A. Carr, Francesca Minini, Milan
 When Attitudes Became Form Become Attitudes, CCA Wattis, San Francisco
 Prospectif Cinéma, cur. By Christine Macel, Centre Pompidou, Paris
 Wir sind alle Astronauten, Zeppelin Museum, Friedrichshafen
- 2011
 Danser sa vie – Dance your life, cur. By Christine Macel, Centre Pompidou, Paris
 Berlin 2000 – 2011, Museum of Contemporary Art Tokyo
 All around zero - a small celebration of loss, cur. by Stefan Burger, ReMap 3, Athens
 Up North, Art Gallery of Alberta
 A Slowdown at the Museum, Extra City, Antwerp
 Momentum 2011 - 6th Nordic Biennial for Contemporary Art, Moss
 MMK 1991-2011: 20 Years of Presence, MMK, Frankfurt
 Rudolf Steiner and Contemporary Art, DOX Centre for Contemporary Art, Prague
 Wir sind alle Astronauten, MARTa Herford, Herford
 Based in Berlin, Nationalgalerie im Hamburger Bahnhof, Berlin
 a painting show, curated by Aaron Moulton, Auto Center, Berlin
 Radical Autonomy 2, Network, Aalst
 Anima, Linguaggio, Malinconia, Informazione, GAM, Turin
 The Activity of Sound, curated by Florian C Seedorf, Grieder Contemporary, Berlin
 The Cosmos of Rudolf Steiner, Kunstmuseum Stuttgart
 January White Sale, Loretta Howard Gallery, New York
- 2010
 A Never Ending Tory, cur. by Chris Sharp, Edmonton
 Transatlantische Impulse, cur. by S. v. d. Ley and M. Richter, Akademie der Künste, Berlin

- Double Take, SMK – National Gallery of Denmark, Copenhagen, Denmark
 Prendre la porte et faire le mur, cur. by Florence Ostende, FRAC Provence, Marseille
 Gesehen und Geliebt # 4: Besser leben mit..., Museum Ludwig, Cologne
 Yesterday will be better, Aargauer Kunsthhaus
 Mutiny seemed a probability, Fondazione Giuliani, Rome
 Ce n'est pas une image juste, c'est juste une image, IMO Projects, Copenhagen
 Rudolf Steiner und die Kunst der Gegenwart, Kunstmuseum Wolfsburg,
 Untitled (In Which the Wind is a Protagonist), cur. by Chris Sharp, La Générale, Paris
 Düsseldorf, cur by Shila Katami, the forgotten bar, Berlin
 The Zero Budget Biennial, cur. by Joanna Fiduccia and Chris Sharp, Rockeby, London
 The Zero Budget Biennial, cur. by Joanna Fiduccia and Chris Sharp, Klemm's, Berlin
 The Zero Budget Biennial, cur. by Joanna Fiduccia and Chris Sharp, Pianissimo, Milan
 Bilder in Bewegung – Künstler & Video / Film 1958 – 2010, Museum Ludwig, Cologne
 Tracing the Invisible, Schloss Ringenberg, cur. by Nadine Zeidler, Hamminkeln
 The Berlin Box, Kunsthalle Andratx / CCA, Mallorca, Spain
 And so on, and so on, and so on..., cur. by M.S. Smith, Harris Lieberman, New York
- 2009
 Radical Autonomy, Le Grand Café, Saint Nazaire
 The World is Yours, Louisiana Museum of Modern Art, Humlebæk
 The Zero Budget Biennial, cur. by J. Fiduccia and C. Sharp, Carlos Cardenas Galerie, Paris
 ars viva 08/09 – Inszenierung / Mise en scène, Augarten Contemporary, Vienna
 The young people who visit our ruins see nothing but a style, GAM, Torino
 My Summer Group Show, Gallery Lelong, New York
 ars viva 08/09 – Inszenierung / Mise en scène, Museum Abteiberg, Mönchengladbach
 A Twilight Art, Harris Lieberman, New York
 Still Moving Still, Cultuurcentrum Knokke-Heist
- 2008
 Time after Time, Galerie Kamm, Berlin
 'Are you alright? You look so Orange?', Galerie Erik Steen, Oslo
 50 Moons of Saturn, curated by Daniel Birnbaum, Torino Triennial, Torino
 Enter, Brandts Kunsthallen, Odense, Denmark
 ars viva 08/09 – Inszenierung / Mise en scène | Museum im Kulturspeicher, Würzburg
 All the Best, cur by Nina Beier and Marie Lund, Gallery one one one, London
 Megastructure Reloaded, cur. by Sabrina v. d. Ley & M. Richter, Staatliche Münze, Berlin
 Videoprogramm, cur. by Astrid Mania, Brandenburgischer Kunstverein Potsdam,
 Grabbing at Straws, Studio Guenzani, Milan
 Martian Museum of Terrestrial Art, cur by F. Manacorda and Lydia Yee, Barbican, London
 Fusion//Confusion, Museum Folkwang, Essen 2007
 Been Up So Long It Looks Like Down To Me, Presentation House Gallery, Vancouver
 In the Stream of Life, Betonsalon, Paris
 Into It, Kunstverein Hildesheim, Hildesheim
 The Dark Side of the Moon, Karma International, Zurich
 Neuer Konstruktivismus, Bielefelder Kunstverein
 Reinterpretation of Modern Art, Lewis Glucksman Gallery, Cork
 Made in Germany, Kunstverein Hannover
 Kirkhoff Contemporary Art, Copenhagen
- 2007
 The new domestic landscape, kjubh Kunstverein e.V., Köln
 9 or 10 works I used to like, in no order, cur. by Luca Lo Pinto, Monitor, Rome
 Our affects fly out of the field of human reality, Galerie Sandra Bürgel, Berlin
 Das Kapital - Blue Chips & Masterpieces, MMK, Frankfurt am Main
- 2006
 Deep into that darkness peering, Galerie Kamm, Berlin
 Was Wäre Wenn #6 - Für die Ewigkeit, Jet, Berlin,
 I'm Yours Now, Sikkema Jenkins & Co, New York
 The known and the unknown, Galleri Nicolai Wallner, Copenhagen
 Irrational thoughts should be followed logically, Elizabeth Dee Gallery, New York
 Problems on the way to the modern world, Galerie Kamm, Berlin,
 The World State, Erik Steen Gallery, Oslo, Norway
 Fantom, cur. by Søren Andreasen and Jesper Rasmussen, Charlottenborg, Copenhagen

