

NANNA DEBOIS BUHL

Born 1975, Aarhus, Denmark

Lives and works in Copenhagen, Denmark

Nanna Debois Buhl is a Copenhagen-based visual artist whose practice draws connections across time periods and between micro and macro perspectives. Through studies spanning plants and particles, clouds, and computer memory she connects scientific, aesthetic, and speculative perspectives in order to nurture attentiveness to materials and to tell counter-histories. Her work materializes as photographs, weavings, installations, films, algorithm-based works, artist's books, and site-specific works in public space. She has a conceptual and experimental approach to her chosen media, and by combining historical and new technologies she connects what is addressed in her works to how they are made. Her practice can thus be speculative time travel through matter and meaning.

EDUCATION

- 2019-2024 Mads Øvlisen practice based artistic PhD fellow at The Royal Danish Academy of Fine Arts and Copenhagen University, Denmark
- 2022- Massachusetts Institute of Technology, Cambridge, USA. Comparative Media/Writing, visiting PhD student
- 2001-2006 The Royal Danish Academy of Fine Arts, Copenhagen, Denmark, MFA
Department of New Media and Department of Walls & Space
- 2000-2001 Funen Art Academy, Odense, Denmark
- 1997-1999 Gerrit Rietveld Academie, Amsterdam, Netherlands. Free Media Department

SOLO EXHIBITIONS

- 2024 One pixel is imagined. One thread is dreamt, palace enterprise, Copenhagen, Denmark
Picture the Sky, Kunsthall Aarhus, Aarhus, Denmark
- 2022 Pattern Machines, Til Vægs, Copenhagen, Denmark
The Artist's Book as Mycelium, PhotoBook Week Aarhus, Aarhus School of Architecture, Aarhus, Denmark
- 2020 To Speculate with Clouds, Annual Reportt, Copenhagen, Denmark
Stellar Spectra, Fotografisk Center, Copenhagen, Denmark
- 2018 Cloud Behavior, Ofelia Plads, The Royal Danish Playhouse, Copenhagen, Denmark
- 2017 NATURE (RE)TURNS, ARKEN Museum of Contemporary Art, Ishøj, Denmark
- 2016 I imagined that things were speaking, MSU Museum of Contemporary Art, Zagreb, Croatia
- 2014 In Your Words, (w. Brendan Fernandes), MacLaren Art Centre, Canada
Street Haunting, New Shelter Plan, Copenhagen, Denmark
Night Map, Hagedorn Foundation Gallery, Atlanta, USA

- 2013 The Sound of P' (Chapter II), Emily Harvey Foundation, New York, USA
 2012 Street Haunting, International Studio & Curatorial Program (ISCP), New York, USA
 2011 City Grammar, (w. Liz Linden), Bureau, New York, USA
 In Your Words, (w. Brendan Fernandes), Karen Blixen Museum, Rungstedlund, Denmark
 2010 Looking for Donkeys, Southern Alberta Art Gallery, Alberta, Canada
 2009 Picture History, Kunsthallen Brandts, Museet for Fotokunst, Odense, Denmark
 2007 Measuring the Distance Between Exotism and Exorcism, (w. Ylva Westerlund), Galleri Box, Göteborg, Sweden
 2006 Thinking Aloud, (w. Tamar Guimaraes), O—Overgaden, Institute of Contemporary Art, Copenhagen, Denmark
 2003 4 Constructed Visits, Oslo Kunsthall, OCA studio, Oslo, Norway

