

**ANN LISLEGAARD**

b.1962 – lives and works in Copenhagen

**Selected Solo Exhibitions** (\* Denotes publication)

- 2023** insect media, palace enterprise, Copenhagen, Denmark
- 2021** extinct, palace enterprise, Copenhagen, Denmark
- 2020** Fertile Ghosts, Kunstfort, Vijfhuizen, The Netherlands
- 2019** Some Animals Never Sleep, CFHILL, Stockholm, Sweden  
Oracles, Owls..., Kunstfort, Vijfhuizen, The Netherlands
- 2017** Hybrids and Bastards, Shanaynay, Paris, France
- 2016** Spinning and Weaving, Overgaden Institute of Contemporary Art, Copenhagen, Denmark  
Pollen Messages, Viborg Kunsthall, Viborg, Denmark
- 2015** Shadow Ya Ya, Kyoto Art Center, Kyoto, Japan  
Paraspace, Tel Aviv Museum of Art, Tel Aviv, Israel\*
- 2014** Oracles, Owls...some animals never sleep, Murray Guy Gallery, New York, NY, US
- 2012** Speaking in Tongues, Galerie Paul Andriessse, Amsterdam, The Netherlands
- 2011** Time Machine, Murray Guy Gallery, New York, NY, US
- 2010** Tapping of the Fox Sisters, Marabouparken – Contemporary Art Center,  
Sundbyberg/Stockholm, Sweden\*
- 2009** What if, MOCAD – Museum of Contemporary Art Detroit, Detroit, MI, US  
2062, The Henry Art Museum, Seattle, WA, US  
Ann Lislegaard (solo with Ultra Red, Thomas Bayrle), Raven Row, London, UK
- 2008** Science Fiction, Galerie Paul Andriessse, Amsterdam, The Netherlands  
Left Hand of Darkness, Murray Guy Gallery, New York, NY, US
- 2007** Science Fiction and Other Worlds, Astrup Fearnley Museum of Modern Art, Oslo, Norway\*  
Crystal World, x-rummet, Statens Museum for Kunst/National Gallery, Copenhagen,  
Denmark\*  
Art-Unlimited, Ann Lislegaard, Galerie Paul Andriessse, Basel, Switzerland
- 2006** Ann Lislegaard - Bellona, NCA – Nichido Contemporary Art, Tokyo, Japan  
Ann Lislegaard, Galerie Paul Andriessse, Amsterdam, The Netherlands  
Ann Lislegaard, Esbjerg Kunstmuseum, Esbjerg, Denmark
- 2005** 51st Venice Biennale, Danish Pavillion (solo with Eva Koch, Gitte Villesen, Joachim Koester,  
Peter Land), Venice, Italy\*  
Bellona, Murray Guy Gallery, New York, NY, US  
Kunstpässagen, Astrup Fearnly Museum of Modern Art, Oslo, Norway
- 2004** Sonic Construction, Aldrich Museum of Contemporary Art, Ridgefield, CT, US
- 2003** Ann Lislegaard, Galleria Raucci e Santamaria, Naples, Italy  
Ann Lislegaard, Murray Guy Gallery, New York, NY, US  
Art-Unlimited, Ann Lislegaard, Galerie Paul Andriessse, Art Basel, Basel, Switzerland
- 2002** Ann Lislegaard, Galerie Paul Andriessse, Amsterdam, The Netherlands\*  
Ann Lislegaard, Esbjerg Kunstmuseum, Esbjerg, Denmark  
Eyes Wide Open, Det Nationale Fotomuseum, Diamanten, Copenhagen, Denmark\*  
The Space Between Us, DCA - Dundee Contemporary Arts, Dundee, Scotland Empty, the  
room seems large to me, Arthouse, Dublin, Ireland

- 2001** Slowly Spinning, Kunsternes Hus, Oslo, Norway\*
- 2000** Corner Piece – the space between us, Galleria Raucci e Santamaria, Naples, Italy  
 Lige med et blev alt anderledes, The Children’s Reading Room, Louisiana Museum of Modern Art, Denmark  
 I-You-Later-There, Galleri Tommy Lund, Copenhagen, Denmark  
 Ann Lislegaard, Huis A/D Werf, Utrecht, The Netherlands  
 Ann Lislegaard, Kunstpanorama, Luzern, Switzerland
- 1999** Double Room, Moderna Museet Project, Stockholm, Sweden\* Transparent Walls, Galerie Paul Andriessse, Amsterdam, The Netherlands
- 1998** Bicycle Thieves, Crown Gallery, Chicago, IL, US
- 1997** Blind Date (with Olaf Nicolai), Luthringer Strasse, Munich, Germany\*  
 Nothing But Space, Galleri Tommy Lund, Odense, Denmark
- 1995** Ann Lislegaard, Schaper Sundberg Galleri, Stockholm, Sweden  
 Ann Lislegaard, Galleri Tommy Lund, Odense, Denmark  
 Ann Lislegaard, LXX, Aarhus, Denmark  
 Ann Lislegaard, Galleri Struds, Oslo, Norway
- 1994** Liberty Bells, Lageret, Kunstforeningen Gl. Strand, Copenhagen, Denmark
- 1992** A Touch of Fear, Galleri Basilisk, Copenhagen, Denmark

