

## ERNESTO SOLANA

Born 1985, Guadalajara  
Lives and works in Mexico City

Through media such as photography, sculpture and installation, Ernesto Solana's artistic practice studies notions around biology within the framework of the Anthropocene, the history of scientific representation, and the relationships between what is supposedly natural or artificial - particularly in peripheral or suburban environments. In his work, Solana explores the new forms of interaction between humanity and nature, while expanding this conversation towards a multi-species perspective and experiencing the landscape as an extension of itself. In his quest to identify points of contact with other species, his research pays particular attention to the phenomenon of extinction, scientific / personal collections and the anthropocentric alterations of the planet.

### Solo Shows

- 2021 – *Erosión y fenómenos relacionados*, Museo de Geología UNAM, Mexico City, MX (Upcoming)
- 2021 – *Sympoietic*, USSR, Mexico City, MX
- 2021 – *Instituto de la neoprehistoria Capítulo I: Despertar entrópico*, guadalajara90210, Guadalajara, MX
- 2020 – *Ecología feral*, Casa Wabi Santa Maria, Mexico City, MX
- 2020 – *Transformarse en objeto*, Proyecto Arte, Guadalajara, MX
- 2019 – *Primal Reflex*, PEANA, Monterrey, MX
- 2018 – *Taxon Drift*, Non-fiction Gallery, Savannah, US

### Group Shows

- 2022 – palace enterprise, Copenhagen, Denmark
- 2021 – *Salón ACME N°9*, Mexico City, MX (Upcoming)
- 2021 – *Bajo el sol de Jalisco*, Galería Machete/Galería CURRO, Guadalajara, MX (Currently)
- 2021 – *Capitaloceno*, LAAA/Casa Wabi, Mexico City, MX
- 2021 – *Memory Shop* curated by Nicolás Bourriaud, Casa Wabi, Puerto Escondido, MX (Currently)
- 2021 – *Prácticas imaginarias de Astronomía, Biología y Botánica*, guadalajara90210, ZONA MACO, Mexico City, MX
- 2021 – *Aire libre*, Cultura Jalisco, Guadalajara, MX
- 2020 – *Capitaloceno*, LAAA Móvil, Mexico City, MX
- 2020 – *Arte Vivo CDMX 2020*, Museo Jumex, Mexico City, MX
- 2020 – *TRANSATLANTICO*, Mana Contemporary & Palazzo Monti, Jersey City, US
- 2020 – *Guest Room*, Der Greif, curated by Gomis-Trezise, Munich, DE
- 2020 – *Inmanente: Disoluciones en el paisaje*, OPC, Puerto Vallarta, MX
- 2020 – *Pájaro piedra*, kino, Cine Tonalá, Mexico City, MX
- 2020 – *Plaza de la informalidad*, guadalajara90210, ZONA MACO, Mexico City, MX
- 2019 – *Mercurio retrógrado*, guadalajara90210, Guadalajara, MX
- 2019 – *Arte Vivo CDMX 2019*, Museo de Arte Moderno, Mexico City, MX
- 2019 – *El castillo de los ladrillos rotos*, guadalajara90210, Mexico City, MX
- 2019 – *Guest Room*, Der Greif, curated by Emma Bowkett, Munich, DE (Online)
- 2019 – *Sympoiesis*, SVA Bio Art Lab, NYC, US

2019 – *Our Environment : Our Common Core*, SXSE PhotoGallery, Molena, US  
2019 – *BREAK A LEG*, sUgAR, Fayetteville, US  
2018 – *Prima Materia*, LaCasaPark, Gardiner, US  
2018 – *Sustained Pause*, Joseloff Gallery, West Hartford, US  
2018 – *Salon Emergente*, Guadalajara, MX  
2017 – *NET 2.6: What does natural look like...?*, Oranbeg Press, US  
2017 – *As to Be Inaudible*, C/O Berlin, curated by Jörg Colberg, Berlin, DE  
2017 – *Salon ACME*, Ciudad de México, MX  
2017 – *Indocumentados*, Guadalajara, MX

## **Residencies**

2022 – *CASA NaNo*, Tokyo, JPN  
2022 – *LACASAPARK*, Gardiner, US  
2021 – *USSR*, Mexico City, MX  
2019 – *Palazzo Monti*, Brescia, IT  
2019 – *SVA Bio Art Residency*, School of Visual Arts NYC, New York City, US  
2019 – *Sindicato*, Guadalajara, MX  
2018 – *Casa Wabi*, Puerto Escondido, MX