

**ADAM CHRISTENSEN**

Born 1979, Vejen, Denmark  
Lives and works in London, UK

Adam Christensen's multifaceted practice encompasses textiles, video, installation, and performance. By paraphrasing theatrical, cinematic and musical traditions such as scenography, costume-making, songwriting, drag performance, and horror movies, his work evolves processually from emotional and autobiographical foundations and pays tribute to the history and strategies of queer detournement. With a particularly keen focus on the afterlife of objects and materials, Christensen evokes archetypes and myths around gender and identity, delving into an ambiguous symbolism within the realm of the subconscious.

Adam Christensen (b. 1979) holds a BA from Goldsmiths, University of London. He has exhibited extensively in Denmark and abroad, notably; Kunstmuseet i Tønder, DK, Rønnebæksholm, Næstved, DK, Kunstverein Harburger Bahnhof, Hamburg, DE, Futura, Prague, CZ, O-Overgaden, Copenhagen, DK, and Baltic Triennial 13, Vilnius, LT / Tallin, EST / Riga, LV. His works are permanently acquired by Danish Arts Foundation, DK, Horsens Art Museum, DK, and Museum Sønderjylland, Kunstmuseet i Tønder, DK.

**EDUCATION**

2004-2007 BA Hons Fine Art, Goldsmiths College, University of London, UK  
2002-2003 The European Film College, Ebeltoft, DK

**UPCOMING**

2024 Vejle Art Museum, DK (group)  
Art Museum Brandts, DK (group)

**SELECTED SOLO EXHIBITIONS**

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2023 Bedtime, Tønder Art Museum, Tønder, DK\*  
Lise, Haus N Off-Site, Athens, GRE

2022 The Wind Swallowed My Words, Hunt Kastner, Prague, CZ  
You Might Wanna Stay Over, w/ Ursula Reuter Christiansen, Rønnebæksholm, Næstved, DK

2021 Küss mich, bevor du gehst, Kunstverein Hamburger Bahnhof, Hamburg, DE

2020 The beauty about antisocial behaviour is that it takes you away from other people, however briefly, Futura, Prague, CZ

2019 I'm not done with you yet, Goldsmiths CCA, London, UK  
Criminal Longing 3, Almanac Projects, London, UK

2018 Shitty Heartbreaker, O-Overgaden Kunsthalle, Copenhagen, DK

2017 You Don't Treat Me Like You Should, Almanac Projects, OuterSpace, Milan, IT

2016 2 Late 2 Talk part two, OUTPOST Gallery, Norwich, UK  
If He's Innocent, He's Really Fucked, Queen Adelaide, London, UK

2015 Art Show, Maison Maca, Athens, GRE  
Why can't we just enjoy it the way it is?, Artes, Porto, P

2014 Its raining btw x, Southard Reid, London, UK

2010 My heart forgot to leap when you looked at me, Rachmanioff's, London, UK

**SELECTED GROUP EXHIBITIONS**

- 2023 Forms of The Surrounding Futures, Göteborg International Biennial for Contemporary Art, Göteborg, SE  
X A CAPUTAL DESIRE, Le Bicolore, Paris, FR  
Woke Up Feeling Better, Staffordshire St, London, UK
- 2022 Kunstnerkolonien På Sydfyn, Faaborg Kunstmuseum, Faaborg, DK
- 2021 Too Much (too little, too late), Glasgow International, Glasgow, UK  
Valentine Special, Romika TV, (online)
- 2020 Ghosthouse, Den Frie, Copenhagen, DK  
Underneath, The Nordic House, Reykjavik, IS  
Máscaras (Masks), Galeria Minicipal do Porto, P  
Sets and Scenarios, Royal College of Art, Nottingham Contemporary, (online)
- 2019 You're In My Veins, Kunsthal Aarhus, Aarhus, DK
- 2018 Give Up The Ghost, Baltic Triennial 13, Vilnius/Tallin/Riga  
We Are Having A Little Flirt, Pump House Gallery, London, UK  
Cryptopian States, Cycle Music and Art Festival, Berlin, DE  
Staging Realities 1, Kunstverein in Hamburg, Hamburg, DE
- 2017 When My Eyes Saw And When My Ears Heard, Hollybush Gardens, London, UK  
Beauty and Room, Palp Festival, Sion, CH  
56 Artillery Lane, w/ Keira Fox, Raven Row, London, UK
- 2016 Planned Obsolescence, Muscovite Gymnasium, Moscow, RF
- 2015 I am here, but you've gone, Fiorucci Art Trust and Creative Perfumers, London, UK
- 2014 Feeling Queezy, EKKM, Tallinn, EE  
Forget Amnesia, Fiorucci Art Trust, Stromboli, IT  
Je suis Féministe, Unit 21, Penarth Centre, London, UK  
Terminos, LimaZulu, London, UK
- 2013 One Day the Day Will Come When the Day Will Not Come, Futura, Prague, CZ  
Lutz Kinoy's Loose Bodies, Elain, MGK, Basel, CH  
Nestbeschmutzer, Southard Reid, London, UK
- 2012 Soundworks, ICA, London, (online)  
She Doesn't Care, EB&Flow Gallery, London, UK  
Artist Urban Action, Enclave, London, UK  
Group Show, Rachmaninoff's Smith/Arnett, London, UK
- 2011 Film i Samtidskonsten, Bio Rio, Stockholm, SE  
Facts and Systems: A Science Fair, 120 East Road, London, UK
- 2010 i modi, Benderspace, Bermonsey, London, UK
- 2009 Sexually Motivated, South London Cultural Centre, London, UK
- 2008 Think Again, Rachmaninoff's London, UK  
Annual Members' Exhibition, Studio Voltaire, London, UK