**Selected Group Exhibitions** (\* Denotes publication)

- 2022** #empowerment, Kunstmuseum Wolfsburg, Wolfsburg, Germany\*  
 Vertigo, ARoS Aarhus Art Museum, Aarhus, Denmark  
 Unweaving the binary code - Hannah Ryggen Triennale, Kunsthal Trondheim, Norway  
 World Machine, Schlossmuseum, Linz, Austria  
 Le Royaume des Clowns, Le Bicolore - Maison du Danemark, Paris, France
- 2021** SF2021: A Fantasy Odyssey, Buk-Seoul Museum of Art, Seoul, South Korea  
 Spor af Liv, ARKEN Museum of Modern Art, Ishøj, Denmark  
 Mapping an Unlimited Landscape, Danish Cultural Center, Beijing, China
- 2020** Not Without My Ghosts: The Artist as Medium, Hayward Gallery Touring exhibition; Drawing Room, London; Millenium Gallery, Museums Sheffield; Glynn Vivian Art Gallery, Swansea (2021); Levinsky Gallery, Plymouth (2021); Grundy Art Gallery, Blackpool (2021), UK  
 Unmuted, Mañana Bold, Frankfurt, Germany  
 Den Frie Udstilling, Den Frie, Copenhagen, Denmark
- 2019** Unexpected Encounters, Latvian Centre for Contemporary Art, Riga, Latvia  
 Mitos del futuro próximo: Enredo/Myths of the Near Future: Entangled, FotoNoviembre Biennale, TEA, Tenerife, Spain  
 Cosmic Existence: Unexpected Encounters – Possible Futures, Den Frie, Copenhagen, Denmark

Im Licht der Nacht – Die Stadt schläft nie/In the Spotlight of the Night – Cities never Sleep,  
KAI 10, Düsseldorf, Germany\* ON EDGE: Living in an Age of Anxiety, Science Gallery, King's  
College, London, UK  
DRAWING ATTENTION, Den Frie, Copenhagen, Denmark

- 2018** The Marvellous Cacophony, 57th October Salon, Belgrade, Serbia\*  
Liquid Crystal Display, Site Gallery, Sheffield, UK\*; Middlesbrough Institute of Modern Art,  
Middlesbrough, UK (2019) OPUS Merriweather 2018, Merriweather Post Pavillion, Columbia,  
MD, US  
Wunderkammer I – Flydende form, Esbjerg Kunstmuseum, Esbjerg, Denmark  
Adapt to Survive: Notes from the Future, Hayward Gallery, Southbank Center, London, UK\*;  
Concrete, Dubai, United Arab Emirates  
Snart nog: konst och handling/Soon Enough: Art in Action, Tensta konsthall, Stockholm,  
Sweden  
Exposició Elèctric i llunyà – Fotografia contemporània – Colección Olorvisual, Centre d'Art  
Tecla Sala, L'Hospitalet, Spain
- 2017** Field Guide, Remai Modern, Saskatoon, SK, Canada  
Lofoten International Art Festival – LIAF – I Taste the Future, Henningsvær, Lofoten, Norway\*  
When it hasn't been your day, your week, your month or even your year, Weekends, New  
Galerie, Paris, France Uncertain Reflections – Ann Lislegaard, Neil Wedman, OR Gallery,  
Vancouver, BC, Canada  
Final Show, Murray Guy Gallery, New York, NY, US  
STRANGE ECOLOGIES, X and Beyond, Copenhagen, Denmark
- 2016** 11th Gwangju Biennale, Gwangju, South Korea\*  
Eksperiment 111: Ann Lislegaard, Lea Porsager, Tove Storch, KØS – Museum of Art in Public  
Spaces, Køge, Denmark\* Amsterdam Drawing 2016, Contemporary Art on Paper, NDSM  
Plein, Amsterdam, The Netherlands  
S.O.S Save Our Souls. Art for a Time of Urgencies, Ewha Womans University, Seoul, South  
Korea  
Gegenstand, Entreentre, Halle, Germany  
Denmark, curated by Mikkel Carl, Code Art Fair, Copenhagen, Denmark
- 2015** In An Absolut World True Taste Comes Naturally, Camberwell Space, London, UK\*  
Resumé, Galerie Paul Andriessse, Amsterdam, The Netherlands  
THE SECRET LIFE, co-curated with Leidy Churchman, Murray Guy Gallery, New York, NY,  
US  
PARASOPHIA, Kyoto International Festival of Contemporary Culture, Kyoto, Japan\*  
Beam me up!, Kristianstads Konsthall, Kristianstad, Sweden  
I hear your voice reflected in a glass and it sounds like it is inside of me, curated by Emily  
Wardill in conversation with Jesi Khadivi, Carlier Gebauer, Berlin, Germany  
Voyage to the Virtuel, Scandinavia House, New York, NY, US  
♀ vartet, Esbjerg Kunstmuseum, Esbjerg, Denmark  
Kvinder, Horsens Kunstmuseum, Horsens, Denmark  
Self-Storage, Another Space, Copenhagen, Denmark

