

TORA SCHULTZ

Born in 1991, Aarhus, Denmark
Lives and works in New York, US

Tora Schultz works with sculpture that examines the structural gender discrimination that exists in the world around us. Everyday objects – from kitchen racks to bricks, car seats and furniture – are designed based on biased data that overlooks anyone who deviates from the standardized body. Schultz's sculptures examine these objects that shapes us every day and silently exert an oppressive, invisible violence. With its play between materials, references to institutional design and pop cultural narratives, Schultz's practice draws attention to the overlooked narratives we live in.

EDUCATION

2015 – 2021 Kungl. Konsthögskolan, Stockholm, SE

UPCOMING

2026 Permanent installation 'The Shelter', at Deep Forest Art Land, Kibæk, DK

2025 Aarhus Kunsthall, Aarhus, DK (solo)
Viborg Kunsthall, Viborg, DK (solo)
Performance, ARoS Aarhus Art Museum, DK
Presentation, Consulate General of Sweden, New York, US

SOLO EXHIBITIONS

2024 FILE, palace enterprise, Copenhagen, DK

2023 LISTE art fair, Basel, CH (solo)

2022 Bitch on Wheels, O-Overgaden Kunsthalle, Copenhagen, DK
Dirty, palace enterprise, Copenhagen, DK

2021 STAND HARD, Bizarro, Copenhagen, DK
2001, NSFW/3e våningen, Göteborg, SE
Stranger Inside, Galleri Mejan, Stockholm, SE

GROUP EXHIBITIONS

2024 Do it, Socle Du Monde - Heart Museum, Herning, DK
Group Therapy, ARKEN Museum of Contemporary Art, Ishøj, DK

2023 X. A CAPITAL DESIRE, Bicolore, Paris, FR
Issues Gallery, Stockholm, SE

2022 Another Surrealism, Den Frie – Centre of Contemporary Art, Copenhagen, DK
Another Surrealism, Kunstmuseum Sønderjylland, DK
P for Perspective, Simian, Copenhagen, DK

- Norberg Festival, Norberg, SE *
- Clown Kingdom, Le Bicolore, Paris, FR
- 2021 Downtown, Issues Gallery, Stockholm, SE
Split Screen, SKF/Konstnärshuset, Stockholm, SE (Duo)
MONSTESUPPE, KØS - Museum of Art in Public Spaces, Køge, DK *
Frusen Glädje, TreKronor Culture, Stockholm, SE
- 2020 Tracking Distribution, Index - The Swedish Contemporary Art Foundation, Stockholm, SE *
MMXX, Konstakademien, Stockholm, SE
- 2019 A Play A Tale, Rundetårn, Copenhagen, DK
World Bone, Arcway, Copenhagen, DK
Cloak of Mercy, Horse and Pony Gallery, Berlin, DE
Feed them with the pages, W:I:P Konsthall, Stockholm, SE 2019 UTTRAN II, Rönninge, Stockholm, SE
- 2018 It's about time, Skulpturlandsby Selde, Selde, DK
Souvenirs of affairs, Galerie A.M. 180, Prague, CZ
Like a chicken with its head cut off, DELFI, Malmö, SE

GRANTS AND AWARDS

- 2024 Aarhus Art Prize
- 2024 Working grant, The Danish Arts Foundation
- 2023 Læge Inger Goldmanns Fond
- 2023 Working grant, The Danish Arts Foundation
- 2022 Carl Nielsen og Anne Marie Carl-Nielsen Talent Grant
- 2022 Sigrid Fridman legat för unga skulptörer
- 2021 Niels Wessel Bagges Kunstfond Honorary Grant

PUBLIC COMMISSIONS

- 2022 Hometown, Stockholm, SE *

RECIDENCIES

- 2025 ISCP, New York, 4 mdr. Studio Grant, International Studio & Curatorial Program, The Danish Arts Foundation, US
- 2024 IASPIS, New York 12 mdr. Studio Grant, International Studio & Curatorial Program, US
- 2023 Art Hub Residency Fall, 5 mdr. Studio Grant, Copenhagen, DK
- 2023 IASPIS, Stockholm 6 mdr. Studio Grant, Konstnärsnämnden, SE
- 2017 AZ-WEST, Institute of Investigative Living - Andrea Zittel, US
- 2016 Abisko Scientific Research Station, Abisko, SE

PROJECTS

- COYOTE www.coyote.pt (* marks coyote exhibitions)
- UTTRAN www.uttran.org

COLLECTIONS

ARKEN Museum of Contemporary Art, Ishøj, Denmark

Kunstmuseum Brandts, Odense, Denmark

KUNSTEN, Museum of Modern Art, Aalborg, DK

Museum Sønderjylland, The Art Museum in Tønder, Denmark

Moderna Museet, Stockholm, Sweden

New Carlsberg Foundation, Copenhagen, Denmark

Novo Nordisk Foundation, Copenhagen, Denmark