# **TORA SCHULTZ**

Born in 1991, Aarhus, Denmark Lives and works in Copenhagen, Denmark

Tora Schultz works with sculpture that examines the structural gender discrimination that exists in the world around us. Everyday objects – from kitchen racks to bricks, car seats and furniture – are designed based on biased data that overlooks anyone who deviates from the standardized body. Schultz's sculptures examine these distorted objects shaping us every day and silently exert an oppressive, invisible violence. With its play between materials, references to institutional design and pop cultural narratives, Schultz's practice draws attention to the overlooked narratives we live in.

# **EDUCATION**

2015 - 2021 Kungl. Konsthögskolan, Stockholm

## **EXHIBITIONS**

#### Solo exhibitions

2023	LISTE art fair, Basel, CH (solo)
2022	Bitch on Wheels, O-Overgaden, Copenhagen, DK (solo) Dirty, palace enterprise, Copenhagen, DK (solo)
2021	STAND HARD, Bizarro, Copenhagen, DK (solo) 2001,NSFW/3e våningen, Göteborg, SE (solo) * Stranger Inside, Galleri Mejan, Stockholm, SE (solo)

## **Group exhibitions**

2023	Issues Gallery, Stockholm, SE (upcoming)
2022	Den Frie Kunstudstillingsbygning, Copenhagen, DK Kunstmuseum Sønderjylland, DK P for Perspective, Simian, Copenhagen, DK Norberg Festival, Norberg, SE * Clown Kingdom, Le Bicolore, Paris, FR
2021	Downtown, Issues Gallery, Stockholm, SE Split Screen, SKF/Konstnärshuset, Stockholm, SE (Duo) MONSTESUPPE, KØS - Museum of Art in Public Spaces, Køge, DK * Frusen Glädje, TreKronor Culture, Stockholm, SE
2020	Tracking Distribution, Index - The Swedish Contemporary Art Foundation, Stockholm, SE * MMXX, Konstakademien, Stockholm, SE

# palace enterprise

2019 A Play A Tale, Rundetårn, Copenhagen, DK

World Bone, Arcway, Copenhagen, DK

Cloak of Mercy, Horse and Pony Gallery, Berlin, DE

Feed them with the pages, W:I:P Konsthall, Stockholm, SE 2019 UTTRAN II, Rönninge,

Stockholm, SE

2018 It's about time, Skulpturlandsby Selde, Selde, DK

Souvenirs of affairs, Galerie A.M. 180, Prague, CZ Like a chicken with its head cut off, DELFI, Malmo, SE

#### **GRANTS AND AWARDS**

2023	Læge Inger Goldmanns Fond
2023	Working grant, The Danish Arts Foundation
2022	Anne Marie Carl-Nielsen Talent Grant
2022	Sigrid Fridman legat för unga skulptörer
2021	Niels Wessel Bagges Kunstfond Honorary Grant

# **PUBLIC COMMISSIONS**

2022 Hometown, Stockholm, SE \*

#### **RECIDENCIES**

2024	IASPIS, New York (upcoming)
2023	ArtHub Copenhagen Residency
2017	AZ-WEST, Institute of Investigative Living - Andrea Zittel (US)
2016	Abisko Scientific Research Station, Abisko (SE)

# **PROJECTS**

COYOTE www.coyote.pt (\* marks coyote exhibitions)

UTTRAN www.uttran.org

## **COLLECTIONS**

Kunstmuseum Brandts, Odense, Denmark New Carlsberg Foundation, Copenhagen, Denmark