- 2014** You Imagine What You Desire, 19th Biennale of Sydney, Sydney, Australia\*  
 L'avenir, La Biennale de Montréal 2014, Montréal, Canada\*  
 Magnus, Scènes de l'imaginaire automate, Mamco – Musée d'art moderne et contemporain, Genève, Switzerland  
 Lumionous Spaces, Esbjerg Kunstmuseum, Esbjerg, Denmark  
 Re:visited, Latvian Center of Contemporary Art, Riga 2014 – European Culture Capital, Riga, Latvia\*
- 2013** 12e Biennale de Lyon, Musée d'Art Contemporain, Lyon, France\*  
 Seismology, Palais de Tokyo, Paris, France  
 Approximately Infinite Universe, MCASD – Museum of Contemporary Art San Diego, San Diego, CA, US  
 Flowers and World Views, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark\*  
 Malmö Art Museum @ Malmö Konsthall, Malmö Konsthall, Malmö, Sweden  
 The Beginning Is Always Today, Bob Smith Project (with Christine Melchior, Eva Larsson, Susan Hinnum), SKMU – Sørlandets Kunstmuseum, Kristiansand, Norway  
 The Enormous Speed of Change, Utrecht, The Netherlands  
 ZEIGEN - an audiotour through Copenhagen, curated by Karin Sander, Nikolaj Kunsthal, Copenhagen, Denmark  
 Et rum med udsigt, Bob Smith Project (with Christine Melchior, Eva Larsson, Susan Hinnum), Rønnebæksholm, Næstved, Denmark  
 24 Spaces - A Cacophony, Malmö Konsthall, Malmö, Sweden  
 Distinguished from the melee of user comments and structurally misogynist chat rooms harbouring rapid-fire trolls, Skt. Gertruds, Malmö, Sweden  
 Contemporary #2, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark
- 2012** Narrative Arc, GUAG – Griffith University Art Gallery, Queensland College of Art, Brisbane, Australia\*  
 Theater of the World, Museum of Old and New Art, Berriedale, Tasmania  
 Beyond Good and Evil, Den Frie, The Copenhagen Art Festival, Copenhagen, Denmark\*  
 West of Bard, Woodstock, NY, US  
 Dexter, Bang, Sinister, Research Program, Charlottenborg Kunsthall, Copenhagen, Denmark  
 Overgaden at The Armory Show, Armory, New York, NY, US  
 Rum, terrain video – Video på kanten, Holstebro Kunstmuseum/Musikteatret, Holstebro, Denmark
- 2011** Imagine Being Here Now, The 6th Momentum Biennial, Moss, Norway\*  
 The Smithson Effect, Utah Museum of Fine Arts, University of Utah, UT, US\*  
 The Man Without Qualities/L'uomo senza qualita, Teatro Margherita, Bari, Italy  
 Assim é, se lhe parece, Museu da Imagem e do Som, Paço das Artes, São Paulo, Brazil  
 VideoSpace - Astrup Fearnley Collection, Astrup Fearnly Museum of Modern Art, Oslo, Norway  
 The Passenger, Galerie Paul Andriess, Amsterdam, The Netherlands  
 Contemporary #1, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark  
 Donne Donne Donne, Fondazione Pierluigi e Natalina Remotti, Camogli, GE

