

## RODRIGO HERNÁNDEZ

Born Mexico City, 1983

Lives and works in Lisbon, Portugal.

Rodrigo Hernández's highly idiosyncratic visual vocabulary invites - in the same manner as fiction - the halting of belief and the adoption of imaginative perception. Each of his installations is constructed as a rebus of various sources, such as poetry, philosophy, narrative and dreams. The myriad of historical and aesthetic references in his work serves not as a statement in itself, but rather as an experiment on synthesis, which the viewer navigates through like a cosmos of possibilities. Hernández's paintings, reliefs, sculptures and installations operate like machines for flexing the imagination, triggering encounters between imagery and meaning-making, and between forms and their environments.

### Education

2013-2014 Jan Van Eyck Academie, Maastricht

2010-2012 Kunstakademie Karlsruhe, P. Silvia Bächli

2006-2010 La Esmeralda, Mexico City

### Solo Exhibitions

- 2022 *Rostro Responsivo*, curated by Emiliano Valdés, Museo de Arte Moderno de Medellín,  
*Solo exhibition*, curated by Ana Pérez Escoto, MARCO-Museo de Arte Contemporáneo de  
Monterrey, Monterrey
- 2021 Art Basel Parcours, Basel, 2021  
*Petit-Musc*, curated by Anders Kreuger, Kunsthalle Kohta, Helsinki  
*Moon Foulard*, curated by Bruno Marchand, Culturgest, Lisbon  
*Pasado*, curated by Marta Mestre, Centro Internacional das Artes José de Guimarães,  
Guimarães, Portugal
- 2020 WHAT IS IT THAT HAS ETCHED ITSELF INTO YOU?, Galeria Madragoa, Lisbonne  
*Dampclood*, Galerie Fons Welters, Amsterdam  
*A Moth to a Flame*, curated by Humberto Moro, SCAD Museum of Art, Georgia, US
- 2019 *Pedigree*, Galleria Campari, Milan  
*¿Qué escuchó cuando escucho el discurrir del tiempo?*, Sala de Arte Público Siqueiros,  
Mexico City  
*WHO LOVES YOU*, Kunsthalle Winterthur, Winterthur  
*A Complete Unknown*, curated by John Rasmussen, Midway Contemporary Art,  
Minneapolis
- 2018 The real world does not take flight, curated by Fernanda Brenner, Pivô, São Paulo  
*The Gourd and the Fish*, curated by Samuel Leuenberger & Elise Lammer, SALTS,  
Basel
- 2017 *Stelo*, (with Rita Ponce de León), P420, Bologna  
*J'aime Eva*, ChertLüdde Gallery, Berlin  
*Plasma*, Galeria Madragoa, Lisbon  
*The Shakiest of Things*, Kim?, Riga
- 2016 Every forest madly in love with the moon has a highway crossing it from one side to the  
other, c/by Chris Sharp, Kurimanzutto, Mexico City  
*I am nothing*, Heidelberger Kunstverein

- 2015 *El pequeño centro*, Museo del Chopo, Mexico City
- 2014 *What is the Moon?*, Bonnefantenmuseum, Maastricht  
*Go, Gentle Scorpio!*, Parallel Oaxaca, Oaxaca
- 2013 *A Sense of Possibility*, curated by Roos Gortzak, Weingrüll, Karlsruhe
- 2012 *Pedro*, o.T. Raum für aktuelle Kunst, Lucerne

