

ektor garcia

Born 1985, Red Bluff, California, USA
Lives and works nomadically

ektor garcia is multidisciplinary artist who approaches sculptural installation through wide-ranging experiments with craft techniques and materials. Throughout his practice, he develops a lexicon of crochet, weaving and fibre-work, including the use of ceramic, metal, leatherwork, found materials, and the principles of assemblage and social sculpture.

Education

2016 MFA Columbia University, New York, USA
2014 BFA School of the Art Institute of Chicago, Chicago, USA

Solo Exhibitions

- 2022 palace enterprise, Copenhagen, Denmark
- 2020 Oax.D.F.L.A.N.O.H.K., Empty Gallery, Hong Kong, China
ektor garcia, Prairie, Chicago, USA
- 2019 fortaleza, ProgeTo, Lecce, Italy
Cadena Perpetua, Sculpture Center, Long Island City, USA
sangre y barro, Cooper Cole, Toronto, Canada
- 2018 deshacer, Mary Mary, Glasgow, United Kingdom
6 1/2 Weeks, Museum Folkwang, Essen, Germany
- 2017 cochi, Visitor Welcome Center, Los Angeles, USA
lleno y vacío, Salon ACME, Mexico City, Mexico
- 2016 kriziz, Kurimanzutto, Mexico City, Mexico
- 2014 Uña persona show, Touche leather Bar, Chicago, USA Group Exhibitions
- 2021 La Trienal, El Museo del Barrio, New York (forthcoming)

Group Exhibitions

- 2020 There Will Come So[Rains, Gallery Candice Madey, New York
Metallica, Foxy ProduLon, New York
Wearables, Etage Projects, Copenhagen, Denmark
Fold, Stack Turn, Adams and Ollman, Portland, Oregon
- 2019 Searching the Sky for Rain, Sculpture Center, New York
Hangzhou Triennial of Fiber Art, Hangzhou, China
Since Last We Met, Simon Lee Gallery, New York, USA
Emissaries for Things Abandoned by Gods, curated by Elena Filipovic, Estancia
FEMSA - Casa Luis Barragán, Mexico City, Mexico
Frieze London, Cooper Cole, London, United Kingdom
Tricknology, ektor garcia and Allison Janae Hamilton, cur. by Sanford Biggers, Marianne
Boesky Gallery, Aspen, USA
garcía, Raina, Shore, Tossin, Luhring AugusLne, New York City, USA
Pot, Adams and Ollman, Portland, USA
- 2018 Oficio y material, Museo de Arte de Zapopan, Guadalajara, Mexico
Sperm Cult, LAXART, Los Angeles, USA

- Dwelling Poetically: Mexico City, a case study, ACCA, Melbourne, Australia
Queer Biennial 2018, What if Utopia, Los Angeles, USA
Where we meet, Chicken Coop Contemporary, Portland, USA
- 2017 La tanga wax, Biquini Wax, Mexico City, Mexico
No More Deaths Benefit, Salon 94, New York, USA
Trigger: Gender as a Tool and a Weapon, New Museum, New York, USA
- 2016 Contemporary Ceramics, LeRoy Neiman Gallery, New York, USA
Matthew K. Abonenc and Ektor Garcia, Sargent's Daughters, New York, USA
- 2015 Michael Blake and Ektor Garcia, The Can Gallery, New York, USA
Floating Point, Judith Charles Gallery, New York, USA
Columbia MFA First Year Exhibition, Wallach Art Gallery, New York, USA 2014 Undergrad
Thesis Show, Sullivan Gallery, SAIC, Chicago, USA
- 2013 Slippery Slope, WomanMade, Chicago, USA
Power of Ten, Threewalls, Chicago, USA
- 2012 Hispanic Heritage, Chicago Public Library, Chicago, USA
- 2011 Take Root, Luggage Store Gallery, San Francisco, USA