- 2010** Power Games, Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary\* Busan Biennale, Busan Museum of Art, Busan, Korea  
 Wall of Sound, Te Tuhi Centre for the Arts, Auckland, New Zealand  
*P(art)ners: Gifts from the Heather and Tony Podesta Collection*, National Museum of Women in the Arts, Washington, DC, US  
*MURDER AT THE SAVOY – Exhibition of a Crime*, Malmö Konsthall, Malmö, Sweden\*  
*Gestures – Performance and Sound Art*, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark  
*Pastiche 2010*, VAK, Jyderup, Denmark  
*Connexions*, Esbjerg Kunstmuseum, Esbjerg, Denmark  
*25 OR 30 YEARS GALLERY – Part 2: Papier, Paper, Papel, Carta*, Galerie Paul Andriesse, Amsterdam, The Netherlands
- 2009** Automatic Cities, MCASD - Museum of Contemporary Art San Diego, San Diego, CA, US\*  
 Euphoria Left the Room, Scion, Los Angeles, CA, US  
 Entr'acte, Kukje Gallery, Seoul, Korea  
 Dream, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark  
 Rotating Views #2 – Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway\*  
 Nyerhvervelser 2007-2008, Louisiana Museum of Modern Art, Humlebæk, Denmark  
 Retreat, UNStudio, Fort Aspen, The Netherlands  
 Das Gespinst, Museum Abteiberg, Mönchengladbach, Germany\*  
 Until the End of the World, AMP, Athens, Greece  
 Helsingborg og Malmö – 22 Major Works From the Collection of Malmö Art Museum, Dunkers Kulturhus, Helsingborg, Sweden  
 In Search of the Unknown, Montevideo, Amsterdam, The Netherlands  
 Cut & Paste, Galleri Susanne Ottesen, Copenhagen, Denmark  
 Britta Huttenlocher / Ann Lislegaard / Michael Landy / Antonietta Peeters, Galerie Paul Andriesse, Amsterdam, The Netherlands  
 Romantikens kraft – på spaning efter romantiken, Slottet Malmöhus/Malmö Museer, Sweden
- 2008** The Cinematic or Moving Images Expanded: Artists' Film and Video Showcase 2008, Insa Art Space, Seoul, Korea  
 Modern Ruin, Queensland Art Gallery - Gallery of Modern Art, Brisbane, Australia\*  
 The Future as Disruption, The Kitchen, New York, NY, US  
 JG Ballard. An Autopsy of the New Millennium, CCCB - Centre de Cultura Contemporània de Barcelona, Barcelona, Spain\*  
 Reality Check, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark\*  
 U-Turn Quadrennial for Contemporary Art, Carlsberg Garden, Copenhagen, Denmark\*  
 Re-Enactments, DHC/ART (Foundation For Contemporary Art), Montréal, Canada\*  
 The Light Project, The Pulitzer Foundation for the Arts, St. Louis, MO, US  
 In the Space of Elsewhere, Stanley Picker Gallery, Kingston University, London, UK\*

- The Map is not the Territory, curated by Per Aage Brandt and Claus Carstensen, Esbjerg Kunstmuseum, Esbjerg, Denmark\* Danskjävlar - a Swedish Declaration of Love, Kunsthal Charlottenborg, Copenhagen, Denmark\*  
 Auricula, Krabbesholm Højskole, Skive, Denmark  
 Audiograf 14: In Space No One Can Hear You Scream, Tycho Brahe Planetarium, Copenhagen, Denmark
- 2007** Jano – La doble cara de la fotografía, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
 Off Screen, Montevideo, Amsterdam, The Netherlands\*  
 Animated Painting, San Diego Museum of Art, San Diego, CA, US\*; Faulconer Gallery, Grinnell College, Grinnell, IA, US (2009); El Cubo at Centro Cultural Tijuana, Mexico (2009)  
 Mind the Gap, Fabrikken, Copenhagen, Denmark  
 V-effekten, curated by Sanne Kofoed, Nikolaj Kunsthal, Copenhagen, Denmark\*  
 space.gaze.desire, Den Frie, Copenhagen, Denmark\*  
 LARM - From Myth Cavity to Laptop, Moderna Museet, Stockholm, Sweden
- 2006 Como viver junto - How to live together, 27th Bienal de São Paulo, São Paulo, Brazil\*  
 Contos Dixitais/Digital Tales, CGAC – Centro Galego de Arte Contemporánea, curated by Manuel Oliveira, Santiago de Compostella, Spain\*  
 Realitātes arheologija/Archeology of Reality, curated by Solvita Krese, Andrejsala, Riga, Vilnius\*  
 A BRIGHTER DAY, James Cohan Gallery, New York, NY, US  
 News: Recent Acquisitions in Contemporary Art, The Israel Museum, Jerusalem, Israel  
 El Espacio Interior, Exhibition Room Alcalá 31, Madrid, Spain\*  
 Mission: Reality, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark\*  
 Places where Immaterials can be Obtained, Galerie Paul Andriessse, Amsterdam, The Netherlands  
 RF: Det reale og det fantastiske, Den Frie, Copenhagen, Denmark  
 Other Voices, Other Rooms - Contemporary Art from the Frac Collections, The Israel Museum, Jerusalem, Israel PhotoEspaña 06, PhotoEspaña, Madrid, Spain
- 2005 Ecstasy: In and About Altered States, MOCA – The Museum of Contemporary Art, Los Angeles, CA, US\*  
 More! than this – Negotiating Realities, Göteborgs International Biennial for Contemporary Art, Göteborg, Sweden\* Water Event 2005, Yoko Ono – Horizontal Memories, Astrup Fearnly Museum of Modern Art, Oslo, Norway Editionen, Secession, Vienna, Austria  
 Forget-me-not, Maison du Danemark, Paris, France
- 2004 Son et Lumière, MIT List Visual Arts Center, Cambridge, MA, US  
 Instructions, Kunsthalle Wien, Vienna, Austria\*  
 Sound Migration, Electronic Signal Project, Pacific Design Center, Los Angeles, CA, US  
 Kurzdavordanach, Die Photographische Sammlung/SK Stiftung Kultur Lädt, Cologne, Germany\*  
 Rum i Rum, Vendsyssel Kunstmuseum, Hjørring, Denmark  
 17 Reasons, Jack Hanley Gallery, San Francisco, CA, US

