

# palace enterprise

## LIU SHIYUAN

Born 1985, Beijing, China

Lives and works in Copenhagen

Deriving from fluctuating components of rationality and mystery, reality, and fiction, Liu Shiyuan's practice explores complex, trans-cultural phenomenon's. Thus, the idea of being an alien is a frequent theme in her works. With the use of both found and made material, she makes use of de- and re-contextualized fragments extracted from or imitations of the internet and everyday life. Despite her Chinese nationality, Liu's perspective is not defined or limited by any cultural subjectivity.

## EDUCATION

2010-2012 The School of Visual Art, MFA in Photography, Video and Related Media. New York, US

2005-2009 Central Academy of Fine Arts, BFA in New Media Art. Beijing, China

2001-2005 High School of Central Academy of Fine Arts. Beijing, China

## SELECTED SOLO EXHIBITIONS

2023 UCCA, Dune, China

2022 One Room, palace enterprise, Copenhagen, Denmark  
Suspended Frames, White Space Beijing, Beijing, China

2020 For Jord, Tanya Bonakdar Gallery, Los Angeles, US  
Opaque Pollination, Frost Art Museum, Florida International University, Fort Lauderdale, FL, US

2019 In Other Words, Please Be True, White Space Gallery, Beijing, China  
For the Photos I Did Not Take, commissioned by Kvadrat, Copenhagen, Denmark

2018 Isolated Above, Connected Down, Tanya Bonakdar Gallery, New York, US

2015 As Simple As Clay, YUZ Museum, Shanghai, China  
From "Happiness" to "Whatever", Leo Xu Projects, Shanghai, China  
Lost in Export, White Space Beijing, Beijing, China

2014 Present Future section at Artissima. Oval, Lingotto in Turin, Italy  
My Paper Knife, Local Futures, Alter-Circuit, Asian Contemporary Arts Consortium, San Francisco, US  
Beyond the Pale, Andersen's Contemporary, Copenhagen, Denmark

2013 The Edge of Vision, or the Edge of the Earth, White Space Beijing Gallery, Beijing, China

## SELECTED GROUP EXHIBITIONS

2022 Future Unknown 2.0, CAFA Art Museum, Beijing, China  
Memory War, Vernacular Institute, Mexico City, Mexico  
Fellows, SnAP, Shanghai, China. Curated by Wang Yiquan  
Fruiting Bodies, Tanya Bonakdar Gallery, New York, US. Curated by Sam Rauch  
Mirror Image: A transformation of Chinese Identity, Asia Society Museum, New York, US.  
Curated by Barbara Pollack