GROUP EXHIBITIONS

- 2024 To the Moon and Back, *Hasselblad Center, Göteborg, Sweden*
 Poetics of Encryption, Kunsthall Charlottenborg, Copenhagen, Denmark
 Celestial Ripples – Corporeal Rhythms, SixtyEight Art Institute, inter.pblc, Copenhagen, Denmark
 2023 Grønningen Focus, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
 Exposing Space, Turbulence Building, Aix-Marseille University, France
 Tårup Dark Sky Festival, Kunstrum Fun, Tårup, Denmark
 2021 New Acquisitions, Louisiana Museum of Modern Art, Denmark
 15th Busan International Video Art Festival, Space HEEM, Busan, Korea
 Sammenstød, Ringsted Galleriet, Ringsted, Denmark
 A Speculation, Verkstad Konsthall, Norrköping, Sweden
 2020 Fra støvkort til kosmos, ARKEN Museum of Contemporary Art, Ishøj, Denmark
 Silver Girls. Retouched History of Images, Tartu Art Museum, Estonia
 Space Works: Our relationship with the cosmos, Tampere Art Museum, Finland
 Patterns of Resistance - alt_cph, curated by Laboratory for Aesthetics and Ecology, Fabrikken for Kunst & Design, Copenhagen, Denmark
 2019 Danish Conceptual Photography, FotoFest Texas, Houston, Texas, US
 Moonlight: 50 years of photographing the Moon, Hasselblad Foundation, Göteborg, Sweden
 Encounters - Nordic Photography Beyond Borders, Hasselblad Foundation, Göteborg, Sweden
 Reykjavik Museum of Photography, Iceland, and Fotografisk Center, Copenhagen, Denmark
 Apologia della Storia – The Historian's Craft, ICA Milano, Italy
 2018 THE MOON, Louisiana Museum of Modern Art, Humlebæk, Denmark
 2017 Cool, calm, and collected, ARoS Aarhus Art Museum, Denmark
 Herbarium – Photography & Botany, Fotografisk Center, Copenhagen, Denmark
 Blind Spots. Images of the Danish West Indies Colony, The National Museum of Photography, Copenhagen, Denmark
 2016 Crisis of Presence, Pori Art Museum, Finland
 Dispel the Lack of Context, Göteborgs Konsthall, Sweden

- Bucharest Biennial, BB7, Bucharest, Romania
 Art & Nature: Walking With Senses, Merano, Italy
- 2015 In Practice: Under Foundations, SculptureCenter, New York, USA
 TRUST, Kunsthall Charlottenborg, Copenhagen, Denmark
 Survival K(n)it, Latvian Center for Contemporary Art, Riga, Latvia
 Rewriting Histories, Fotografisk Center, Copenhagen, Denmark
- 2014 Caribbean: Crossroads of the World, Pérez Art Museum, Miami, USA
 The Beginning is Always Today, Västerås Konstmuseum, Sweden
- 2013 The Beginning Is Always Today, Sørlandets Kunstmuseum, Kristiansand, Norway
 Secret Garden II, Gl. Holtegaard, Holte, Denmark
 There is No Place Like Home, Westfälischen Kunstverein, Münster, Germany
- 2012 Force Fields, T.S.A., Philadelphia, USA
 Bag facaden, Fotografisk Center, Copenhagen, Denmark
 Caribbean: Crossroads of the World, El Museo del Barrio, New York, USA
 Never Odd or Even, Museum of Contemporary Art, Roskilde, Denmark
- 2011 Nordic Art Today, Etagi, St. Petersburg, Russia
 Never Odd or Even, Grimmuseum, Berlin, Germany
 Contemporary Art Archipelago, Turku, Finland
- 2010 Lunds Konsthall Presentation, Lunds Konsthall, Sweden
 Lush Life - Whistle, Sue Scott Gallery, New York, USA
 Lush Life - She'll Be Apples, Eleven Rivington, New York, USA
 The Listening Act, Walden affairs, Den Haag, The Netherlands
 Let's Talk about Nationalism!, KUMU Art Museum, Tallinn, Estonia
- 2009 Black Atlantic, Ar/Ge Kunst, Bozen, Italy
 Whitney ISP Studio Exhibition, Art in General, New York, USA
 VideoStudio, Studio Museum Harlem, New York, USA
- 2007 Between the Images, Rumänska Kulturinstitutet, Stockholm, Sweden
 Enter, Kunsthallen Brandts, Odense, Denmark
 Socle du Monde Biennial, HEART – Herning Museum of Contemporary Art, Herning, Denmark
- 2007 Tourist's Tale, Kunsthall Aarhus, Aarhus, Denmark
 The Biennial of Young Artists, Tallinn, Estonia
 Subtle Whispering, Total Museum of Contemporary Art, Seoul, Korea
 BAC 41st International Film & Video Festival, Brooklyn Museum, New York, USA
- 2006 House Warming, screening program, Swiss Institute, New York, USA
- 2003 50th Venice Biennial, Utopia Station (w. Oleanna-group & Martha Rosler), Venice, Italy