Violence of Tone, W 139, Amsterdam, The Netherlands  
 Descriptions, Iaspis, Stockholm, Sweden  
 The Ballroom Blitz, Gimm Eis Gallery, Copenhagen, Denmark  
 Posters, videos and other stuff, Consulta, Centre d'Art Santa Monica, Barcelona, Spain  
 Tusenfryd, Vestfossen Kunstlaboratorium, Drammen, Norway  
 Ground Zero, Nomads & Residents, SoundArtMuseum, Rome, Italy  
 Forskudte Hverdagsobjekter, Bob Smith Project (with Christine Melchior, Eva Larsson, Susan Hinum), Trapholt Museum, Kolding, Denmark

**2003** Warped Space, CCA Wattis – Institute for Contemporary Art, San Francisco, CA, US\*  
 Sharjah International Biennial 6, Sharjah Art Museums and Expo Centre Sharjah, Sharjah, United Arab Emirates  
 Fra objektiv til Objekt, Den Frie, Copenhagen, Denmark  
 17 Reasons, Temporary Interventions, San Francisco, CA, US  
 Off, Murray Guy Gallery, New York, NY, US  
 De bortbudna - Malmö Kunstmuseum gæster Rooseum, Rooseum, Malmö, Sweden  
 Piacenza Garden, Piacenza, Italy  
 Summer, Nils Stærk Gallery, Copenhagen, Denmark  
 Summer Destinations, Murray Guy Gallery, New York, NY, US  
 Telling Stories, Vedanta Gallery, Chicago, IL, US  
 Billboard, www.women, Copenhagen, Denmark\*  
 Benefit Auction 2003, White Columns, New York, NY, US  
 Territories, Kunst-Werke Berlin / KW Institute for Contemporary Art, Berlin, Germany  
 Nostalgic Real, magnus müller, Berlin, Germany

**2002** Frequencies(Hz), Shirn Kunsthalle, Frankfurt, Germany\*  
 Thin Skin – The Fickle Nature of Bubbles, Spheres and Inflatable Structures, AXA Gallery, New York, US; Scottsdale Museum of Contemporary Art, Scottsdale, AZ, US;  
 Gemeentemuseum Helmond, Helmond, The Netherlands; International Museum of Art and Science, McAllen, TX, US (2003); Chicago Cultural Center Chicago, IL, US (2003); Edwin A. Ulrich Museum of Art, Wichita State University, KS, US (2003), Bedford Gallery - Regional Center for the Arts, Walnut Creek, CA, US (2004); Boise Art Museum, Boise, ID, US (2004)  
 Mirages - Un pratique de l'espace projeté, Maison du Danemark, Paris, France  
 ¿skönhetens metamorfoser?, Dunkers Kulturhus, Helsingborg, Sweden  
 JE T'AIME...MOI NON PLUS, Kunsthall Bergen, Bergen, Norway; Museum Het Domein, Sittard, The Netherlands; Esap, Perpignan, France; Leisure Club Mogadishni, Copenhagen, Denmark; Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany Imágenes Nórdicas, Galeria Elba Benitez, Madrid, Spain  
 Fiona Banner, An-My Le, Ann Lislegaard, Murray Guy Gallery, New York, NY, US  
 Benefit Auction 2002, White Columns, New York, NY, US  
 Periphera, Murray Guy Gallery, New York, NY, US  
 Video Works, Museum het Domein, Sittard, The Netherlands

**2001** Audible Imagery, Museum of Contemporary Photography, Chicago, IL, US  
 The 9th Biennial of Moving Images (BIM), Mamco – Musée d'art moderne et contemporain, Genève, Switzerland  
 Ground Zero, Nomads & Residents, New York, NY, US

HUMID, The Moore Building, Miami, FL, US  
 New Acquisitions, Malmö Konstmuseum, Malmö, Sweden  
 In a Lonely Place, National Museum of Photography, Film & Television, Bradford, UK  
 Silhouettes 'n' Shadows, Tilburg, The Netherlands; Palazzo Della Papesse, Siena, Italy;  
 Statens Museum for Kunst/National Gallery, Copenhagen, Denmark  
 Quality Street, Galleri Tommy Lund, Copenhagen, Denmark  
 [untitled]654321, Kunsthallen Brandts, Odense, Denmark  
 Get that balance, K3 Kampnagel, Hamburg, Germany  
 Treff, Bergen Art Museum, Bergen, Norway  
 Dansk i galleriet, Malmö Konstmuseum, Malmö, Sweden  
 Dévoler, IAC – Institut d'art contemporain, Villeurbanne, France  
 In a Lonely Place, National Media Museum, Bradford, UK

