

## TANJA NIS-HANSEN

Born 1988, Faxe, Denmark  
Lives and works in Berlin

Tanja Nis-Hansen (born in 1988, Denmark) lives and works in Berlin. She studied in Copenhagen and Vienna before achieving both her BFA (2016) and MFA (2018) at the Academy of Fine Arts, Hamburg under the supervision of Professor Jutta Koether.

Working between the mediums of painting, text, and performance, takes as her subject the body's presence amid contemporary capitalism - anxious, waiting, resting, ill or non-functioning. Her semi-autobiographical works, which explore motifs including waiting rooms, spiral staircases, moments of rest, and text statements, invite the viewer to think about female labor, exhaustion, illness, bodily maintenance, heritage, and the environment. Perceptible throughout Nis-Hansen's stylistically diverse oeuvre is an abiding curiosity about the history of painting and the social construction of hierarchies of taste. The artist evinces a fascination for theater and stage design, which in her paintings surfaces not only through the inner logic of space on the canvas, but also through an all over "theatrical" mode of representation.

## EDUCATION

2014-2018 University of Fine Arts, Hamburg, BFA and MFA, Jutta Koether  
2011-2014 Academy of Fine Arts, Vienna, AT, Silke Otto-Knapp and Constanze Ruhm  
2011 Vera School of Art, Copenhagen, DK, Sonja Lillebæk Christensen and Pernille With Madsen  
2008-2009 Spektrum, School of Art, Copenhagen, DK, Ingela Skytte and Thomas Skytte

## UPCOMING

2023 Belenius (group exhibition), Stockholm, SE  
Solito (solo exhibition), Naples, IT  
Schwindel (duo exhibition), Galerie im Turm, Berlin, DE

## SELECTED SOLO EXHIBITIONS

2023 impatient girl (solo exhibition), palace enterprise, Copenhagen, DK  
2022 NADA Miami Artfair, Solo booth w. Sans titre, Miami, US  
Employee of the Month, VK samtidskunst, Videbæk, DK  
The Great Spaghetification, Sans Titre (2016), Paris, FR  
2021 Benefit Art Sale VOL. 2, Auction for No Deportations og LGBT Asylum, Copenhagen, DK  
LISTE Art Fair, Solo booth, Basel, CH  
2020 LISTE Showtime, BASEL, CH  
The Benign Tumour, Catalog release and performance, Hopscotch Reading Room, Berlin, DE  
2019 The Benign Tumour, Sans Titre (2016), Paris, FR  
De Himlende Øjne, exhibition space Sydhavn Station, Copenhagen, DK  
Salon, artberlin Fair with artist duo CONNY, Berlin, DE  
2018 Café Miao presents : Tour de Miao, Performance, Münchener Kammerspiele, Munich, DE  
On occasion of the performance program Cold Chills by Jutta Koether  
[Indistinct Radiochatter], MFA Degree show, HFBK Hamburg, DE

- 2017 The X-mas Show, Performance program, Galerie der HFBK, Hamburg, DE  
KAYANAPOLI Procession 2017, Performance program, Casa Morra, Napoli, IT  
Suspicious Shapes, Performance program, HFBK, Hamburg, DE

### SELECTED GROUP EXHIBITIONS

- 2022 Kassandra's søstre, Rundetårn, Copenhagen, DK  
La Forme De L'eau, 7 rue Froissart, Paris, FR  
Sleeping In, JUNE, Berlin, DE
- 2021 For some bags under the eyes, Sans Titre (2016), Paris, FR  
20:15 Uhr, Duo exhibition CONNY, Galerie Melike Bilir, Hamburg, DE  
Ancient Tongues, L'INCONNUE, New York, US
- 2019 Kiki Buh Bye, duo exhibition with Soshiro Matsubara, SORT, Independent Space Index Vienna, AT  
Bandwagon No 1, Pogo-Bar, KW, Berlin, DE  
Fruits Suspended and Swaying, AEDT, Düsseldorf, DE  
La Première, Sans Titre (2016), Paris, FR  
Space Opera, Crum Heaven, Stockholm, SE
- 2018 Nominees, Hamburg Workgrant, Kunsthaus Hamburg, DE  
Sanguine Husk, Rumpelstiltskin, New York, US  
Hiscox Kunstpreis 2018, HFBK, Hamburg, DE  
Compassionate, Der Tank, Institut Kunst, Basel, CH  
Amore Atomico di Amore di Lava, Federico Vavassori, Milano, IT
- 2017 Luxury Problems, Halle für Kunst Lüneburg, Lüneburg, DE

### GRANTS

- 2023 The Danish Arts Foundation, Grant for work production, DK  
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2020 Berliner Kultursenat, Stipend, DE  
2020 Neue Kunst Hamburg, Travel stipend with the performance duo CONNY (with Niclas Riepshoff), DE  
2019 The Danish Arts Foundation, Grant for work production, DK  
2016 Gisela Könk Stiftung, Stipend, DE