PUBLIC COLLECTIONS

ARKEN Museum of Contemporary Art, Denmark
 Hasselblad Foundation, Sweden
 Louisiana Museum of Modern Art, Denmark
 Malmö Konstmuseum, Sweden

MIT List Visual Arts Center, Massachusetts Institute of Technology, USA
Museum of Contemporary Art, Roskilde, Denmark
The National Museum of Photography, Denmark
Vejle Art Museum, Denmark

PERMANENT WORKS

- 2022 Drifting Clouds, public art commission (commissioned by the Novo Nordisk Foundation, curated by Poul Erik Tøjner, developed in collaboration with Kvadrat), Steno Diabetes Center Aarhus, Aarhus University Hospital, Denmark
- 2022 Botanizing on the Asphalt, public art commission (curated by In Situ for the Danish Building & Property Agency), The National Police College, Vejle, Denmark
- 2016 The Planets, public art commission (in collaboration w. New York School Construction Authority and Percent for Arts), PS163 Queens, USA
- 2013 Atlas of Anatomy, public art commission (in collaboration w. Henning Larsen Architects and the Danish Arts Council), UCSJ Campus Roskilde, Denmark
- 2010 Journey to the End of the Night, public art commission (in collaboration w. Henning Larsen Architects and the Danish Building & Property Agency), Ringsted High School, Denmark

BIBLIOGRAPHY

- 2020 *Cloud Behavior*, Nanna Debois Buhl. Humboldt Books & Laboratory for Aesthetics and Ecology. ISBN 978-87-93883-05-5/978-88-99385-76-7
- 2017 *intervals and forms of stones of stars*, artist's book, Nanna Debois Buhl. Humboldt Books. ISBN 9788899385316
- 2016 *Palm Tree Studies in South Tyrol and Beyond*, artist's book, Nanna Debois Buhl. Humboldt Books. ISBN 978-88-99385-07-1
- 2015 *Botanizing on the Asphalt*, artist's book, Nanna Debois Buhl. Officin. ISBN 978-87-993595-2-3
- 2013 *Atlas of Anatomy*, artist's book, Nanna Debois Buhl. Revolver Publishing. ISBN 978-3-86895-262-9
- 2010 *City Grammar*, artist's book, Nanna Debois Buhl & Liz Linden. Revolver Publishing. ISBN 978-3-86895-115-8
- A Journey in Two Directions*, artist's book, Nanna Debois Buhl. Revolver Publishing. ISBN 978-3-86895-066-3
- 2004 *VIEW; Feminist Strategies in Danish Visual Art*, anthology, Nanna Debois Buhl, Nynne Haugaard, Åsa Sonjasdotter, Lisa Strömbeck. Information Publishing. ISBN 87-7514-098-5