2021 Valentino: Re-Signify Part Two Beijing, Beijing, China  
The Circular Impact: Video Art 21, OCAT Shanghai, China

2020 NGV Triennial, National Gallery of Victoria, Melbourne, Australia

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- Duration: Chinese Art in Transformation, Beijing Minsheng Art Museum, Beijing, China,  
Curated by Dong Bingfeng, Lu Mingjun, Qin Siyuan, Wang Min  
AI: Love and Artificial Intelligence, Hyundai Motorstudio Beijing, Beijing, China  
Golden Flow, Chao Art Center, Beijing, China. Curated by Yang Zi  
The Return of the Real, Tanya Bonakdar Gallery, New York, US  
Etude, Aranya, Beijing, China. Curated by Shen Chen  
A Hypothetical Show For a Closed Museum, M Woods Museum Beijing, China. Curated by  
Victor Wang (online exhibition)
- 2019  
NOWNESS Experiments: The Mesh (Nowness Experiments), K11 Art Foundation, Shanghai,  
China. Curated by Alvin Li  
Lunar, UCCA Beijing, Beijing, China. Collaboration with Bibi Zhou. Curated by You Yang  
Encounter, Shanghai Urban Space Art Season (SUSAS), Shanghai, China. Curated by Fram  
Kitagawa  
The Intertextuality of Art and Poetry, OCAT, Shenzhen, China. Curated by Zhu Zhu  
Cry Me a River – Floting Art 2019, Vejle Art Museum, Denmark. Curated by Mette Woller
- 2018  
Replay, White Space Beijing, Beijing, China  
Love: Intimate, Today Art Museum, Beijing, China  
Aquatopia, Centre for Chinese Contemporary Art (CFCCA), Manchester, UK  
FRONT International: Cleveland Triennial for Contemporary Art: An American City, Cleveland,  
USA. Artistic director Michelle Grabner  
Art Patrons, Qiao Space & Tank Shanghai, Shanghai, China  
Welcome to the Jungle, Kunsthalle Düsseldorf, Düsseldorf, Germany  
A Dialogue on Female Chinese Contemporary Artists, CAFA Art Museum & Centre for Chinese  
Contemporary Art & Plus Tate, Home, Manchester, UK
- 2017  
News At Last, Andersen's Contemporary, Copenhagen, Denmark  
Cold Night, UCCA Beijing, Beijing, China. Curated by Boliang Shen & Zhanglun Dai  
A New Ballardian Vision, Metro Pictures Gallery, New York, US  
Visual Questions, Guangdong Museum of Art, Guangzhou, China. Curated by Liu Gang  
China Youth Experimental Art Exhibition, Shandong-Taiwan Convention and Exhibition Center,  
Shandong, China  
COM.CN, K11 Art Foundation & MOMA PS1, Hong Kong, China. Curated by Klaus  
Biesenbach and Peter Eleey  
Please fasten your seat belt as we are experiencing some turbulence, David Kordansky  
Gallery and Leo Xu Projects, Shanghai, China
- 2016  
New Order: Altermondialisme, Just Space & UCCA, Sanya, China  
Yinchuan Biennale 2016 - For an Image, Faster Than Light, Out There, Museum of  
Contemporary Art, Yinchuan, China  
SHE - International Woman Artists Exhibition, Long Museum, Shanghai, China  
The King and The Mockingbird, Copenhagen, Denmark. Curated by Pierre Alexandre Mateos  
& Charles Teyssou  
The Exhibition of Annual of Contemporary Art of China, Beijing Minsheng Art Museum, Beijing,  
China  
TUTORIALS – Moving images and instructions for use from China, Pino Pascali Foundation  
Museum, Polignano, Italy. Curated by Mariagrazia Costantino  
Film screening, Art Basel Hong Kong- Film, Hong Kong. Curated by Li Zhenhua  
The Mud of Compound Experience, Mother's Tankstation & Leo Xu Projects, Hong Kong,  
China  
Bentu-Chinese artists in a time of turbulence and transformation, Foundation Louis Vuitton,  
Paris, France. Curated by Suzanne Pagé, Laurence Bossé and Philip Tinari with Claire  
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- Unlimited Space: The Re-imagination of Everyday Life, Star Projects, Hong Kong, China.  
Curated by by Leo Li Chen, Qu Chang, Wenqi Zeng
- 2015 Scenarios of Time: Inter-Subjectivity, The Fourth Art-Sanya, Sanya, China. Curated by Sun Dongdong  
Film screening, Art Basel Miami - Film, New World Center, Miami, US. Curated by David Gryn  
Unordinary Space, Aurora Museum, Shanghai, China  
Here Out There, Helsinki Festival, Helsinki, Finland  
Moving in time B3 + BEIJING Moving image exhibition, CAFA Art museum, Beijing, China  
CAFAM Future, Central Academy of Fine Art Museum, Beijing, China  
Second Thought, Flower Gallery, New York, US
- 2014 MEMO II, White Space Beijing, Beijing, China  
A Screening with Christopher Phillips, Asia Art Archive in America, New York, US  
Now You See, Whitebox Art Center, New York, US
- 2013 Difference Engine, Magician Space, Beijing, China  
Local Futures, He Xiangning Art Museum, Shenzhen, China  
Finishing School, Dimensions Variable, Miami, US  
Alternatives to Ritual - case of OCAT, OCT-Contemporary Art Terminal, Shenzhen, China
- 2012 The 7th Shenzheng Sculpture Biennale, OCT-Contemporary Art Terminal, Shenzhen, China
- 2011 Stillspotting, Guggenheim, New York, US  
Capture, New York, US  
Weekender, Cats Kill Gallery, New York, US  
In Love We Trust, Micheal Mut Gallery, New York, US
- 2010 Paratissima, Italy  
Incommunicable, Platform China, Beijing, CHina  
Break on Through To The Other Side, performance project. Berlin, Germany. Curated by Malcolm Ferris
- 2008 We Are Together, citywide group project, Beijing eARTS (ShangHai Electric Art Festival), Shanghai, China
- 2007 eARTS (ShangHai Electric Art Festival), Shanghai, China

## ARTIST TALK

- 2022 The New Social Environment #621, Brooklyn Rail, US (online)
- 2021 Artist talk with James Glisson, Santa Barbara Museum of Art, US (online)
- 2021 Photography MA, Royal College of Art, London (online)
- 2020 Artist talk with Xiao yu Weng, Tanya Bonakdar Gallery, US (online)
- 2018 School Of Visual Arts (SVA) – MFA Photo, New York, US
- 2017 UCCA, Beijing, China  
CAFA (Central Academy of Fine Arts), Beijing, China  
COM.CN, artist talk with Klaus Biesenbach and Peter Eleey, K11 Art Foundation & MOMA PS1, Hong Kong, China  
'Change for the better? Internationalization and the Chinese Art World', FRIEZE talk with Lu Jie and Lu Mingjun, Goethe-Institut China, Beijing, China
- 2014 Local Futures, Alter-Circuit, Asian Contemporary Arts Consortium, San Francisco, US
- 2012 Copenhagen University, Art History Department, Copenhagen, Denmark  
Guang Zhou Academy of Fine Arts. Guang Zhou, China  
OCT-Contemporary Art Terminal, Shenzhen, China

## PUBLIC COLLECTIONS

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Solomon R. Guggenheim Museum, New York, USA

YUZ Museum, Shanghai, China

Long Museum, Shanghai, China

Si Fang Museum, Nanjing, Jiangsu, China

Tiroche Deleon Collection, Jaffa, Israel

Dsl Collection, Paris, France

Si Shang Museum, Beijing, China

By Art Matters Museum, Hangzhou, Zhejiang, China

National Gallery of Victoria, Melbourne, Australia