- 2005 Lichtkunst aus Kunstlicht, ZKM, Karlsruhe
 John Taylor: Imagination of Things Imaginable, cur. by S. Prinz, Galerie Nagel, Berlin
 Not a drop but the fall, cur. by Elmgreen and Dragset, Künstlerhaus Bremen
 Celebration, Halle für Kunst, Lüneburg, Germany
 Post Notes, Midway Contemporary Art, Minneapolis, USA
 Shadow Play, Kunsthallen Brandts Klædefabrik, Odense
 Irrational thoughts should be followed logically, cur. by P. Ziegler, Reinhard Hauff, Stuttgart
 Shadow Play, Kunsthallen zu Kiel,
 The Imaginary Number, cur. by Anselm Franke, KW – Institute for Contemporary Art, Berlin
 Kunstverein Marburg, Marburg, Germany
- 2004 Kurzdavordanach , Sammlung Schürmann, SK-Stiftung, Cologne
 Welt national, Triennale für zeitgenössische Kunst Oberschwaben, Kloster Weingarten
 Portal III, curated by Birgit Eusterschulte, Kunsthalle Fridericianum, Kassel
 Black Friday, org. by Christoph Keller/Revolver, Galerie Kamm, Berlin,
 Things to come, curated by Jacob Dahl Jürgensen, Flaca Gallery, London
- 2003 Make It New, cur. By Jochen Volz, Portikus, Frankfurt am Main
 State of the upper floor: Panorama, cur. by Michael Beutler, Kunstverein München
 Western, Charlottenborg, Copenhagen

PUBLIC COLLECTIONS (SELECTED)

ARoS, Aarhus, Denmark
 Belvedere 21, Wien, Austria
 FRAC Nord-Pas de Calais, France
 FRAC Île De France, France
 GAM, Turin, Italy
 Kunstmuseum Stuttgart, Germany
 Museum Ludwig, Cologne, Germany
 Museum Abteiberg, Mönchengladbach, Germany
 MMK, Frankfurt am Main, Germany
 Museum Kunstpalast, Düsseldorf, Germany
 SMK - National Gallery of Denmark, Copenhagen, Denmark
 Städelmuseum, Frankfurt am Main, Germany
 The Federal Collection of Contemporary Art, Bundeskunsthalle Bonn, Germany