**2000** Liste 2000 - The Young Art Fair, with Tommy Lund Gallery, Basel, Switzerland  
 Vision Machine, Musée des Beaux Arts de Nantes, Nantes, France  
 The North, Kunsthalle Wien, Vienna, Austria  
 Another Place, Tramway, Glasgow, Scotland  
 Audible Light, Museum of Modern Art, Oxford, UK Prophecies, SI/NY - Swiss Institute, New York, NY, US Waterfront, Kronborg Castle, Helsingør, Denmark

**1999** Conceptual Art as Neurobiological Praxis, curated by Warren Neidich, Tread Waxing Space, New York, NY, US Time, Fotomuseet, Brandts, Odense, Denmark  
 Fra det skjulte, Det Nationale Fotomuseum, Copenhagen, Denmark  
 Anebølle-Amar, Galleri Tommy Lund, Copenhagen, Denmark  
 Vårutstillingen, Vestfold Kunstnersenter, Haugar, Norway

**1998** Nuit Blanche, curated by H. U. Obrist and L. Bosse, Musée d'Art Moderne de la Ville de Paris, France\*  
 Twilight, Contemporary Art Center of Vilnius, Vilnius, Lithuania\*  
 Edstranska stiftelsens konstnarsstipendiater 1998, Rooseum, Malmö, Sweden\*  
 Something's Rotten, curated by R. Block, Friedericianum, Kassel, Germany\*  
 Threshold: An exhibition where physical, mental and emotional spaces intersect, curated by Louise Dompierre, The Power Plant, Toronto, Canada\*  
 Do all oceans have walls, GAK – Gesellschaft für Aktuelle Kunst e.V. Bremen, Bremen, Germany\*  
 Come Closer, Liechtensteinische Staatliche Kunstsammlung, Liechtenstein, Switzerland;  
 Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary; Kunsthall Nikolaj, Copenhagen, Denmark \*  
 Jonge Deense kunst, Sint Lucas Galerij, Brussel, Belgium\*  
 Statens Museum for Kunst/National Gallery, Copenhagen, Denmark  
 Nordic Nomads, curated by A. Krogsnes, White Column, New York, NY, US\*  
 Momentum, The Momentum Biennial, Moss, Norway\*  
 HERENOW, Art Space, Sydney, Australia  
 Elevator, Stefhany Martz Gallery, New York, NY, US\*  
 Dissin' the Real, Lombard/Fried Gallery, New York, NY, US; Galleri Krinzing, Vienna, Austria  
 Contemporary Art from Denmark and Sweden, Wurtembergischer Kunstverein, Stuttgart, Germany\*



Contemporary Danish Photo Works, Galleri Tommy Lund, Odense, Denmark  
 Clean and Sane, Galleri F15, Moss, Norway

- 1997** The 5th International Istanbul Biennale, Istanbul, Turkey\*  
 Nothing But Space - Media Art from Denmark, DASA, Dortmund, Germany  
 A likeness – New Nordic Photography, CCP – Center for Contemporary Photography,  
 Melbourne, Australia\* The Louisiana Exhibition 1997, Louisiana Museum of Modern Art,  
 Humlebæk, Denmark\*  
 Clean & Sane, Edsvik Konstmuseum, Stockholm, Sweden\*  
 Absence, Salon 75, New York, NY, US
- 1996** NowHere, Louisiana Museum of Modern Art, Humlebæk, Denmark\*  
 Disneyland after dark, Kunstamt Kreuzberg/Bethanien, Berlin, Germany\* In the Ruins of the  
 20th Century, PS1, New York, NY, US\*  
 Tinsel Tower, Clocktower Gallery, New York, NY, US  
 Exiles, Overgaden Institute of Contemporary Art, Copenhagen, Denmark\* Brekt Bein -  
 Contemporary Danish Art, Kunsternes Hus, Oslo, Norway\* UKS-Biennalen, UKS, Oslo,  
 Norway  
 Notell, Glasgow, Scotland  
 Brekt Bein: Ung dansk kunst, Kunsternes Hus, Oslo, Norway
- 1995** Mamma, Enkehuset, Stockholm, Sweden; Bohusläns Konstmuseum, Uddevalla Malmö,  
 Sweden  
 Ann Lislegaard - Mikael Thejll, Scoula Grande di san. Giovanni Evangelista, Biennale di  
 Venezia 95, Venice, Italy Wild at Heart, Gallerie Jousse Seguin, Paris, France  
 RAM, Kunsthallen Portalen, Greve, Denmark\*  
 I Confess, Nikolaj Kunsthal, Copenhagen, Denmark\*  
 Addicted, The Living Art Museum, Reykjavik, Iceland\*  
 Disneyland after dark, Uppsala Konstmuseum, Uppsala, Sweden  
 Drawings/Tegninger, Campbell's Occasionally, Copenhagen, Denmark  
 O.V.E., Bob Smith Project (with Christine Melchior, Eva Larsson, Susan Hinnum), Galleri  
 Artpit, Malmö, Sweden Ann Lislegaard – Olafur Eliasson, Galleri Tommy Lund, Odense,  
 Denmark  
 Flower Power, Banegården, Aabenraa, Denmark  
 Municipal Art Museum of Akureyri, Akureyri, Iceland
- 1994** Proms II, Kunsthallen Brandts, Odense, Denmark  
 Wish you were here, Bank, London, UK  
 Glass Box, Malmö Konstmuseum - KM2, Malmö, Sweden  
 Off Limits 2071, Fazerhuset, Malmö, Sweden  
 Gl Kongevej 24+25, Copenhagen, Denmark  
 Art Fair Cologne, Galleri Nicolai Wallner, Cologne, Germany  
 Miniatures, The Agency, London, England  
 City Slang, Kunstforeningen Gl. Strand, Copenhagen, Denmark  
 PIG, Oslo, Norway  
 SAGA Basement, Copenhagen, Denmark

