

# FRIEZE

## What to See in Copenhagen During CHART

A compilation of the best exhibitions from across Denmark's capital

BY [JEPPE UGELVIG](#) IN [CRITIC'S GUIDES](#), [EU REVIEWS](#) | 25 AUG 22

### Tora Schultz

Palace Enterprise

19 August – 14 October

Working in a lineage of female consumer-critical post-minimalism – from Sylvie Fleury fellow countrywoman Nina Beier – Tora Schultz recontextualizes everyday items with precision and humour, often in reference to the gender biases haunting institutional de With an almost neurotic attention to the qualities of materials, she extrapolates subtle tensions inherent in the objects around us. In 2021, for example, she examined a staple Danish design, the Magnus Olesen 8000 Series chair, which is too large for anyone except male standard protagonist for whom it was designed. At Palace Enterprise, Schultz presents equally ubiquitous design object, the industrial dishwashing rack, presenting it as a totem for feminized labour in the service industry.



Tora Schultz, *Stratification*, 2022, stainless steel and ten plastic trays, 235 x 50 x 55 cm.  
Courtesy: the artist and Palace Enterprise, Copenhagen