

## **ASTRID TERRAZAS**

Born 1996, Ciudad Juárez, Mexico  
Lives and works in New York.

Astrid Terrazas re-writes worlds; her narratives reflect ancestral folklore, lived experiences, and unearthly transfigurations. They are stories that push personal and communal trauma towards tangible healing. Terrazas uses recurring motifs as artifacts of protection, meant to cast a safety spell upon anyone who encounters them. Her work takes the form of painting, illustrated ceramic vessels, and mixed media sculpture.

### **Education**

Pratt Institute, Communications Design, NY, USA - 2018 BFA Illustration

### **Exhibitions**

- 2022 palace enterprise, Copenhagen, Denmark
- 2021 Recovery, P.P.O.W, New York  
La Luz Proviene de Ahí, Mexico City, Mexico  
dal segni, Y2K, New York  
She Come To Stay, Andrea Festa, Rome, Italy  
The Symbolists Les Fleurs Du Mal, Hesse Flatow, New York, New York  
Speech Sounds, Real Pain, New York, New York
- 2020 Honest Gravy, Marinaro, New York, New York  
Dreamscapes, Fort Makers, New York, New York  
The Planter Show, Fort Makers, New York, New York  
sun Thread, Gern en Regalia, New York, New York
- 2019 Spree, Front Gallery, Houston, TX

### **Publications**

- 2020 Ex Libris, Mundus Press  
rival (inweaving) of Minerva  
Paloma Wool Capsule  
ArtMaze Mag ISSUE #20
- 2017 Eyebag Mag, Australia