

TORA SCHULTZ

Born in 1991, Aarhus, Denmark
Lives and works in Copenhagen, Denmark

Tora Schultz works with sculpture that examines the structural gender discrimination that exists in the world around us. Everyday objects – from kitchen racks to bricks, car seats and furniture – are designed based on biased data that overlooks anyone who deviates from the standardized body. Schultz's sculptures examine these distorted objects shaping us every day and silently exert an oppressive, invisible violence. With its play between materials, references to institutional design and pop cultural narratives, Schultz's practice draws attention to the overlooked narratives we live in.

EDUCATION

2015 – 2021 Kungl. Konsthögskolan, Stockholm

EXHIBITIONS**Solo exhibitions**

- 2024 palace enterprise (upcoming)
- 2023 LISTE art fair, Basel, CH (solo)
- 2022 Bitch on Wheels, O-Overgaden, Copenhagen, DK (solo)
Dirty, palace enterprise, Copenhagen, DK (solo)
- 2021 STAND HARD, Bizarro, Copenhagen, DK (solo)
2001,NSFW/3e våningen, Göteborg, SE (solo) *
Stranger Inside, Galleri Mejan, Stockholm, SE (solo)

Group exhibitions

- 2024 Group Therapy, ARKEN Museum of Contemporary Art, Ishøj, DK
- 2023 X. A CAPITAL DESIRE, Bicolore, Paris
Issues Gallery, Stockholm, SE
- 2022 Den Frie Kunststøtstillingsbygning, Copenhagen, DK
Kunstmuseum Sønderjylland, DK
P for Perspective, Simian, Copenhagen, DK
Norberg Festival, Norberg, SE *
Clown Kingdom, Le Bicolore, Paris, FR
- 2021 Downtown, Issues Gallery, Stockholm, SE
Split Screen, SKF/Konstnärshuset, Stockholm, SE (Duo)
MONSTESUPPE, KØS - Museum of Art in Public Spaces, Køge, DK *
Frusen Glädje, TreKronor Culture, Stockholm, SE

- 2020 Tracking Distribution, Index - The Swedish Contemporary Art Foundation, Stockholm, SE *
MMXX, Konstakademien, Stockholm, SE
- 2019 A Play A Tale, Rundetårn, Copenhagen, DK
World Bone, Arcway, Copenhagen, DK
Cloak of Mercy, Horse and Pony Gallery, Berlin, DE
Feed them with the pages, W:I:P Konsthall, Stockholm, SE 2019 UTTRAN II, Rönninge,
Stockholm, SE
- 2018 It's about time, Skulpturlandsby Selde, Selde, DK
Souvenirs of affairs, Galerie A.M. 180, Prague, CZ
Like a chicken with its head cut off, DELFI, Malmö, SE

GRANTS AND AWARDS

- 2023 Læge Inger Goldmanns Fond
2023 Working grant, The Danish Arts Foundation
2022 Anne Marie Carl-Nielsen Talent Grant
2022 Sigrid Fridman legat för unga skulptörer
2021 Niels Wessel Bagges Kunstfond Honorary Grant

PUBLIC COMMISSIONS

- 2022 Hometown, Stockholm, SE *

RECIDENCIES

- 2024 IASPIS, New York
2023 ArtHub Copenhagen Residency
2017 AZ-WEST, Institute of Investigative Living - Andrea Zittel (US)
2016 Abisko Scientific Research Station, Abisko (SE)

PROJECTS

- COYOTE www.coyote.pt (* marks coyote exhibitions)
UTTRAN www.uttran.org

COLLECTIONS

- ARKEN Museum of Contemporary Art, Ishøj, Denmark
Kunstmuseum Brandts, Odense, Denmark
Novo Nordisk Foundation, Copenhagen, Denmark