

palace enterprise

MAGNUS ANDERSEN

Born Elsinore, Denmark 1987

Lives and works in Copenhagen and Berlin

Magnus Andersen's point of departure stem from an interest in the relationship between image and representation, and how the living image and the painting function in a world heavily fueled with visual impressions. Andersen works with one of the most fundamental functions of the image; its pedagogical potential and through this, with themes such as education and training and how the medium of the image, historically, has been used to communicate this - from old-fashioned classrooms, feudal propaganda to contemporary advertising.

EDUCATION

2013-2016 Städelschule, (Prof. Judith Hopf), Frankfurt/Main

2010-2016 Royal Danish Academy of Fine Arts, Copenhagen

SELECTED SOLO EXHIBITIONS

- 2022 *Mogens and Other Stories*, palace enterprise, Copenhagen, DK
- 2022 *Royaume Des Clowns*, Le Bicolore, Maison du Danemark, Paris, FR
- 2021 *Vocals and Lyrics*, Huset For Kunst og Design, Holstebro, DK
Agrication, Tranen, Gentofte, Denmark
- 2020 *NIGHT CALL*, Bizarro, Copenhagen, Denmark
Stockholm Syndrome, Neue Alte Brücke, Frankfurt, Germany
- 2019 *Orchard of Sensibilities*, Éclair, Berlin, DE
- 2018 *Danzanti Militanti*, Gio Marconi Gallery, Milan, Italy
- 2017 *L'éducation régionale*, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
- 2016 *Seedless_Grapes <3*, Shoot The Lobster, New York, US
- 2015 *Agrimundo*, Bianca D'Alessandro, Copenhagen, DK
Spazzacamini, Neue Alte Brücke, Frankfurt, Germany
- 2014 *Magnus Andersen*, VeSch, Vienna, AU
- 2012 *Commerz Transsaharian*, Peinture et Sculpture, Copenhagen, DK

SELECTED GROUP EXHIBITIONS

- 2021 *Page at Petzel*, Petzel Gallery, New York, US
- 2019 *Metamorphosos. Art in Europe Now* Foundation Cartier, Paris, FR
Salon de Peinture Muhka, Antwerpen, BE
Ford Every Stream, Museo Apprente, Naples, IT

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- 2018 *Painting: Now & Forever, Part III.* Greene Naftali, Matthew Marks, New York, US
Helvedet opløser sig, Nicolai Wallner, Copenhagen, DK
Weeping, Dreaming, Fucking, Laughing, Wschod, Warsaw, PL
- 2017 *Mystification of the Everyday*, Delmes and Sander, Cologne, DE
- 2016 *The Squatter*, Gaudel de Stampa, Paris, FR
To Lie in the Cheese, to Smile in the Butter, Kunstsaele, Berlin, DE
Croissant, Museum für Moderne Kunst, Frankfurt/Main, DE
Afgang, Kunsthal Charlottenborg, Copenhagen, DK
Hüttendasein, 15 Orient Ave., New York, US
Cold Society No. 2, Galerie der Stadt Schwaz, AU
- 2015 *Natural Instincts*, Foundation Les Urbaines, Lausanne, CH
Ajolly, Neue Alte Brücke, Frankfurt/Main, DE
Ancient Carriers, Galerie Markus Lüttgen, Cologne, DE
Times, Gallery Christian Andersen, Copenhagen, DK
Six possibilities in painting, Galerie Bernhard, Zürich, CH
- 2014 *Late European Decadence*, Neue Alte Brücke, Frankfurt/Main, DE
Im Frühling, Darling, Kunstverein Hamburg, Hamburg, DE
- 2013 *Crema di Mente*, Sala del Lazzaretto, Naples, IT
Ligegyldigt hvorhen blot udenfor denne verden, Nicolai Wallner, DK

PUBLIC COLLECTIONS

Museum Sønderjylland, DK

SMK National Gallery of Denmark, Copenhagen, DK

Collection European Central Bank, Frankfurt am Main, DE