Smart Show, Galleri Nicolai Wallner, Stockholm Art Fair, Stockholm, Sweden

**1993**

Black Box, curated by Globe, Linnégade, Copenhagen, Denmark Opening Show, Galleri Nicolai Wallner, Copenhagen, Denmark

Exclusion, curated by Simon Sheik, Concul, Århus, Denmark Kristianstad Kunstforening, Sweden

17:00 CET, Stalke Out of Space, Copenhagen, Denmark Up-date, Café Krasnapolsky, Copenhagen, Denmark Galleri Ringsted, Ringsted, Denmark

## Public Collections

ARoS Museum of Modern Art, Aarhus, Denmark

Astrup Fearnley Museum of Modern Art, Oslo, Norway

Danish Arts Foundation, Copenhagen, Denmark

DASA, Dortmund, Germany

Esbjerg Museum of Art, Esbjerg, Denmark

Frac Languedoc-Roussillon, Montpellier, France

Fundació Sorigué, Lleida, Spain

Henie Onstad Kunstsenter, Oslo, Norway

KØS – Museum of Art in Public Spaces, Køge, Denmark

Kunstmuseum Brandts, Odense, Denmark

Kunstmuseum Wolfsburg, Wolfsburg, Germany

Louisiana Museum of Modern Art, Humlebæk, Denmark

Malmö Konstmuseum, Malmö, Sweden

Mint Museum of Art, Charlotte, NC, US

MONA - Museum of Old and New Art, Tasmania, Australia

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Museum of Contemporary Art San Diego, San Diego, CA, US

Museum of Contemporary Art, Roskilde, Denmark

National Gallery of Denmark, Copenhagen, Denmark

National Museum of Women in the Arts, Washington, DC, US

New Carlsberg Foundation, Copenhagen, Denmark

Stockholm School of Economics, Stockholm, Sweden

The Israel Museum, Jerusalem, Israel

The National Collection of Photography, Copenhagen, Denmark

The Royal Collection of Graphic Art, National Gallery of Denmark, Copenhagen, Denmark

The Solomon R. Guggenheim Museum, New York, NY, US

## Public commissions

2026-2020 Livsvitenskapsbygget—Universitetet i Oslo, Norway (winning competition)

2024-2021 Westerlundska Gymnasium, Enköping, Sweden

2022-2020 Vasakronan, Stockholm, Sweden

2022-2019 Badriket, Kristianstad, Sweden (winning competition)

2021-2018 Horten, Norway

2021-2018 Skovsnogen—Deep Forest Art Land, Kibaek, Denmark

2018-2016	Københavns Professionshøjskole Carlsberg, Copenhagen, Denmark
2018-2015	Humanistiska Teatern, Uppsala University, Uppsala, Sweden
2014-2012	KØS—Museum of Art in Public Spaces, Køge, Denmark
2009-2007	Christies Gate, Kirkeparken Videregående Skole, Moss, Norway
2007-2007	Mariehamn, Åland, Finland (winning competition, not executed)
2007-2006	Aarhus Idrætsuniversitet, Aarhus, Denmark
2005-2004	Håverud Akvadukt, Håverud, Sweden
1994-1994	Rødovre Gymnasium, Rødovre, Denmark
1990-1989	Energiministeriets Mødelokale / Danish Ministry of Climate, Energy and Utilities, Copenhagen, Denmark