ARTIST TALKS

- 2023 Louisiana Museum of Modern Art, Humlebæk, Denmark

- 2022 The Royal Danish Academy of Fine Arts, Copenhagen, Denmark (w. Cally Spooner)
 Hasselblad Foundation and HDK-Valand, Gothenburg University, Gothenburg, Sweden
 Aarhus School of Architecture, Aarhus, Denmark
 The Trope Tank, Massachusetts Institute of Technology, Cambridge, USA
 The National Gallery of Denmark, Copenhagen, Denmark
- 2021 Processing Community Day, Code & Share, Aarhus, Denmark
- 2020 Art Hub Copenhagen, Copenhagen, Denmark
 Aarhus School of Architecture, Aarhus, Denmark
 Louisiana Museum of Modern Art, Denmark (w. Enrico Ruiz-Ramirez)
 Fotografisk Center, Copenhagen, Denmark (w. Anja Cetti Andersen)
- 2019 Copenhagen University, Copenhagen, Denmark
 FotoFest, Houston, Texas, USA
- 2018 Manifesta 12 Collateral event: Art & Connectography, Palermo, Italy
 Copenhagen University, Department of Geoscience and Natural Resource Management,
 Copenhagen, Denmark (w. Pia Rönicke)
- 2017 ARKEN Museum of Modern Art, Ishøj, Denmark (w. Camilla Jalving and Nils Bubandt)
- 2016 The Royal Danish Library, Copenhagen, Denmark (w. Jytte Rex)
- 2015 The Royal Danish Academy of Fine Arts, Copenhagen, Denmark
 Den Frie Udstillingsbygning, Copenhagen, Denmark
- 2014 Jutland Art Academy, Aarhus, Denmark
- 2013 Westfälischer Kunstverein, Münster, Germany
 Lower Manhattan Cultural Council, New York, USA (w. Brendan Fernandes)
- 2012 ICP-Bard, International Center for Photography, New York, USA
 International Studio & Curatorial Program (ISCP), New York, USA (w. Jen Kennedy)
 The Armory Show, Open Forum, New York, USA
- 2010 Artbook@MoMA/PS1, Queens, USA (w. Thomas Lax)
 Overgaden – Institute of Contemporary Art, Copenhagen, Denmark (w. Louise Wolthers)
- 2008 The Whim Museum, St. Croix, US Virgin Islands
 Caribbean Museum Center for the Arts, St. Croix, US Virgin Islands
- 2007 Copenhagen University, Department of Art History, Copenhagen, Denmark
- 2004 The Royal Danish Academy of Fine Arts, Copenhagen, Denmark (w. Women Down the Pub)
- 2003 Oslo Kunsthall, OCA studio, Oslo, Norway

PRESS

- 2020 Bonde, Lisbeth: Nanna Debois Buhl: Kosmiske billeder, kunsten.nu, 2020-10-29
 Holm, Ditte Vilstrup: Nanna Debois Buhl genopdager astro-videnskabens kvindelige pionerer på Fotografisk Center, kunsten.nu, 2020-01-25
 Lykkebo, Stine Nørgaard: Computeren var engang en kvinde og Nanna Debois Buhl viser det fremragende, Information, 2020-01-24
 Sandbye, Mette: Lysmagi, Weekendavisen, 2020-01-24

- 2019 Casavecchia, Barbara: Milan's New ICA Opens its Doors With a Tribute to Marc Bloch and the 'Historian's Craft,' frieze.com, 2019-02-01
- 2018 Sangild, Torben: Når månen bliver vild, kunsten.nu, 2018-10-03
 Wamberg, Jacob: Fuld Måne, *Weekendavisen*, 2018-09-14
- 2017 Madsen, Kristian Vistrup: Postcard from Copenhagen, frieze.com, 2017-09-01
- 2015 Vaiana, Vic: Stray Dogs, Argentine Zines, and Subterreanean Art at SculptureCenter, hyperallergic.com, 2015-03-27
- 2014 Weirup, Torben: Møder i parken, *Berlinske Tidende*, 2014-06-13
 Bonde, Lisbeth: Når ord bliver til billeder, kunsten.nu, 2014-05-14
 Bordorff, Maria: På kanten af fiktion og virkelighed, kopenhagen.dk, 2014-05-05
 Gade, Rune: Nattevandringer ud i det blå, *Information*, 2014-05-02
- 2012 Arrhenius, Sara: Life After the Miracle - Art in the Nordic Countries, *Flash Art*, No. 283, 2012-03/04
 Danbolt, Mathias: Archival Activism: Living Anachronisms and Other Unfinished Histories, *Manifesta Journal*, No. 14, 2012-03
- 2011 Parmer, Amanda: Nanna Debois Buhl and Brendan Fernandes, *Art in America*, 2011-11
 Lookofsky, Sarah: Nanna Debois Buhl and Liz Linden, [Artforum.com](http://artforum.com) / critics' picks, 2011-07-15
 Ross, Trine: Karen Blixens papegøjer betager tilskueren, *Politiken*, 2011-06-21
 Sandbye, Mette: Den der Samtidskunst, *Weekendavisen*, 2011-04-08
- 2010 Harris, Jane: The Lush History of the Lower East Side, *Art in America*, 2010-08-03
 Esplund, Lance: Beyond Laissez-Faire Summer Fare, *Wall Street Journal*, 2010-07-24
 Cotter, Holland: Galleries Interpret Richard Price's 'Lush Life', *New York Times*, 2010-07-08