## Group Exhibitions

- 2022 *palace enterprise*, Copenhagen, Denmark
- 2021 *Os Monstros de Babaloo*, curated by Victor Gorgulho, Fortes D'Aloia & Gabriel, São Paulo
- 2020 *Guests: Artists and Craftspeople*, curated by Öykü Özsoy and Mit Mesci, Istanbul Modern  
*El oro de los tigres*, curated by Ana Medoza Aldana, Air de Paris, Paris
- 2019 *El nudo*, curated by Manuel Moscoso, CarrerasMugica, Bilbao  
*Margins of Ten: Rodrigo Hernández*, curated by Rosa Lleó, NoguerasBlanchard, l'Hospotalet, Barcelona  
*Future Generation Art Prize 2019*, curated by Björn Geldof and Tatiana Kochubinska, Palazzo Ca'Tron, Venice  
*No habrá nunca una puerta. Estás adentro.*, Sala de Arte Santander, Madrid  
*Exhibition of 21 Artists Shortlisted for the Future Generation Art Prize 2019*, Pinchuk Art Center, Kyiv  
*ARCOmadrid*, with ChertLüdde, Dialogues Section with Ruth Wolf-Rehfeldt
- 2018 *20 Jahre Kunst Raum Riehen – Die Jubiläumsausstellung*, curated by Kiki Seiler-Michalitsi, Kunst Raum, Riehen  
*The Lulennial II: A Low-Hanging Fruit*, Lulu, Mexico City
- 2017 *Resonanzen. 40 Jahre Kunststiftung Baden-Württemberg*, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe  
*Neither*, curated by Fernanda Brenner, Mendes Wood DM, Brussels  
*Ilusion and Revelation*, Bonnefantenmuseum, Maastricht  
*Pilger Mills*, Kunstverein Nürnberg, Nürnberg  
*Ghosting of beings and worlds*, Grey Noise, Dubai  
*20th Sesc\_Videobrasil*, Sao Paulo  
*An ear, severed, listens*, ChertLüdde, Berlin  
*Jade Bi*, Galeria Madragoa, Lisbon  
*Independence Day*, Sommer Gallery, Tel Aviv  
*The Finger that shows the Moon*, Dan Gunn, Berlin
- 2016 *As if in a foreign country*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna  
*Hyperconnected – 5th Moscow Biennale*, curated by João Laia, Moscow  
*Um die Ecke Denken*, Museum Haus Konstruktiv, Zurich  
*Marriage*, Queer Thoughts, New York  
*El que camina al lado*, curated by Luiza Teixeira de Freitas, Claudia Segura Travesia Cuatro, Madrid  
*Leaping over a quail*, Chert Berlin  
*Sem saber quando*, curated by Luiza  
*Exhibition*, curated by Luiza Teixeira de Freitas, Galeria Silvia Cintra, Rio de Janeiro  
*The birds*, Nixon, Mexico City  
*Duo*, T66, Freiburg

- 2015 *Jungs, hier kommt der Masterplan*, Kunsthalle Basel  
*Human Nature*, curated by Samuel Leuenberger, Espace Arlaud, Lausanne  
*Parallel Oaxaca at Supplement Gallery*, curated by Oliver M.Kandt, London  
*O.T.*, Kunstraum Riehen, Riehen-Basel  
*Como fantasmas que vienen...*, Fundacion ESP AC, Mexico City  
*Where the trees line...*, P420 Bologna  
*Six Positions in Painting*, Galerie Bernhard, Zurich  
*Adam and Eve and the Devil*, Marres, Maastricht  
*The School of Nature and Principle*, Elizabeth Foundation of the Arts, New York, US  
 Bienal de las Fronteras, Museo de Arte Contemporáneo de Tamaulipas
- 2014 *Sometimes something happens*, Galerie Fons Welters, Amsterdam  
*A Special Arrow Was Shot In The Neck...*, curated by Vivian Zihel and Natasha Ginwala,  
 David Roberts Art Foundation, London  
*Autodestrucción4: Demolición*, curated by Abraham Cruzvillegas, Thomas Dane Gallery,  
 London  
*Mark P works both ways*, FRAC Provence-Alpes-Côte d'Azur, Marseille  
*ERNTE*, Kunsthau Baselland, Mutenz/Basel  
*Moules, Oeufs, Frites*, curated by Ardi Peols, The Ridder , Maastricht  
*Roving Room*, Habersham Mills, Demorest, Georgia  
*Van Eyck Open Studios*, Jan Van Eyck Academie, Maastricht
- 2013 *Magic Hour, The Ridder*, curated by Ardi Peols, Maastricht  
*Six Memos fort he Next...*, Magazin 4 – Bregenzer Kunstverein, Bregenz  
*The Carrousel Collection*, 45cbm Studioraum – Kunsthalle Baden-Baden  
*Jenseits des Rahmens*, Kunstverein Freiburg  
*Regionale 13*, Kunstraum Riehen, Riehen-Basel  
*Left Eye, Right Eye, V8*, Karlsruhe  
*Mark Pezinger Verlag at Pioneer Works*, New York  
*Wood(s)*, Zwinger Gallery , Berlin  
*I don't know*, Vamiali's Gallery , Atenas  
*The Mystery of Intersecting Paths*, HBK, Braunschweig

## **Collections**

Fundacion ARCO  
 Nouveau Musée National de Monaco  
 Espacio de Arte Contemporanea, Mexico City, Mexico  
 Colección Diéresis, Guadalajara, Mexico  
 Museo Amparo, Puebla, Mexico  
 1800 Colección, Tequila, Mexico