**SELECTED PERFORMANCES**

- 2023 September Sessions, Stockholm, SE  
Damascus Copenhagen, Fetish Shop, Vilnius Biennial, Vilnius, LT  
10 Year Party, Almanac, Turin, IT  
Subset 2, SET Woolwich, London, UK  
Kulturpris, Kulturpriser, Vordingborg, DK
- 2022 Lyra Pramuk and Adam Christensen, Valby Kulturhus, Valby, DK  
NIGHTHAWKS: A G.L.I.T.S. Fundraiser on International Day to End Violence Against Sex Workers, Ormside Projects, London, UK  
Feature, ikelektik, London, UK  
Warm Little Pond x Sans Souci, Salon 75, Copenhagen, DK  
The Ladies Club, w/ Keira Fox, Sodas 2123, Vilnius, LT  
Stranger Gentle presents... Two Nights of Unlearning, Horse Hospital, London, UK

- FuturShock, Fold, London, UK  
 FRIEND, Pfeil Magazine 16 Launch, Montez Press, London, UK  
 Iconoclast, Todmorden, UK  
 Yaga Gathering, Varèna, LT  
 S\_ex\_Clu\_b, Wharf Chambers, Leeds, UK  
 Cars don't talk back, Institut Funder Bakke, Silkeborg, DK  
 Earth Hackney, London, UK  
 2021 Performance Festival: Resonance & Wonder, with Deniz Unal, O-Overgarden Kunsthalle, Copenhagen, DK  
 Adam Christensen & Deniz Unal, Den Frie Centre of Contemporary Art, Copenhagen, DK  
 Badesøen Festival, Albertslund, DK  
 Mo.Co., Montpelier, US  
 2020 Confessions: Making a Performance of Yourself, Jerwood Art Space, London, UK  
 Anarchy 99+ XCRSWX + Adam Christensen, Café Otto, London, UK  
 2019 Sweet Surrender, OGR, Torino, IT  
 I wanna be lonely, Dortmunder Kunstverein, Dortmund, DE  
 It's a lot like life, Royal College of Art, London, UK  
 Beatrice Gibson/Crone Music, Camden Arts Centre, London, UK  
 Reacción A Islandia, Pavilion Nordico, Buenos Aires, AR  
 2018 DRAG, Hayward Gallery, London, UK  
 ERROR, Pfeil Magazine 9, Montez Press, Hamburg, DE

## **PUBLIC COLLECTIONS**

Collection of the Danish Arts Foundation, Denmark  
 Horsens Art Museum, Denmark  
 Museum Sønderjylland, Kunstmuseet i Tønder, Denmark

## **PRIZES & GRANTS**

- 2023 Inger Goldmanns Fond, DK  
 2022 Aage & Yelva Nimbs Foundation honorary scholarship, DK  
 2021 Work scholarship (3 years), the Danish Arts Foundation, DK  
 2019 Paul Hamlyn Foundation's Artist Award, London, UK  
 2006 Hamad Butt Fine Art Award, Goldsmiths College, UK

## **PROJECTS**

- 2012 – Ectopia, music project with Jack Brennan and Vicky Steiri  
 2011 Hotel Garderobe, cinema club and event space, George Tingle House, London, UK  
 2008 – Eyes Of Blood, erotic thriller video project with Sidsel Christensen  
 2008-09 South London Cultural Centre in association with Spartacus Chetwynd, Vicky Steiri, Aki Ilomaki and Urara Tsuchiya

## **TELEVISION**

- 2022 Kunstnerkolonien, season 3, DRTV, DK