#### Recognition / Awards

2019	Niels Wessel Bagges Kunstfonds hæderslegat, Copenhagen, Denmark
2018	ALUMINIUMPRISET 2018, Swedish Design Awards, The Swedish Society of Crafts and Design, Stockholm, Sweden Plåtpriset 2018, Plåt, Sweden (for the public commission Blomman från Weena, en tidsresa, Humanistiska Teatern, Uppsala University)
2016	Ole Haslunds Kunstnerfond, Copenhagen, Denmark
2015	Kunst-, Design- og Arkitekturprisen 2015, Direktør Einar Hansen og hustru Vera Hansens fond, Copenhagen, Denmark Eckersberg Medal, Copenhagen, Denmark
2013	Sven Hols' Legat, Akademiraadet, Copenhagen, Denmark Ruth og Finn Torjussens Fond, Akademiraadet, Copenhagen, Denmark Billedhugger Viggo Jarls legat, Den Frie, Copenhagen, Denmark
2012	Anne Marie Telmanyi født Carl-Nielsen Fond til støtte for kvindelige billedkunstnere over 40 år, Copenhagen, Denmark
2011-	Kraks Blå Bog, Copenhagen: Gads Forlag
2011	Ny Carlsbergfondets Rejselegat, Copenhagen, Denmark Livsvarig Statsydelse / Lifelong Stipendium, Kulturministeriet / Ministry of Cultural Affairs, Copenhagen, Denmark
2007	Statens Kunstfond/Danish Arts Foundation premiered the exhibition Crystal World at x-rummet, Statens Museum for Kunst/National Gallery, Copenhagen, Denmark
2006	Statens Kunstfond/Danish Arts Foundation premiered the work in the exhibition Det reale og det fantastiske, Den Frie, Copenhagen, Denmark
1998	Stipendium, Edstrandska Stiftelsen, Malmö, Sweden
	Other positions of trust
2020	Bestyrelsesmedlem/Board Member, Ebba E og Kristian Larsens Fond, Copenhagen, Denmark
2018-	Bestyrelsesmedlem/Board Member, Fonden for Det Danske Studenterhus i Paris, Copenhagen, Denmark
2018-	Bestyrelsesmedlem/Board Member, Art Hub Copenhagen, Bikubenfonden, Denmark
2018	Jury, 60 Seconds Short Film Festival 2018, Copenhagen, Denmark
2017	Jury, FOKUS Videokunsthøjsfest 2017, Nikolaj Kunsthal, Copenhagen, Denmark

2015	Frontpage of the book J'ai parlé avec... by Fabian Stech, Paris: les presses du réel, 2015
2015-2012	Bestyrelsesmedlem/Board member, Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark
2012	Reading I Ching, Midsommerfest - Dexter, Bang, Sinister, Sci-Fi i gården, Kunsthal Charlottenborg, 22 June
2011	Activ Ekspeditionen 2011, Nordøstgrønland
2009-	Bestyrelsesmedlem/Board member, Victor P. Christensens legat, Denmark
2009	INTERNATIONALISTISK IDEALE #2 / UTOPIA, <a href="http://www.ideale.dk">www.ideale.dk</a> , February 6
2004	Lettre_Internationale, Billedkunst, no. 3, March 2004
Professorship	
2004 - 2013	Professor and Head of School of Time-based Media, The Royal Danish Academy of Fine Arts, Copenhagen, Denmark
Education	
1988-1993	The Royal Danish Academy of Fine Arts, Copenhagen, Denmark
Teaching	
2021	Mentor, Aarhus Architecture School&Jutland Art Academy
2020	Censor, The Funen Art Academy, Odense, Denmark Mentor, FABRIKKEN for Kunst og Design, Copenhagen, Denmark
2018	Thesis mentor, MFA Photography, Video & Related Media, School of Visual Arts, New York City, NY, US
2017	Sagkyndig/Peer review, Lunds Universitet, Lund, Sweden
2016	Round Table, Co-Studio: Stemmen som lyd i Billedkunstnerisk Praksis, Det Jyske Kunstakademi, Aarhus, Denmark, February 12
2012	Censor, 2 <sup>nd</sup> year exhibition, The Funen Art Academy, Odense, Denmark,
February 16	Mentor for Masterclass International Artists, Center for Kunststøtte, Kulturstyrelsen, Copenhagen, Denmark, October 17 Censor, MFA Degree Show, Kunsthøgskolen Oslo, Norway Sagkyndig/Peer review, The Norwegian Artistic Research Project Programme, Oslo, Norway
2011	Workshop, Konstfack, Stockholm, Sweden Sagkyndig/Peer review, Kunsthøgskolen, Bergen, Norway
2010	Sagkyndig/Peer review, appointment of professor in film/photo/video, Kunsthøgskolen, Oslo, Norway
2006	Lecture and Studio Critic, MFA students, MIT, Boston, MA, US
Residencies	
2013	Headlands Center of the Arts, San Francisco, CA, US
2005-2006	MIT Rubin Artist-in-Residence, Boston, MA, US
2003-2004	IASPIS – The International Studio Program, Stockholm, Sweden
1995-1996	P.S.1 – The International Studio Program, New York, NY, US